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Fall 2024 Virtual ASI Art Show

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Digital

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Digital

Category: Digital Art

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 Digital
 Category: Digital Art



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 Digital Art (Procreate)
 Category: Digital Art

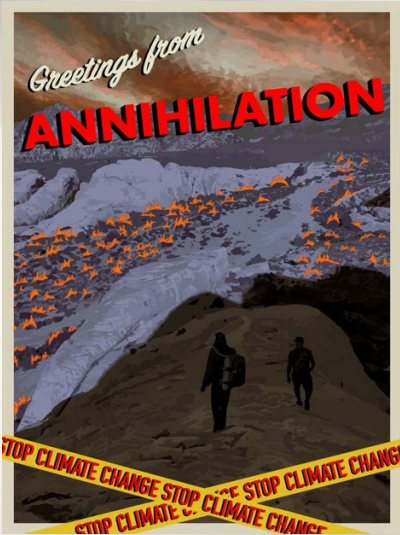


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 Digital
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***Forget-Me-Not, For You'll Find Me
Within The Flowers***

Digital

Category: Digital Art



Jeffrey Vang

Formula One Car

Digital Photography

Category: Digital Art



Katie Voong

Sungold Tomatoes

Digital

Category: Digital Art

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Akira Akamatsu

狐と猫

Painting

Category: Traditional Art



Doruk Akcam

Wounded Reflection

Oil paint on Canvas

Category: Traditional Art



Adrian Alvizar

Pride from Comfort

Acrylic Paint

Category: Traditional Art

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Juan Aragon

"Oh... that's right..."

Acrylic on canvas

Category: Traditional Art



Allison Arterberry

Joan

Pen & Ink

Category: Traditional Art



Alena Aviles

Haphephobia

Archival Ink Pens

Category: Traditional Art

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Zoey Berg
CONNECTED

Ink

Category: Traditional Art



Angelina Bolivar

Runaways

Acrylic painting

Category: Traditional Art



Aliyah Camargo

Fishy

Ink Pen

Category: Traditional Art

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Hailey Carnes

Jelly the Alien

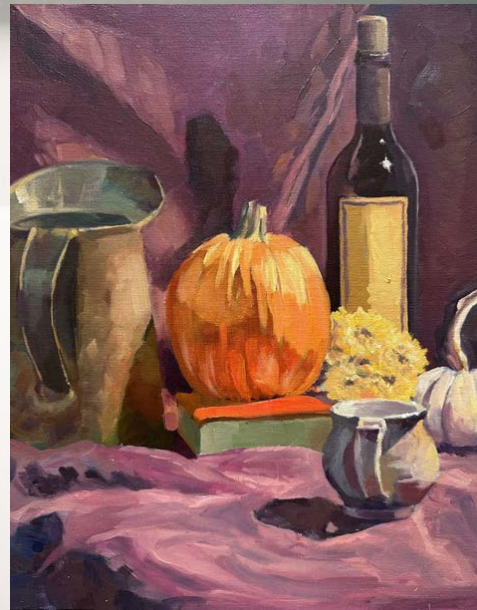
Mix Media: Acrylic Paint, Oil
Pastel, and Paper Cut Outs
Category: Traditional Art



Alexis Cummings

Creativity of the Mind

Acrylic painting
Category: Traditional Art



Amy De Anda

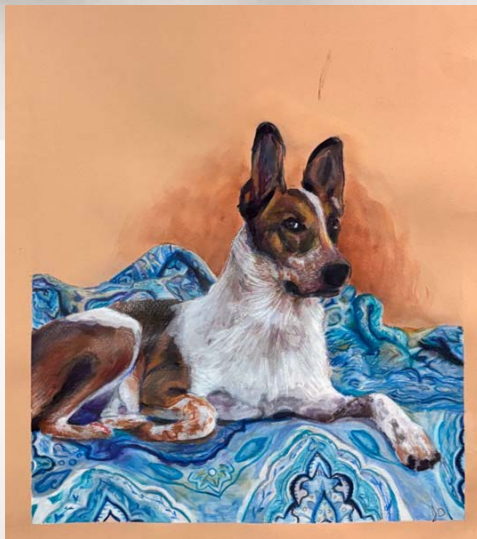
Fall Still

Oil
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Rocky Del Castillo
Nebuchadnezzar (Rocky's Version)

