

APPOINTMENT OF THE DIRECTOR FOR THE COLLEGE OF THE ARTS Sponsors: Aida Aryan

WHEREAS, The Associated Students, Incorporated (ASI) is a 501 (c)(3) nonprofit organization that operates as an auxiliary organization of California State University, Fullerton; and

WHEREAS, ASI is governed by ASI Board of Directors, sets policy for the organization, approves all funding allocations to programs and services, and advocates on behalf of student interests on committees and boards; and

WHEREAS, ASI's mission is to provide students and campus community members with important social, cultural, and recreational opportunities as well as a wide range of programs and services; and

WHEREAS, per policy, in the event of a vacancy on the Board of Directors, the Governance Committee shall recommend a Director for the appointment to a majority vote approval by the Board; and

WHEREAS, the Governance Committee has recommended Angela Nguyen as the Director for the College of the Arts; therefore let it be

RESOLVED, ASI approves the appointment of Angela Nguyen as the Director for the College of the Arts, effective immediately through May 31, 2024; and let it be finally

RESOLVED, that this Resolution be distributed to applicable ASI departments and staff.

Adopted by the Board of Directors of the Associated Students Inc., California State University, Fullerton on the sixth day of February in the year two thousand and twenty-four.

b 22, 2024 09:59 PST)

Ashely Zazueta Chair, Board of Directors

2024 00·53 PST)

Gavin Ong Secretary, Board of Directors

ASI Board of Directors Vacancy Application 2023-24



This application is for vacant seats on the Associated Students, CSUF, Incorporated Board of Directors.

Available Seat(s):

- 1 Director seat Representing the College of Education

- 1 Director seat Representing the College of the Arts

(Term for 2023-2024 School Year --- from June 1, 2023 through May 31, 2024)

PLEASE NOTE: Interviews are schedule during a meeting of the ASI Governance Committee, which meets on Thursdays at 2:30pm. Applicants will be contacted after submitting the application and having eligibility verified to confirm an interview.

Eligibility:

1. Applicant must meet the eligibility and qualification requirements as stated in the bylaws:

-The following students are eligible for appointment

a. students declared in the academic college in which the vacancy exists

b. undeclared students

c. students with multiple majors as long as one of the majors is in the academic college where the vacancy exists

d. students with multiple minors as long as one of the minors is in the academic college where the vacancy exists

-Undergraduate student officers must earn six (6) semester units of credit per term while holding office. Graduate student officers must earn three (3) semester units of credit per term while holding office.

-Undergraduate student officers are allowed to earn a maximum of 150 semester units or 125 percent of the units required for a specific baccalaureate degree objective, whichever is greater. Graduate student officers are allowed to earn a maximum of 50 semester units. Students holding over that number of units will no longer be eligible for office.

-Undergraduate student candidates must maintain at least six (6) semester units per term while running for office. Graduate student candidates must maintain at least three (3) semester units per term while running for office.

-Undergraduate student candidates for office must have been

enrolled at CSU Fullerton for one semester preceding the election earning a total of at least six (6) semester units during that semester. New graduate students who received a bachelor's degree or credential within the past three (3) years from CSUF must have earned a total of twelve (12) units during his or her last year as an undergraduate to be eligible. Graduate student candidates for office must have earned at least six (6) semester units per term of continuous attendance as a new graduate student to be eligible.

-All student candidates for, or current student officers serving in, an elected or appointed position within ASI must be in good standing, must not be on probation, must have earned a CSU Fullerton semester grade point average of 2.0 and a CSU Fullerton cumulative grade point average of 2.5 for all classes at CSU Fullerton during the semester prior to their candidacy, and must maintain these standards.

