1. Call to Order
   Aida Aryan, Chair, called the meeting to order at 2:31 pm.

2. Roll Call
   Members Present: Aryan, Ayala, Furtado, Walkley, Ramirez-Rivera.

   Members Absent: None.

   Liaisons Present: Zazueta, Hesgard, Awadalla.

   Liaisons Absent: None.

   According to the ASI Policy Concerning Board of Directors Operations, attendance is defined as being present prior to the announcement of Unfinished Business and remaining until the scheduled end of the meeting.

   * Indicates that the member was in attendance prior to the start of Unfinished Business but left before the scheduled ending of the meeting.

   ** Indicates that the member was in attendance for a portion of the meeting, but not in attendance prior to the announcement of Unfinished Business.

3. Approval of Agenda

   (Furtado-m / Ayala-s) The agenda was approved by unanimous consent.

4. Approval of Minutes
   a. None
5. Public Speakers
Members of the public may address Governance Committee members on any item appearing on this posted agenda or matters impacting students.

Brian Rubio spoke to support Angela Nguyen's candidacy for Directorship for the College of Arts. Rubio spoke highly of Angela, highlighting their two years of working together in housing as an RA. He emphasized Angela's passion, advocacy, and positive energy, expressing confidence in her suitability for the Board of Directors position.

6. Reports
a. Chair
Aryan, Chair, reminded the Committee members to expect a message within the next week to schedule one-on-one meetings, similar to those held last semester, to discuss any changes and goals for the semester, aiming to provide optimal support.

b. Director, Student Government
Hesgard, Director of Student Government, provided several updates.

* Hesgard highlighted the significant workload for the spring semester, particularly for the Governance Committee, with several policies up for review to ensure organizational compliance.
* Hesgard noted that ASI elections are approaching, urging non-graduating members to consider candidacy for various positions, with the application deadline set for February 14th. She emphasized the importance of spreading awareness about the elections to encourage diverse participation and avoid situations where only one candidate applies for a position.
* Hesgard reminded members about upcoming tabling events during Discover Fest and Winter Carnival, urging sign-ups and emphasizing the need for prompt communication in case of any scheduling conflicts.
* Hesgard mentioned the monthly in-service event scheduled for the following Friday, reminding members to mark it on their calendars.

7. Unfinished Business
a. None

8. New Business
a. Action: Resolution to Appoint the Director for College of the Arts

Governance Committee Minutes-01/25/24
The Committee will interview Angela Nguyen to serve as the Director for the College of the Arts effective immediately through May 31, 2024.

GOV 006 23/24 (Ayala-m / Ramirez-Rivera-s) A motion was made and seconded to approve the Resolution to Appoint the Director for College of the Arts.

Hesgard introduced Angela Nguyen as a candidate to fill the open College of Arts Director position on the Board of Directors.

* Angela Nguyen, a fifth-year arts student, shared her background, including being the Artist in Residence at the Center for Gravitational Wave Physics and Astronomy and her involvement in Women in Animation.
* Nguyen highlighted her experience as a Resident Advisor and a game design team advisor at the National Student Leadership Conference.
* Nguyen expressed her goals, including advocating for the needs of art students, promoting diversity, equity, and inclusion initiatives, and collaborating with campus partners on social justice efforts.
* Nguyen proposed initiatives such as increasing class sizes, providing more mental health services, establishing a program for financial assistance with materials, and promoting campus resources like CAPS and the Student Success Center.

Aryan opened the floor to questions.

Ramirez Rivera expressed appreciation for Nguyen's presentation and asked how she would partner with the new liaison assigned to the College of the Arts to support students' mental health. Nguyen acknowledged the importance of having a liaison and proposed collaboration with different organizations to bridge the gap and reach out to more students. She also suggested the need for multiple liaisons per department due to the large campus size.

Aryan asked Angela about her availability for Board of Directors meetings, which occur biweekly on Tuesdays from 1:15 PM to 3:45 PM. Angela confirmed that her Tuesdays and Thursdays are free.

Aryan opened the floor to points of discussion.

Furtado expressed satisfaction with Nguyen's public comment on the Wellmess Initiative on Tuesday, indicating that it conveyed all the information needed.

Awadalla praised Nguyen's dedication to the cause of ASI and appreciated her focus on the Wellness initiative, seeing her as a potential good leader based on her presentation and public comment.
Walkley echoed previous sentiments about Nguyen's passion and advocacy for student voices, emphasizing her enthusiasm and capability to meet the needs of students and colleagues.

Aryan concluded the discussion session by highlighting Nguyen's consistent communication and dedication to learning about the position, as well as her focus on increasing class sizes for the College of the Arts.

**GOV 006 23/24 Roll Call Vote: 5-0-0. The motion to appoint Angela Nguyen to serve as the Director for the College of the Arts effective immediately through May 31, 2024 was adopted.**

b. Action: ASI Policy Concerning Interaction with Minors

_The Committee will consider approving the Policy Concerning Interaction with Minors._

**GOV 007 23/24 (Ayala-m / Furtado-s) A motion was made and seconded to approve the ASI Policy Concerning Interaction with Minors.**

Aryan yielded the floor to Collins, Assistant Director for Corporate Affairs, to review changes in the Policy Concerning Interaction with Minors.