Acrylic on Canvas
Category: Traditional Art



Joaquin Domingo
Peter Paisley's Blue Blanket

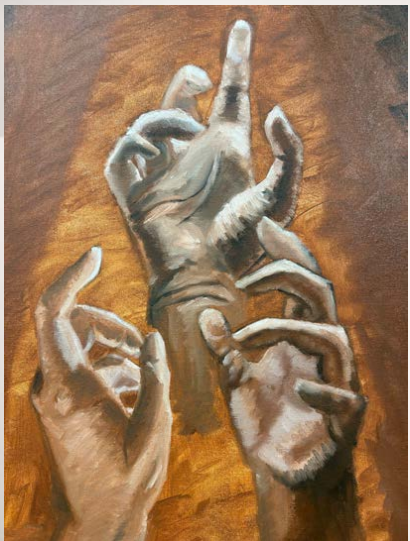
Colored Pencils on Acrylic
Category: Traditional Art



Itzel Guzman
Froggy Chilling by the Window

Graphite on Paper
Category: Traditional Art

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Zoe Kampitan
Escape Inferno
Oil painting
Category: Traditional Art



Grace Mallowong
Home-Cooked
Oil Paint
Category: Traditional Art



Itzel Martinez
Abuela y Catrina
Oil Paint
Category: Traditional Art

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Kasandra Miranda-Verdin
Somebody's Watching
 Color Pencil
 Category: Traditional Art



Amelia Ollivares
Happy Little Accidents
 Acrylic
 Category: Traditional Art

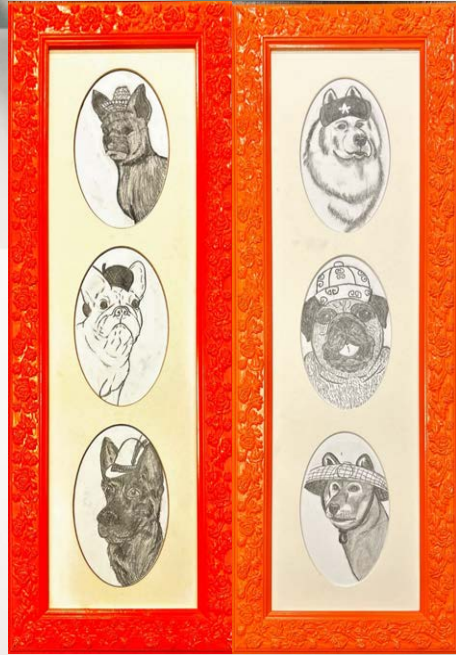


Isabel Roberts
The Kaleidoscope
 Acrylic Paint
 Category: Traditional Art

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Gabriella Roldan
Coupon
 Acrylic
 Category: Traditional Art



Rachel Rosales
Dogs with Hats
 Pencil Sketch on Paper
 Category: Traditional Art



Casey Savadkahi
2024
 Oil, Acrylic, Spray Paint
 Category: Traditional Art

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Audrey Smith

Capture

Gouache, Colored pencil,
Paint Pen

Category: Traditional Art



Jesse Swanson

Fountain

Drawing

Category: Traditional Art



Allison Thomas

Walter & Jesse

Acrylic Paint

Category: Traditional Art

Next Wall



Marcel Truong

Fishful Thinking

Mixed Media, Oil pastel, Ink,
Watercolor, Acrylic, Colored pencil
Category: Traditional Art



Isabella Vega

Serenity

Acrylic Paint
Category: Traditional Art



Angelina Yang

Not my Tears

Printmaking
Category: Traditional Art

Next Wall



Lucy Zheng
The Roots Up
 Watercolor and Acrylic Ink
 Category: Traditional Art



Cyan Capiak
With Love to an Ex
 Colored Pencil on Illustration
 Board
 Category: Traditional Art



