Board of Directors College of the Arts

Candidate Name: MacKenzie Sheppard

Major: Music and Math

Bio: MacKenzie Sheppard is a third-year music and math double major with emphases in teaching. She is the oldest of three daughters and a proud resident of Fountain Valley. She recently became a member of Sigma Alpha Iota (SAI), a group whose primary purpose is to share music and help develop music throughout the world. She is a strong leader and always makes an effort to take on leadership positions wherever she goes. In high school, she was the Choir Board Co-President and held a position on the Senate and Honors Commission. After graduation, she began working as a crew member at Trader Joe’s where management often grants her the task of training their new employees. MacKenzie is self-motivated and takes the initiative in all aspects of her life. She is a volunteer tutor in the CSUF math department and also in the grade schools around her home. In her free time, she enjoys spending time with her family and friends, observing all types of musical performances, and camping! She is dedicated to Cal State Fullerton and ready to help it grow.

Platform: If elected, I will be new to the ASI board of directors. Similar to Lauren and Jessica, the current College of the Arts Directors, I hope to continue to bring awareness to the Arts Department. I will use social media and email, among other forms of communication, to spread information about ASI and the University as a whole. I hope to encourage new students to get involved on campus and to create bridges between different majors and instruments in the College of the Arts. My goal on this board is not to be an element of change, but to continue the efforts of those before me and to be a voice for everyone in our campus community.
Bio: Who am I you may ask? Yes, my name is Tamareae Wofford a first-year Theatre Arts major whose aspiration is to make it in the BFA acting program here at CSUF. Who I really am is a guy with passion that loves getting involved and loves stepping up to challenges. I come from a city where the sun shines majority of the time that city is Moreno Valley. Coming from a home where I faced challenges of stepping up to the plate of becoming my own man and being the man of the house I then learned self–perseverance. My dream in life is to become a film actor mainly in movies but overall to create a legacy as an actor. In life, I aspire to inspire others and that is my pursuit of happiness. Currently being a brother of Sigma Nu, I consult myself of being a Student first but to take a stride with on campus involvement. I held many organization positions in high school and I want to carry over my leadership ability and take a chance now at CSUF.

Platform: Being a theatre arts major it is my passion and my determination to be a primary beneficial factor to the community of those in the college of the arts. I personally connect to those people who walk into the Clayes Performing Arts Center (CPAC) because we are all driven to pursuing goals beyond the training at CSUF. I affiliate myself with the students of the college of the arts because I am one them since my major is theatre arts. My goals and aspirations if I were able to be given the position is to know that at the end of the day it is not just for them but it is for us. Together with the mind and power holding this position I am looking for an advantage in prosperity. If I were to be elected to hold this position I know that the arts college is fueled with a vast amount of not only diverse students but a diversity of talents, a diversity of goals, a diversity of ethic which I'm persistent to have a diverse mentality to fuel the hope of all. I want to create a platform to develop opportunities for us that are involved in arts. Creating a brand that significantly results to more marketing, more valuable connections, more ways that generates higher success. Not only to be the face as I represent them but to be a voice to unite all together. I want to provide an organized approach to provide awareness.
Board of Directors College of the Arts

Slogan: You say, "Jump", I ask, “How High”? Because I'm the guy that always reaches to the sky!

Candidate Name: Sara O'Toole
Major: Entertainment Art/Animation
Bio: My name is Sara O'Toole! I am a second-year entertainment art/animation major at Cal State Fullerton. At CSUF, I am very outgoing and involved on campus. I am a sister of Alpha Delta Pi, where I serve as Positive Points Chair. I am also a member of Pencil Mileage Club, which is an organization for art and animation majors on campus to network with other artists and practice their skills. I believe that my outspokenness, time management, and ability to network combined with my passion for the arts and connections to arts organizations gives me the skills necessary to hold this position.

Platform: I want to work directly with other art students and take their opinions into account. Being involved in Pencil Mileage Club, I am already surrounded by students in the art department who have strong opinions about the college. One of the most important issues that I want to address with my position is getting students the classes they need so they can graduate on time. Many art students, especially animation students, struggle every semester to register for the classes they need to advance in their major because of how impacted the major is. Personally, I know many students that are far behind in their credits, and it’s nearly impossible for them to graduate in the four-year time slot. I want to do anything I can to help this situation. Another issue I want to address are the facilities that the arts students work in. Compared to other buildings on campus, the visual arts buildings are very outdated and are in need of repair. We have such an amazing art program here at Fullerton, but it may not look that way from the outside. I would love to create a more interactive environment in the visual arts area, perhaps with more clean tables and areas for students to sit down, draw, and socialize. Overall, I want to address issues within the College of the Arts that students themselves find problems with. We have outstanding faculty, organizations, and programs in the College of the Arts—everything from theatre, music, dance, and fine arts. But so much more can be done to allow students to easily access those programs and classes, as well as give them a more appealing area for them to work in and perfect their skills for their future careers.