* Collins reminded the Committee of their ongoing work in reviewing ASI policies, including amendments and new policies, and emphasized their role in making recommendations regarding ASI policies.
* The policy concerning interaction with minors was last approved in 2017 and is used to address services provided through various programs involving children, such as the Children's Center, Student Recreation Center, Summer Camps, and Camp Titan.
* Collins mentioned the need for compliance with policies, rules, regulations, and requirements when working with children and highlighted the responsibility of the HR area to ensure proper protections and safety measures.
* Changes to the policy included correcting the legal name of the corporation from "Associated Students, CSUF, Inc." to "Associated Students, Inc., CSUF", as well as providing additional language to establish accountability and security for on-campus and off-campus services related to minors.

Okoh, the Director of HR, was invited to speak about more specific changes to the policy.
* The purpose of the policy regarding interaction with minors was explained as a means to protect both the organization and the minors involved, ensuring clear guidelines for interaction with children, reporting procedures, and disciplinary actions.
* Specific changes to the policy were discussed, including adding CSUF students and local community families to the list of individuals affected by the policy, clarifying appropriate physical interactions such as temple hugs, handshakes, and holding hands, and prohibiting inappropriate behaviors like wrestling, kissing, excessive tickling, and receiving massages from children.
* Inappropriate verbal interactions, such as derogatory remarks about the minor or their family, were also addressed in terms of being prohibited by the new version of the policy.
* Guidelines for one-on-one interactions with minors were outlined, including conducting interactions in public places, avoiding physical affection that could be misinterpreted, informing other adults of the interaction, and documenting any unusual occurrences.
* The policy also addressed the prohibition of giving gifts to children without notifying parents and emphasized the importance of maintaining appropriate boundaries between staff members and minors, including refraining from socializing outside of program activities and avoiding communication with minors on social media.

Aryan opened the floor to questions and points of discussion.

Furtado requested clarification on a specific point in the policy related to inappropriate verbal behaviors involving sexual encounters with minors and inquired about how staff should respond if minors report such incidents. Okoh clarified that staff members cannot initiate discussions about inappropriate topics with minors but can address them if minors bring them up, although this aspect could be made clearer in the policy.

Ramirez Rivera raised two questions regarding one-on-one interactions, specifically regarding bathroom use and whether staff members have undergone mandated reporter training. Okoh explained the protocol for restroom use and confirmed that staff members interacting with minors are mandated reporters who have undergone training.

**GOV 007 23/24 (Furtado-m / Ramirez-Rivera -s) A motion was made and seconded to postpone the approvement of the ASI Policy Concerning Interaction with Minors.**
c. Discussion: Vacant Position Recruitment

The Committee will receive information about the recruitment for vacant positions.

Aryan yielded the floor to Hesgard, Director of Student Government, to review the vacant position recruitment process.

* Hesgard addressed the topic of vacant position recruitment, specifically focusing on the remaining vacancy for education, as discussed in action item 8A.

* Hesgard mentioned that the elections application for candidacy is currently open concurrently with the application to fill the vacant position on the board.

* Hesgard highlighted ongoing efforts to promote and encourage candidates to apply for the vacant position, mentioning discussions with the Governance Committee Chair regarding tabling strategies.

* Hesgard deferred to Aryan to discuss her ideas and efforts for tabling to recruit candidates, particularly during upcoming events like DiscoverFest and the Winter Carnival.

* Aryan, Governance Committee Chair, discussed her efforts during the past semester to advocate for vacant positions through tabling opportunities as a student leader.

* Aryan mentioned her plans for the upcoming semester, including tabling at DiscoverFest, Spring Carnival, and in front of her college to promote elections and fill vacant positions.

* Aryan encouraged committee members to reach out to their peers or relevant groups, to identify potential candidates for the vacant position.

9. Announcements/Member’s Privilege

Furtado discussed the need to inform graduate students about their ability to participate on the board, noting a historical disparity in representation.

Aryan acknowledged Furtado's point and expressed agreement, mentioning the presence of two graduate students on the Committee and encouraging those present to reaching out to encourage more graduate student participation.
Aryan reminded everyone about the upcoming DiscoverFest and Spring Carnival, encouraging attendance and participation. She also mentioned an upcoming Tailgate event and an in-service meeting.

10. Adjournment

Aryan, Chair, adjourned the meeting at 3:15 pm.