Camila Torres-Padilla
Bold and Brash
 Gouache and Watercolor
 Category: Traditional Art Next Wall



Ulises Jimenez

Feeling Diskinserted

Gouache Paint, Colored
Pencils

Category: Traditional Art



Zekie Reyes

The Hand That Helps You

Oil

Category: Traditional Art

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Salvador Cabrera
Noxious Liberation
Ceramics
Category: 3D Art

DESCRIPTION

This work is based off of destructive thinking and the effects it may come with. The female character is an example of massive amounts of overthinking in an endless cycle of stress and worry that ended up doing more harm than good. All of those destructive thoughts and behavior eventually gets out and it's going to look hideous leaving you completely devoid of any sense of yourself you had leaving behind an empty husk. Initially this work was just the two characters, but due to the nature of the weight distribution among them, it needed support. The female character's head is heavier than her body so I needed something for her to lean on and so long as the female was stable, the demon would be fine. I didn't just want to have some random thing holding up this piece so I created a rock with exposed wires coming out of it with XPS foam for a sort of stand. I put some fishing weights in the foam stand to ensure that it would stay in place and hold up the head's weight.

ARTIST STATEMENT

My Name is Salvador Cabrera and I mainly like to work in my cartoonish style, although I love to add gore and horror elements to my style due to its contrast. Noxious Liberation is the first time I've ever worked with ceramic clay and the 5th sculpture I've ever made. I don't typically work in 3D media, I'm more of a 2D colored pencil type of person, but working in that extra dimension gives off a new sense of life to the characters I create that is honestly kind of addicting. Being able to physically hold these characters and see how they hold when not on paper is genuinely really cool. It's also nice to give my fingers a break from the pains of using colored pencils.

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Kathleen Carcoba

The Vacuum Cleaner

Wood, Lag Screws, Plastic Bristle

Category: 3D Art

DESCRIPTION

I have been captivated by cleaning tools ever since I was a young child. My late mother's meticulous use of these tools left a lasting impression on me, and I found myself carefully observing the way they effortlessly removed dust and dirt. "The Vacuum Cleaner", in particular, became an anthropomorphic character in my mind, symbolizing the concept of renewal.

Life often presents us with opportunities for renewal, much like the back-and-forth motion of a vacuum cleaner as it cleans an area. I see this motion as a metaphor for the ebb and flow of experiences in life, including the ability to learn from our mistakes and continually create and resolve new challenges. This perspective has allowed me to view life as a series of learning experiences, where each back-and-forth movement represents a chance to grow and improve.

ARTIST STATEMENT

I'm interested in the raw form of sculpture. The material that is made from: the conscious mind and subconscious impulse. It is within this space I grapple with the profound questions of life, loss, and resilience.

I aim to produce work that invites contemplation and dialogue. By employing metaphors that relate to everyday objects, I strive to offer a space for both myself and my audience to find connection and understanding. Each sculpture captures a reflection of an emotional landscape from childhood to personal pain. These landscapes then transform into universal themes to connect to my audience embracing the human experience in all its complexities.

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Jacob Carter

Blown Lamp

Glass & Copper Wire

Category: 3D Art

DESCRIPTION

This work is a glass piece blown into a copper wire mold to create exaggerated glass forms. The piece was later grinded down and attached to a lamp holder to make it a functional piece of art.

ARTIST STATEMENT

As a jeweler, metal is a solid yet formidable material that has its own endless possibilities. But upon discovering glass this past year, another set of possibilities was created. Glass in its molten form is this “living” material that can be altered and shaped for moments at a time before it needs to heat up again. “Blown Lamp” has allowed me to explore further into the glass medium while also giving me the opportunity to combine metal with glass. This piece allows me to discover new techniques and skills within the material for future potential projects. My goal was to push glass to its boundaries while simultaneously being contained by the copper wire to create these elaborate forms. I then saw the opportunity to turn this glass piece into a functional piece of art, becoming what is now known as “Blown Lamp”.