2. Must be able to attend weekly Board of Directors meetings during semesters (Tuesdays

1:15pm-3:45pm)

3. May be required to attend weekly ASI Committee meetings (Thursdays 1:15pm-3:45pm)

4. May be required to attend other group, council, and/or commission meetings, as assigned (TBD for 2023-2024 school year)

5. Must be able to attend college Inter-Club Council meetings (TBD for 2023-2024 school year)

General Responsibilities:

1. Act as a liaison between ASI and college constituents

2. Communicate regularly with clubs, organizations, and the Inter-Club Council within your college

3. Meet regularly with college Assistant Dean for Student Affairs

4. Make appropriate decisions on issues affecting CSUF students and the corporation of Associated Students

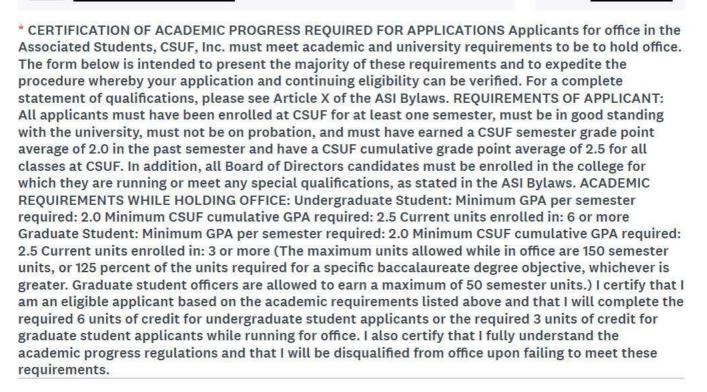
Successful applicant will be awarded a Student Leadership Scholarship.

CREATED

IP ADDRESS



PUBLIC



I hereby acknowledge that I have read, understand, and agree to the preceding statements.

* POSITION RESPONSIBILITIES AND COMMITMENT Applicants must understand and agree to uphold the following responsibilities and commitments: CERTIFICATION OF AGREEMENT: I agree, if appointed to serve as a Board of Directors Member, to be available during the Fall and Spring semesters on Tuesdays and Thursdays between 1:00 PM and 4:00 PM in order to attend ASI Board of Directors meetings and committee meetings. I agree, if elected, to be available for mandatory Training/Planning/Retreat programs tentatively scheduled for: - April 14, 10am-12pm, Position Orientation May 31, Installation Ceremony June 1, 8am 5pm, First Board Meeting and Onboarding June 1, 9am-3pm, Leadership Training Session (President, Vice President, BOD Chair, BOD Treasurer, BOD Secretary, BOD Vice Chair) - June 5 and 6, Student Government Retreat, Overnight Offsite - June 7 and 8, 8am-5pm each day, Student Government Training - June 9, 8am-5pm, Leadership Onboarding (President, Vice President, Chief Officers) BOD Chair, BOD Treasurer, BOD Secretary, BOD Vice Chair) Summer Training Workshops (TBD for virtual modality) Friday June 16 - 9am-noon Friday June 30 -9am-noon Friday July 14 - 9am-noon Friday July 28 - 9am-noon - August 8, 9 and 11, 9am-5pm each day, August Student Government Training - August 18, 8am-1pm, Student Resource Day - January 10 and 11, 9am 4pm each day, January Student Government Training *dates may adjust with advance notice as program and academic calendar is finalized January 2024 Training (In-Person) - Tuesday, January 16 - 9am-3pm - Wednesday, January 17 - 9am-3pm I agree, if elected to serve as a member of the ASI Board of Directors, to incorporate the following responsibilities into my role, per ASI Policy Concerning Board of Directors Operations: 1. Board members are required to attend (prepared and on time) for the entire duration of all meetings of the Board of Directors which take place every Tuesday from 1:15 - 3:45 P.M. 2. Board members are required to sit on an Associated Students, Inc. standing committee and be a liaison to at least one of the following: the Association for Inter Cultural Awareness (AICA), Community Service Inter-club Council (CSICC), Sports Club Inter-club Council (SCICC), Mesa Cooperativa, the Black Student Union (BSU), the Resident Student Association (RSA), the Inter Fraternity Council (IFC), the National Pan-Hellenic Council (NPHC), PanHellenic Council (PHC), and the Multicultural Greek Council (MGC). 3. Directors of the Board are required to attend their college's Inter-club council meetings. If scheduling conflicts arise, the director(s) shall have regular contact meetings with their Inter-club council chair, Inter-club council members, and their assistant dean. 4. Directors of the Board shall establish and maintain weekly office hours (at least one hour a week and by appointment). These hours shall be posted on their respective college's bulletin board and outside the Board of Directors' office. 5. When time permits, the Board Chair may schedule ASI promotional events for the Board to carry out after the adjournment of Board Meetings. 6. Directors of the Board are required to keep in contact with their constituents, college-based Deans or Assistant/Associate Deans, and report to the Board on issues and concerns from their college. Two reports will be given each week during regularly scheduled Board of Directors meetings beginning the third week of the fall semester. The reports will be given in alphabetical order, with respect to the college's names. 7. No member of the ASI Board of Directors shall serve as an officer or director of an ASI program, funding council, or board. 8. No member of the ASI Board of Directors shall be employed by the Associated Students Inc. ANY INFRACTION OF THESE ABOVE AGREEMENTS MAY RESULT IN MY IMMEDIATE REMOVAL FROM OFFICE/POSITION