Aida Aryan, Chair

Erika Perret-Martinez, Recording Secretary
## Roll Call 2023-2024

### Attendance

<table>
<thead>
<tr>
<th>CHAIR/VICE CHAIR/ HHD</th>
<th>ARYAN</th>
<th>AIDA</th>
<th>Present</th>
<th>Absent</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECS</td>
<td>AYALA</td>
<td>JONATHAN</td>
<td>1</td>
<td></td>
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<tr>
<td>NSM</td>
<td>FURTADO</td>
<td>NIC</td>
<td>1</td>
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<tr>
<td>HHD</td>
<td>RAMIREZ-RIVERA</td>
<td>ANDREA</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>EDU</td>
<td>WALKLEY</td>
<td>BRIAN</td>
<td>1</td>
<td></td>
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</tbody>
</table>

### Board Members

Present: 5
Absent: 0

### Quorum

4

### Roll Call Votes

#### 006 Resolution to Approve the ASI Policy Concerning Interaction with Minors

<table>
<thead>
<tr>
<th>ASI Chair</th>
<th>ZAZUETA</th>
<th>ASHLEY</th>
<th>Present</th>
<th>Absent</th>
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<tbody>
<tr>
<td>ASI President</td>
<td>AWADALLA</td>
<td>MAYSEM</td>
<td>Present</td>
<td>Absent</td>
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</table>

*Recording Secretary: Erika Perret-Martinez
Pres Designee: Zavalkov
Chair Designee: Rubio

### Roll Call Votes

#### 007 Resolution to Approve the ASI Policy Concerning Interaction with Minors Postpone

<table>
<thead>
<tr>
<th>ASI Chair</th>
<th>ZAZUETA</th>
<th>ASHLEY</th>
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<tr>
<td>ASI President</td>
<td>AWADALLA</td>
<td>MAYSEM</td>
<td>Present</td>
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*Majority: 3*
Agreement completed.

2024-03-01 - 0:11:20 AM GMT
ASI Board of Directors Vacancy Application 2023-24

This application is for vacant seats on the Associated Students, CSUF, Incorporated Board of Directors.

Available Seat(s):
- 1 Director seat Representing the College of Education
- 1 Director seat Representing the College of the Arts

(Term for 2023-2024 School Year --- from June 1, 2023 through May 31, 2024)

PLEASE NOTE: Interviews are schedule during a meeting of the ASI Governance Committee, which meets on Thursdays at 2:30pm. Applicants will be contacted after submitting the application and having eligibility verified to confirm an interview.

Eligibility:

1. Applicant must meet the eligibility and qualification requirements as stated in the bylaws:

   - The following students are eligible for appointment
     a. students declared in the academic college in which the vacancy exists
     b. undeclared students
     c. students with multiple majors as long as one of the majors is in the academic college where the vacancy exists
     d. students with multiple minors as long as one of the minors is in the academic college where the vacancy exists

   - Undergraduate student officers must earn six (6) semester units of credit per term while holding office. Graduate student officers must earn three (3) semester units of credit per term while holding office.

   - Undergraduate student officers are allowed to earn a maximum of 150 semester units or 125 percent of the units required for a specific baccalaureate degree objective, whichever is greater. Graduate student officers are allowed to earn a maximum of 50 semester units. Students holding over that number of units will no longer be eligible for office.

   - Undergraduate student candidates must maintain at least six (6) semester units per term while running for office. Graduate student candidates must maintain at least three (3) semester units per term while running for office.

   - Undergraduate student candidates for office must have been enrolled at CSU Fullerton for one semester preceding the election earning a total of at least six (6) semester units during that semester. New graduate students who received a bachelor’s degree or credential within the past three (3) years from CSUF must have earned a total of twelve (12) units during his or her last year as an undergraduate to be eligible. Graduate student candidates for office must have earned at least six (6) semester units per term of continuous attendance as a new graduate student to be eligible.

   - All student candidates for, or current student officers serving in, an elected or appointed position within ASI must be in good standing, must not be on probation, must have earned a CSU Fullerton semester grade point average of 2.0 and a CSU Fullerton cumulative grade point average of 2.5 for all classes at CSU Fullerton during the semester prior to their candidacy, and must maintain these standards.

2. Must be able to attend weekly Board of Directors meetings during semesters (Tuesdays
3. May be required to attend weekly ASI Committee meetings (Thursdays 1:15pm-3:45pm)

4. May be required to attend other group, council, and/or commission meetings, as assigned (TBD for 2023-2024 school year)

5. Must be able to attend college Inter-Club Council meetings (TBD for 2023-2024 school year)

General Responsibilities:

1. Act as a liaison between ASI and college constituents

2. Communicate regularly with clubs, organizations, and the Inter-Club Council within your college

3. Meet regularly with college Assistant Dean for Student Affairs

4. Make appropriate decisions on issues affecting CSUF students and the corporation of Associated Students

Successful applicant will be awarded a Student Leadership Scholarship.

* CERTIFICATION OF ACADEMIC PROGRESS REQUIRED FOR APPLICATIONS Applicants for office in the Associated Students, CSUF, Inc. must meet academic and university requirements to be held office. The form below is intended to present the majority of these requirements and to expedite the procedure whereby your application and continuing eligibility can be verified. For a complete statement of qualifications, please see Article X of the ASI Bylaws. REQUIREMENTS OF APPLICANT: All applicants must have been enrolled at CSUF for at least one semester, must be in good standing with the university, must not be on probation, and must have earned a CSUF semester grade point average of 2.0 in the past semester and have a CSUF cumulative grade point average of 2.5 for all classes at CSUF. In addition, all Board of Directors candidates must be enrolled in the college for which they are running or meet any special qualifications, as stated in the ASI Bylaws. ACADEMIC REQUIREMENTS WHILE HOLDING OFFICE: Undergraduate Student: Minimum GPA per semester required: 2.0 Minimum CSUF cumulative GPA required: 2.5 Current units enrolled in: 6 or more Graduate Student: Minimum GPA per semester required: 2.0 Minimum CSUF cumulative GPA required: 2.5 Current units enrolled in: 3 or more (The maximum units allowed while in office are 150 semester units, or 125 percent of the units required for a specific baccalaureate degree objective, whichever is greater. Graduate student officers are allowed to earn a maximum of 50 semester units.) I certify that I am an eligible applicant based on the academic requirements listed above and that I will complete the required 6 units of credit for undergraduate student applicants or the required 3 units of credit for graduate student applicants while running for office. I also certify that I fully understand the academic progress regulations and that I will be disqualified from office upon failing to meet these requirements.

I hereby acknowledge that I have read, understand, and agree to the preceding statements.
POSITION RESPONSIBILITIES AND COMMITMENT

Applicants must understand and agree to uphold the following responsibilities and commitments: CERTIFICATION OF AGREEMENT: I agree, if appointed to serve as a Board of Directors Member, to be available during the Fall and Spring semesters on Tuesdays and Thursdays between 1:00 PM and 4:00 PM in order to attend ASI Board of Directors meetings and committee meetings. I agree, if elected, to be available for mandatory Training/Planning/Retreat programs tentatively scheduled for: - April 14, 10am-12pm, Position Orientation - May 31, Installation Ceremony - June 1, 8am - 5pm, First Board Meeting and Onboarding - June 1, 9am-3pm, Leadership Training Session (President, Vice President, BOD Chair, BOD Treasurer, BOD Secretary, BOD Vice Chair) - June 5 and 6, Student Government Retreat, Overnight Offsite - June 7 and 8, 8am-5pm each day, Student Government Training - June 9, 8am-5pm, Leadership Onboarding (President, Vice President, Chief Officers) BOD Chair, BOD Treasurer, BOD Secretary, BOD Vice Chair) - Summer Training Workshops (TBD for virtual modality) Friday June 16 - 9am-noon Friday June 30 - 9am-noon Friday July 14 - 9am-noon Friday July 28 - 9am-noon August 8, 9 and 11, 9am-5pm each day, August Student Government Training - August 10, 8am-1pm, Student Resource Day - January 10 and 11, 9am-4pm each day, January Student Government Training **dates may adjust with advance notice as program and academic calendar is finalized January 2024 Training (In-Person) - Tuesday, January 10 - 9am-3pm - Wednesday, January 11 - 9am-3pm I agree, if elected to serve as a member of the ASI Board of Directors, to incorporate the following responsibilities into my role, per ASI Policy Concerning Board of Directors Operations: 1. Board members are required to attend (prepared and on time) for the entire duration of all meetings of the Board of Directors which take place every Tuesday from 1:15 – 3:45 P.M. 2. Board members are required to sit on an Associated Students, Inc. standing committee and be a liaison to at least one of the following: the Association for Inter Cultural Awareness (AICA), Community Service Inter-club Council (CSICC), Sports Club Inter-club Council (SCICC), Mesa Cooperativa, the Black Student Union (BSU), the Resident Student Association (RSA), the Inter Fraternity Council (IFC), the National Pan-Hellenic Council (NPHC), PanHellenic Council (PHC), and the Multicultural Greek Council (MGC). 3. Directors of the Board are required to attend their college’s Inter-club council meetings. If scheduling conflicts arise, the director(s) shall have regular contact meetings with their Inter-club council chair, Inter-club council members, and their assistant dean. 4. Directors of the Board shall establish and maintain weekly office hours (at least one hour a week and by appointment). These hours shall be posted on their respective college’s bulletin board and outside the Board of Directors’ office. 5. When time permits, the Board Chair may schedule ASI promotional events for the Board to carry out after the adjournment of Board Meetings. 6. Directors of the Board are required to keep in contact with their constituents, college-based Deans or Assistant/Associate Deans, and report to the Board on issues and concerns from their college. Two reports will be given each week during regularly scheduled Board of Directors meetings beginning the third week of the fall semester. The reports will be given in alphabetical order, with respect to the college’s names. 7. No member of the ASI Board of Directors shall serve as an officer or director of an ASI program, funding council, or board. 8. No member of the ASI Board of Directors shall be employed by the Associated Students Inc. ANY INFRACTION OF THESE ABOVE AGREEMENTS MAY RESULT IN MY IMMEDIATE REMOVAL FROM OFFICE/POSITION

I hereby acknowledge that I have read, understand, and agree to the preceding statements.

* Name

Angela Nguyen

* Address

[Redacted]
* Primary Phone Number

* Secondary Phone Number

* Student Email Address (@csu.fullerton.edu)

* Applicant CWID

* CSUF Major(s) (and Minor(s), if applicable)
  BFA in Game Art, Animation, and Immersive Media

* Which Board of Directors position are you applying for?: (Drop down)
  College of the Arts

* Semesters Completed at CSUF
  9

* Units Completed at CSUF:
  159

* Units In Progress at CSUF (this semester)
  12

* CSUF Class Level
  Undergraduate Senior

* Expected CSUF Graduation Date (MM/YY)
  05/24
* What do you believe is the role of ASI on our campus and how does that role relate to this position?