I hereby acknowledge that I have read, understand, and agree to the preceding statements.

* Name

Angela Nguyen

* Address



*	Primary	Phone	Num	ber
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* Secondary Phone Number

* Student Email Address (@csu.fullerton.edu)

* Applicant CWID

* CSUF Major(s) (and Minor(s), if applicable)

BFA in Game Art, Animation, and Immersive Media

* Which Board of Directors position are you applying for?: (Drop down)

College of the Arts

* Semesters Completed at CSUF

9

* Units Completed at CSUF:

159

* Units In Progress at CSUF (this semester)

12

* CSUF Class Level

Undergraduate Senior

* Expected CSUF Graduation Date (MM/YY)

05/24

* What do you believe is the role of ASI on our campus and how does that role relate to this position?

The role of ASI on our campus is to provide equal opportunities to all students and represent the student population's needs through programming, funding of campus organizations, student services, and more. ASI serves as a centralized resource that nourishes student leaders and encourages them to be involved with changes on campus and advocate for the improvement of campus life.

I believe the aspect that makes ASI unique from any other organization on campus is that it brings students of different backgrounds together and builds a diverse and equitable community campus wide. ASI's role is important for the entire CSUF campus rather than just individual academic departments and is integral to creating a unified and collaborative environment for all disciplines at CSUF. The role of ASI directly relates to this position because as a Director representing their college, it is your responsibility to advocate for your college's unique needs and create a safe space within the university. By speaking on behalf of a college, the Director can provide resources and opportunities to a wider range of students through ASI. With a campus as large and diverse as CSUF, the Director acts as a liaison between ASI and the requests of students. As with ASI's role to create a unified and collaborative environment, it is also important for a Director to be open minded and have an eagerness to support all students and their needs. In conclusion, the role of ASI and the position of Director are very much related through their desire to serve and represent the population of students that attend CSUF. Both ensure that a student's life on campus is not only enjoyable, but equitable and full of opportunities.

* Tell us about any relevant past involvement or work experience that you have and how it will help you as a Director for your college.

As a Director for College of the Arts, I believe that strong interpersonal skills, the ability to advocate for your peers, and a passion for the College of the Arts and the people that preside in it is important.

In my past work experience, I have worked as a Team Advisor for the National Student Leadership Conference's Game Design Program at UCLA. The position required that I collaborate with my fellow Team Advisors who were also all college students endeavoring to work in the Game Design industry to create and teach a curriculum that was appropriate for high schoolers in the span of ten days. By being open to their ideas and input, we were successfully able to create a cohesive and interesting program for 100+ high school students.