The role of ASI on our campus is to provide equal opportunities to all students and represent the student population's needs through programming, funding of campus organizations, student services, and more. ASI serves as a centralized resource that nourishes student leaders and encourages them to be involved with changes on campus and advocate for the improvement of campus life.

I believe the aspect that makes ASI unique from any other organization on campus is that it brings students of different backgrounds together and builds a diverse and equitable community campus wide. ASI's role is important for the entire CSUF campus rather than just individual academic departments and is integral to creating a unified and collaborative environment for all disciplines at CSUF.

The role of ASI directly relates to this position because as a Director representing their college, it is your responsibility to advocate for your college's unique needs and create a safe space within the university. By speaking on behalf of a college, the Director can provide resources and opportunities to a wider range of students through ASI. With a campus as large and diverse as CSUF, the Director acts as a liaison between ASI and the requests of students. As with ASI's role to create a unified and collaborative environment, it is also important for a Director to be open minded and have an eagerness to support all students and their needs.

In conclusion, the role of ASI and the position of Director are very much related through their desire to serve and represent the population of students that attend CSUF. Both ensure that a student's life on campus is not only enjoyable, but equitable and full of opportunities.

* Tell us about any relevant past involvement or work experience that you have and how it will help you as a Director for your college.

As a Director for College of the Arts, I believe that strong interpersonal skills, the ability to advocate for your peers, and a passion for the College of the Arts and the people that preside in it is important.

In my past work experience, I have worked as a Team Advisor for the National Student Leadership Conference's Game Design Program at UCLA. The position required that I collaborate with my fellow Team Advisors who were also all college students endeavoring to work in the Game Design industry to create and teach a curriculum that was appropriate for high schoolers in the span of ten days. By being open to their ideas and input, we were successfully able to create a cohesive and interesting program for 100+ high school students.

Currently, I serve as a Resident Advisor here at CSUF, and have been doing so for the second year in a row. Being a Resident Advisor involves more than just creating fun programming for residents, but also involves advocating on behalf of your residents and the community about changes that they would like to see in housing. For example in previous years, there have been many concerns regarding safety and instances of hate speech within housing. Many of the RA's, myself included, advocated for additional security cameras throughout the buildings and more supportive measures for students affected. As of this year, the department has installed more cameras in the buildings and put an emphasis on promoting social justice.

Lastly, I serve the art community here on campus as the President of CSUF’s Women in Animation (WIA) Collective. Creating a welcoming environment on campus for all is something that is really important to me and WIA's goal has always been to strive for equality within the animation industry. For me, the best place to start is by serving my own art community here at CSUF. As President, I work alongside other officers to bring professional development opportunities, guest speakers, and host social events to CSUF’s campus. I am truly passionate about the College of the Arts and the development of its students and it is an honor to be able to give back to the community in this manner.

* Why are you applying to the ASI Board of Directors? What do you hope to accomplish and/or get out of the experience?

As I am approaching my last semester at CSUF, I have a strong desire to make a change within the campus community. Often in my classes and throughout my time on campus, so many students will talk about how CSUF's environment and overall life could be improved. Most of the time, the criticism will never be heard again or ignored. As a Director, I hope to further advocate for my peers and help provide the improvements and programming needed for success.

Additionally, I hope to create a lasting impact on CSUF campus and advocate for marginalized communities. Though CSUF is a diverse community and has many resources to support students experiencing hardship, I believe that more can be done to create a more positive experience. As a Director, I would like to build stronger relations with communities such as the Diversity Initiatives Resource Center (DIRC) and open the door for more collaborative opportunities. I believe with ASI’s prominent presence on campus, collaborating with resources like DIRC would reach a larger student body and thus benefit more students.

Lastly, as an art student, I would like to make a difference in the College of the Arts and lift the voices of art students. With the growing population of art students in all concentrations, I would like to advocate for more available classes and more funding towards faculty and facility usage. In particular, visual art classes can become expensive quickly with the required supplies. I would like to advocate for a program that would financially help struggling students alleviate some of the cost of materials such as clay, metals for metalsmithing classes, and analog photography supplies. No student should struggle with their bills because of material costs and I would aim to make the arts more accessible for all students.

* Please state any other information that you believe should be considered in this application.

My time at CSUF has constantly shown me the strength of community and I hope that I can give back to the same community that has always supported my growth. I look forward to having the opportunity to expand on my goals as a Director and thank you for considering my application for the Director seat representing the College of the Arts.
* Resume. Please upload your resume in PDF format.

* Associated Students, CSUF, Inc. California State University, Fullerton Voluntary Authorization for Educational Record Disclosure

A. University Policy

University policy prohibits the release of personally identifiable information from the educational records of students without their prior written authorization. Exceptions to this policy include: a) release of such information to a specified list of officials with legitimate educational interest in the record, b) the release of such information in response to a court order, health or safety emergency, or approved research project, or c) the release of public directory information which has not been previously restricted by the student.

B. Associated Students, CSUF, Inc. Authorization

I authorize Associated Students, CSUF, Inc. to access my academic transcript/record to verify my eligibility for its programs and/or positions. I understand that the information accessed may include, but not be limited to, semester and/or overall/cumulative/CSUF grade point averages, unit totals, number of semesters completed, and/or conduct/disciplinary records. I understand the purpose of this disclosure is to ensure that I meet the minimum requirements established by the university and the ASI. I understand that this authorization will remain in effect as long as I remain involved with a position or program of the ASI and/or do not submit a revocation of this authorization to ASI Leader and Program Development.

I hereby acknowledge that I have read, understand, and agree to the preceding statement.

* Digital Signature of Authorization and Certification of Application

Enter Your Name

* Enter your CWID

* Date
EDUCATION
California State University, Fullerton
BFA in Game Art, Animation, and Immersive Media, Expected Spring 2024

SKILLS/PROGRAMS
- Maya, Substance Painter, ZBrush, Unreal Engine 5, Unity
- Adobe Suite (Photoshop, After Effects, Premier Pro)
- Clip Studio Paint, Live2D

- Basic programming in C++ and Python
- Shotgrid, Slack, Asana
- Microsoft Office, Google Suite

EXPERIENCE
Art Intern at Center of Gravitational-Wave Physics and Astronomy
California State University, Fullerton / November 2022 - Present
- Created digital 3D visualizations for buildings and environments at the request of student researchers
- Gathered information and researched the ideal environment for the department

Resident Advisor
California State University, Fullerton / August 2022 - Present
- Promoted an inclusive community amongst 50+ residents by organizing events
- Served as a resource for residents for educational, safety, and general advice
- Mediated conflict between multiple residents and sought to provide solutions

Game Design Team Advisor
National Student Leadership Conference / June 2023 - July 2023
- Instructed and designed structured lessons based around game and visual design for around 180 students
- Oversaw group of 12-14 students and encouraged development of interpersonal and leadership skills
- Advised groups of 4 students in creating a game in Unity in a fast paced environment

LEADERSHIP
President
Women in Animation CSUF / August 2023 - Present
- Oversaw all organization operations of 100+ members such as events, fundraising, and meetings
- Provided additional support to 25+ officers and facilitated teamwork
- Reported statistics, created documentation and maintained goals of the global organization

Lead Event Coordinator
Women in Animation CSUF / January 2023 - August 2023
- Managed small team of 4 other event coordinators and aided in planning 10+ events per semester
- Represented team’s ideas and presented them to other officers
- Created spreadsheets and documents to organize the team’s work

PROJECTS
Programming, Concept Artist, & 3D Prop Artist
sMall sMash by 3:23am Studios / August 2023 - Present
- Adapted to the tight deadlines of a production schedule and adjusted where needed
- Designed environments and props as 2D drafts to be interpreted and modeled by 3D artists
- Implemented SCRUM methods to create a playable demo with a team of 5 within strict time constraints

Background Artist and Post-Process
24 Hour Animation 2023 - Crab Legs
- Illustrated backgrounds for 30 second animation in a team of 5 members in less than a 24 hour timeframe
- Composited scenes together and added visual effects and sound
ASI BOARD OF DIRECTORS

Angela Nguyen
January 25th
ABOUT ME

- Fifth year as a Game Art, Animation, and Immersive Media Major
- Aspiring video game developer and 3D artist!

SOME ART STUFF!

- Artist in Residence at Center for Gravitational-Wave Physics and Astronomy
- sMall sMash
  - A short published game made in a team of 5!
WHY ME?

• Passion for the art department
  ◦ Watched changes and the development of the art department for 5 years
  ◦ Give back to the community that fosters my creativity

• Leadership Experience
  ◦ President of Women in Animation at CSUF, previously Lead Event Coordinator
  ◦ Resident Advisor for 2 years in a row
  ◦ Game Design Team Advisor for National Student Leadership Conference
GOALS AND PLANS

1. Advocate for needs of art students (increasing amount of classes available, more CAPS counselors, Student Wellness Initiative)

2. Funding towards a program that would help alleviate student’s cost of materials

3. Promote DEI and collaborate with campus partners to promote social justice within the arts

4. Promote campus services & resources to students (Success Centers, CAPS, DIRC, & more)

5. Continue developing leadership skills to further advocate for my peers in the future
THANK YOU

Questions?
POLICY CONCERNING INTERACTION WITH MINORS

PURPOSE
Associated Students, CSUF Inc., California State University, Fullerton provides a number of programs and services that include interactions with minors. This includes, but is not limited to, the Children’s Center, which provides on-campus child care services for CSUF students, faculty and local community families and faculty, Titan Recreation, which provides on-campus summer camp programs for the local community, and Camp Titan which provides off-campus summer youth camp programs. The purpose of his policy is to establish standards within programs, guide staff and volunteer conduct, and facilitate the identification of high-risk interactions and program characteristics.