Currently, I serve as a Resident Advisor here at CSUF, and have been doing so for the second year in a row. Being a Resident Advisor involves more than just creating fun programming for residents, but also involves advocating on behalf of your residents and the community about changes that they would like to see in housing. For example in previous years, there have been many concerns regarding safety and instances of hate speech within housing. Many of the RA's, myself included, advocated for additional security cameras throughout the buildings and more supportive measures for students affected. As of this year, the department has installed more cameras in the buildings and put an emphasis on promoting social justice.

Lastly, I serve the art community here on campus as the President of CSUF's Women in Animation (WIA) Collective. Creating a welcoming environment on campus for all is something that is really important to me and WIA's goal has always been to strive for equality within the animation industry. For me, the best place to start is by serving my own art community here at CSUF. As President, I work alongside other officers to bring professional development opportunities, guest speakers, and host social events to CSUF's campus. I am truly passionate about the College of the Arts and the development of its students and it is an honor to be able to give back to the community in this manner.

* Why are you applying to the ASI Board of Directors? What do you hope to accomplish and/or get out of the experience?

As I am approaching my last semester at CSUF, I have a strong desire to make a change within the campus community. Often in my classes and throughout my time on campus, so many students will talk about how CSUF's environment and overall life could be improved. Most of the time, the criticism will never be heard again or ignored. As a Director, I hope to further advocate for my peers and help provide the improvements and programming needed for success.

Additionally, I hope to create a lasting impact on CSUF campus and advocate for marginalized communities. Though CSUF is a diverse community and has many resources to support students experiencing hardship, I believe that more can be done to create a more positive experience. As a Director, I would like to build stronger relations with communities such as the Diversity Initiatives Resource Center (DIRC) and open the door for more collaborative opportunities. I believe with ASI's prominent presence on campus, collaborating with resources like DIRC would reach a larger student body and thus benefit more students.

Lastly, as an art student, I would like to make a difference in the College of the Arts and lift the voices of art students. With the growing population of art students in all concentrations, I would like to advocate for more available classes and more funding towards faculty and facility usage. In particular, visual art classes can become expensive quickly with the required supplies. I would like to advocate for a program that would financially help struggling students alleviate some of the cost of materials such as clay, metals for metalsmithing classes, and analog photography supplies. No student should struggle with their bills because of material costs and I would aim to make the arts more accessible for all students.

* Please state any other information that you believe should be considered in this application.

My time at CSUF has constantly shown me the strength of community and I hope that I can give back to the same community that has always supported my growth. I look forward to having the opportunity to expand on my goals as a Director and thank you for considering my application for the Director seat representing the College of the Arts.

* Resume. Please upload your resume in PDF format.

* Associated Students, CSUF, Inc. California State University, Fullerton Voluntary Authorization for Educational Record Disclosure A. University Policy University policy prohibits the release of personally identifiable information from the educational records of students without their prior written authorization. Exceptions to this policy include: a) release of such information to a specified list of officials with legitimate educational interest in the record, b) the release of such information in response to a court order, health or safety emergency, or approved research project, or c) the release of public directory information which has not been previously restricted by the student. B. Associated Students, CSUF, Inc. Authorization I authorize Associated Students, CSUF, Inc. to access my academic transcript/record to verify my eligibility for its programs and/or positions. I understand that the information accessed may include, but not be limited to, semester and/or overall/cumulative/CSUF grade point averages, unit totals, number of semesters completed, and/or conduct/disciplinary records. I understand the purpose of this disclosure is to ensure that I meet the minimum requirements established by the university and the ASI. I understand that this authorization will remain in effect as long as I remain involved with a position or program of the ASI and/or do not submit a revocation of this authorization to ASI Leader and Program Development.

I hereby acknowledge that I have read, understand, and agree to the preceding statement.