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POLICY STATEMENT
It is the policy of the Associated Students, CSUF Inc., California State University, Fullerton (ASI) to establish accountability and security for on-campus and off-campus services and programs for minors. All operations will be conducted in accordance with these established guidelines. Training will be conducted by management personnel for all staff and volunteers during their introduction to the program. All staff, interns, and volunteers must act in accordance with all local, state, and federal laws while interacting with Associated Students Inc., California State University, Fullerton. All Associated Students, CSUF Inc.

WHO SHOULD KNOW THIS POLICY
DEFINITIONS

For Purpose of this policy, the terms used are defined as follows:

<table>
<thead>
<tr>
<th>Terms</th>
<th>Definitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Staff</td>
<td>Personnel that includes professional staff, student employees, and temporary staff</td>
</tr>
<tr>
<td>Volunteers</td>
<td>Personnel that includes students, parents, and interns who volunteer their time</td>
</tr>
<tr>
<td>Appropriate</td>
<td>Suitable by standards set by Associated Students, Inc.</td>
</tr>
<tr>
<td>Inappropriate</td>
<td>Unsuitable by standards set by Associated Students, Inc.</td>
</tr>
</tbody>
</table>

STANDARDS

1. POLICY PROHIBITING THE ABUSE OR MISTREATMENT OF MINORS

Associated Students, Inc. will not tolerate the mistreatment or abuse of minors in any programs. Any mistreatment or abuse by an adult will result in disciplinary action, up to and including termination of employment or volunteer service.[LP1]

2. PHYSICAL INTERACTIONS BETWEEN ADULTS AND MINORS

ASI wishes to promote a positive, nurturing environment while protecting minors and adults. The organization encourages appropriate physical contact with minors and prohibits inappropriate displays of physical contact. Any inappropriate physical contact by adults toward minors involved in ASI programs will result in disciplinary action, up to and including termination of employment. The policies for appropriate and inappropriate physical interactions are:

<table>
<thead>
<tr>
<th>Appropriate Physical Interactions</th>
<th>Inappropriate Physical Interactions</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ Side hugs</td>
<td>□ Full-frontal hugs</td>
</tr>
<tr>
<td>□ Shoulder-to-shoulder or—temple hugs[pr2]</td>
<td>□ Kissing</td>
</tr>
<tr>
<td>□ Pats on the shoulder or back</td>
<td>□ Showing affection in unsupervised isolated area</td>
</tr>
<tr>
<td>□ Handshakes</td>
<td>□ Lap sitting (except when reading or comforting injured child)</td>
</tr>
<tr>
<td>□ High-fives and hand slapping</td>
<td>□ Wrestling</td>
</tr>
<tr>
<td>□ Verbal praise</td>
<td>□ Piggyback rides</td>
</tr>
<tr>
<td>□ Pats on the head when culturally appropriate</td>
<td>□ Excessive tickling</td>
</tr>
<tr>
<td>□ Touching hands, shoulders, and arms</td>
<td></td>
</tr>
<tr>
<td>□ Arms around shoulders</td>
<td></td>
</tr>
<tr>
<td>□ Holding hands (with young minors in escorting situations)</td>
<td>□ pe of massage given by or to a child</td>
</tr>
<tr>
<td></td>
<td>□ Arm of affection that is unwanted by the child</td>
</tr>
<tr>
<td></td>
<td>□ LP3</td>
</tr>
<tr>
<td>adults, including</td>
<td></td>
</tr>
<tr>
<td>those listed in</td>
<td></td>
</tr>
<tr>
<td>Appropriate</td>
<td></td>
</tr>
<tr>
<td>Physical Interations</td>
<td></td>
</tr>
</tbody>
</table>
3. **VERBAL INTERACTIONS BETWEEN ADULTS AND MINORS**

Adults are prohibited from speaking to minors in a way that is, or could be construed by any observer, as harsh, coercive, threatening, intimidating, shaming, derogatory, demeaning, or humiliating.

Adults must not initiate sexually-oriented conversations with minors. Adults are not permitted to discuss their own sexual activities with minors.

Organizational policies for appropriate and inappropriate verbal interactions are:

<table>
<thead>
<tr>
<th>Appropriate Verbal Interactions</th>
<th>Inappropriate Verbal Interactions</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Positive reinforcement</td>
<td>☐ Name-calling</td>
</tr>
<tr>
<td>☐ Appropriate jokes</td>
<td>☐ Discussing sexual encounters or in any way involving minors in the personal problems or issues of staff and volunteers</td>
</tr>
<tr>
<td>☐ Encouragement</td>
<td>☐ Secrets</td>
</tr>
<tr>
<td>☐ Praise</td>
<td>☐ Cursing</td>
</tr>
<tr>
<td></td>
<td>☐ Derogatory, discriminatory, or sexual jokes</td>
</tr>
<tr>
<td></td>
<td>☐ Shaming</td>
</tr>
<tr>
<td></td>
<td>☐ Belittling</td>
</tr>
<tr>
<td></td>
<td>☐ Derogatory remarks</td>
</tr>
<tr>
<td></td>
<td>☐ Harsh language that may frighten, threaten, or humiliate minors</td>
</tr>
<tr>
<td></td>
<td>☐ Derogatory remarks about the minor or the minor’s family</td>
</tr>
</tbody>
</table>

4. **ONE-ON-ONE INTERACTIONS WITH MINORS**

In those situations where one-on-one interactions are approved, adults should observe the following additional guidelines to manage the risk of abuse or false allegations of abuse:

**Additional Guidelines for One-on-One Interactions**
- When meeting one-on-one with a child, always do so in a public place where and in full view of others.
- Avoid physical affection that can be misinterpreted. Limit affection to pats on the shoulder, high-fives, and handshakes.
- If meeting in a room or office, leave the door open or move to an area that can be easily observed by others passing by.
- Inform other adults that you are alone with a child and ask them to randomly drop in.
- Document and immediately report any unusual incidents, including disclosures of abuse or maltreatment, behavior problems and how they were handled, injuries, or any interactions that might be misinterpreted.
5. GIFT GIVING
Adults should only give gifts to groups of minors and only under the following circumstances:

1. Administration must be made aware of and approve the gift.
2. Parents must be notified.

6. MANDATED REPORTERS
Staff members of Associated Students Inc., California State University, Fullerton Associated Students, CSUF, Inc., are required to abide by the State of California's child abuse policy[15]. ASI employees fall within the law's definition of "child-care custodians" and are therefore mandated by California State Law to report any suspected cases of child abuse or neglect directly to the appropriate authorities for investigation. Employees must sign a statement confirming that they have been informed of their responsibility. Employees should not hesitate to report to their supervisor any suspicion of child abuse or neglect. Employees should know that their identity will be protected as ASI cannot by law require employees to disclose their identity to anyone.

7. NON-FRATERNIZATION BETWEEN STAFF AND MINORS
Staff members of Associated Students Inc., California State University, Fullerton Associated Students, CSUF, Inc., may not spend time alone with minors met in ASI programs, including but not limited to babysitting, sleepovers, and inviting minors to their homes. The only exception to this prohibition is an established prior relationship between the employee and the minor’s parents. In addition, staff may not transport minors in their private vehicles.

8. SOCIAL MEDIA AND MINORS
Staff and volunteers of Associated Students Inc., California State University, Fullerton Associated Students, CSUF, Inc., are encouraged to have private social media accounts so that minors do not have access to private information. In addition, staff and volunteers are encouraged to keep online communication with minors at a minimum and communication must always be in an indirect capacity (e.g. group messaging, event invitations, etc.). Staff and volunteers are prohibited from directly messaging minors. Staff and volunteers are prohibited from posting photos or comments that are, or could be perceived as, harsh, coercive, threatening, intimidating, shaming, derogatory, demeaning, humiliating, sexually-oriented, or inappropriate.

DATE APPROVED: 03/07/2017
REVIEWED: XX/XX/2024
Policy Concerning Interaction with Minors

Susan Collins
Assistant Director Corporate Affairs
January 2024
Governance Committee Purpose

The purpose of the Governance Committee is to: make recommendations concerning ASI Policy, Bylaws, and the Articles of Incorporation to the Board of Directors.

The Board of Directors shall institute a review of Bylaws, Policy and Articles of Incorporation when necessary or when changes of the law may require.
Policy Concerning Interaction with Minors

• Approved 2017

• Addresses ASI programs and services that include interaction with minors. Including the Children’s Center, Titan Recreation Summer Camp, & Camp Titan.

• Amendments:
  • Correction to the legal name of the Corporation.
  • Added language to establish accountability and security for on-campus and off-campus services and programs for minors.
Questions?
A RESOLUTION TO AMEND ASI POLICY CONCERNING INTERACTION WITH MINORS

Sponsor: Aida Aryan

WHEREAS, The Associated Students, Incorporated (ASI) is a 501(c)(3) nonprofit organization that operates as an auxiliary organization of California State University, Fullerton; and

WHEREAS, ASI is governed by ASI Board of Directors, sets policy for the organization, approves all funding allocations to programs and services, and advocates on behalf of student interests on committees and boards; and

WHEREAS, ASI corporate policy provides guidance for how ASI works to achieve the mission and goals of the organization; and

WHEREAS, ASI provides a number of programs and services that include interactions with minors. This includes, but is not limited to, the Children’s Center, Titan Recreation summer camp, and Camp Titan; and

WHEREAS, a review of the policy identified the need to correct the legal name of the organization; and

WHEREAS, additional clarification and language was added to establish accountability and security for on-campus and off-campus services and programs for minors; therefore let it be

RESOLVED, ASI approves the amendments to the Policy Concerning Interaction with Minors; and let it be finally

RESOLVED, that this resolution be distributed to the ASI Executive Director, Director of Human Resources, and applicable ASI departments for appropriate action.

Adopted by the Board of Directors of the Associated Students Inc., California State University, Fullerton on the TBD day of February in the year two thousand and twenty-four.

Ashley Zazueta
Chair, Board of Directors

Gavin Ong
Secretary, Board of Directors