* Digital Signature of Authorization and Certification of Application Enter Your Name

* Enter your CWID

* Date

ANGELA NGUYEN

EDUCATION

California State University, Fullerton BFA in Game Art, Animation, and Immersive Media, Expected Spring 2024

SKILLS/PROGRAMS

- · Maya, Substance Painter, ZBrush, Unreal Engine 5, Unity
- · Adobe Suite (Photoshop, After Effects, Premier Pro)
- Clip Studio Paint, Live2D

- Basic programming in C++ and Python
- · Shotgrid, Slack, Asana
- · Microsoft Office, Google Suite

EXPERIENCE

Art Intern at Center of Gravitational-Wave Physics and Astronomy

California State University, Fullerton / November 2022 - Present

- · Created digital 3D visualizations for buildings and environments at the request of student researchers
- · Gathered information and researched the ideal environment for the department

Resident Advisor

California State University, Fullerton / August 2022 - Present

- · Promoted an inclusive community amongst 50+ residents by organizing events
- · Served as a resource for residents for educational, safety, and general advice
- · Mediated conflict between multiple residents and sought to provide solutions

Game Design Team Advisor

National Student Leadership Conference / June 2023 - July 2023

- Instructed and designed structured lessons based around game and visual design for around 180 students
- Oversaw group of 12-14 students and encouraged development of interpersonal and leadership skills
- · Advised groups of 4 students in creating a game in Unity in a fast paced environment

LEADERSHIP

President

Women in Animation CSUF / August 2023 - Present

- Oversaw all organization operations of 100+ members
 such as events, fundraising, and meetings
- Provided additional support to 25+ officers and facilitat ed teamwork
- Reported statistics, created documentation and maintained goals of the global organization

Lead Event Coordinator

Women in Animation CSUF / January 2023 - August 2023

- Managed small team of 4 other event coordinators and aided in planning 10+ events per semester
- Represented team's ideas and presented them to other officers
- Created spreadsheets and documents to organize the team's work

PROJECTS

Programming, Concept Artist, & 3D Prop Artist

sMall sMash by 3:23am Studios / August 2023 - Present

- Adapted to the tight deadlines of a production schedule and adjusted where needed
- Designed environments and props as 2D drafts to be interpretted and modeled by 3D artists
- Implemented SCRUM methods to create a playable demo with a team of 5 within strict time constraints

Background Artist and Post-Process

24 Hour Animation 2023 - Crab Legs

- Illustrated backgrounds for 30 second animation in a team of 5 members in less than a 24 hour timeframe
- Composited scenes together and added visual effects
 and sound

A Resolution - Appointment BOD College of the Arts - Nguyen

Final Audit Report

2024-02-24

Created:	2024-02-22
By:	Susan Collins (sucollins@fullerton.edu)
Status:	Signed
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"A Resolution - Appointment BOD College of the Arts - Nguyen" History

- Document created by Susan Collins (sucollins@fullerton.edu) 2024-02-22 - 5:19:21 PM GMT- IP address: 137.151.113.11
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- Email viewed by ASI Board Chair (asboardchair@fullerton.edu) 2024-02-22 - 5:59:10 PM GMT- IP address: 104.47.55.126
- ASI Board Chair (asboardchair@fullerton.edu) has agreed to the terms of use and to do business electronically with California State University, Fullerton 2024-02-22 5:59:23 PM GMT- IP address: 137.151.175.80
- Document e-signed by ASI Board Chair (asboardchair@fullerton.edu) Signature Date: 2024-02-22 - 5:59:23 PM GMT - Time Source: server- IP address: 137.151.175.80
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- Signer asboardsecretary@fullerton.edu entered name at signing as Gavin Ong 2024-02-24 - 8:53:31 AM GMT- IP address: 192.109.205.198
- Bavin Ong (asboardsecretary@fullerton.edu) has agreed to the terms of use and to do business electronically with California State University, Fullerton

2024-02-24 - 8:53:33 AM GMT- IP address: 192.109.205.198

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Document e-signed by Gavin Ong (asboardsecretary@fullerton.edu) Signature Date: 2024-02-24 - 8:53:33 AM GMT - Time Source: server- IP address: 192.109.205.198

Agreement completed. 2024-02-24 - 8:53:33 AM GMT