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Jessica Cayetano

Sombrero

Mixed Media

Category: 3D Art

DESCRIPTION

I photographed businesses I frequently buy from, such as clothes, food, jewelry, religious objects, and piñatas. I collaged them based on the shops and used Mod Podge to glue the images. Then, I hot-glued miniature objects on the rim of the sombrero.

ARTIST STATEMENT

I was born and raised in Anaheim, California. Growing up, my parents always involved me in our Mexican culture and traditions, impacting my art style and subjects. I have created a series of artworks outside the stereotypes of Mexican culture. Doing this has taught me new ways to represent my cultural identity and utilize materials from my culture. My Sombrero depicts various shops from the Anaheim Indoor Marketplace, the largest indoor swap meet, with unique shops and live entertainment. I photographed businesses I frequently buy from, such as clothes, food, jewelry, and religious objects. I collaged the images on my grandpa's sombrero. In addition, I added a few miniature objects on top of the sombrero, such as lotteria cards, miniature food plates, drinks, and another sombrero that says "Viva Mexico" to show the viewers other elements of my culture. As I created this artwork, I wanted people to interact and experience my work by moving around the sombrero, focusing on each detail. They will notice that each shop is unique and full of color and life. This artwork, in particular, can help people understand an aspect of my life and culture that is not seen in the mainstream or stereotypical.

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Nichelle Chand

The Bear Who Painted His Own Eyes

Small Canvas with Crocheted Bear

Category: 3D Art

DESCRIPTION

This piece features a crocheted bear who, despite being created without eyes, paints a self-portrait in which the bear has eyes. The inspiration for this artwork stems from the idea of self-perception and imagination. How does one envision themselves, especially when limited by what they cannot see? The bear symbolizes the power of imagination and self-awareness. Though the bear lacks physical eyes, it has the ability to create an image of itself, suggesting that identity is shaped by more than what we can see. It explores the concept of inner vision and how we project our perceptions of ourselves into the world. I invite viewers to reflect on how they perceive themselves versus how others may see them. Do we need to see ourselves clearly to understand who we are, or can we rely on an inner sense of identity that transcends the physical? This artwork asks: How do we define ourselves when the tools we usually rely on-like sight-are absent?

ARTIST STATEMENT

The central theme in my work is the exploration of unseen truths. I'm intrigued by how individuals perceive themselves versus how they are perceived by the world. Much of my art plays with this contrast-between the visible and invisible, the external and internal self. Through my art, I hope to encourage viewers to question the role of perception in their own lives. Can we trust what we see? Or are the truest parts of ourselves hidden, waiting to be discovered through imagination and introspection? In conclusion, I create art to remind people that there is more to life than what meets the eye. My work seeks to open up a space for introspection, where viewers can tap into their own unseen strengths and find beauty in the unknown.

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Catherine Gomez-Leon

Sobering

Wood and Acrylic Paint

Category: 3D Art

DESCRIPTION

Multiple faces distorted with various unrealistic colors. Two green cats on top and grave facial expressions.

ARTIST STATEMENT

I am nineteen years old. I enjoy creating raw and expressive art. I enjoy many cheaper mediums, I hope to soon major in art. I wanted to challenge myself with painting on a 3d object. It was fun.



DESCRIPTION

The piece is a thrifted white converse high top shoe (US women's 6) covered in hand sewn pastel beads of all colors. The beads cover the left half of the shoe, which is stuffed with clean socks to keep its shape.

ARTIST STATEMENT

My name is Morgan Lind, and my pronouns are He/They. When I transitioned many years ago, I realized I wanted to fully reinvent my style. Much of my attire was based on heteronormative institutions of the fashion industry, often dull and unassuming. I was bored of the corporate vision of how one should dress, and began reimagining what fashion could mean to me. I began making clothes, not basing designs on what I should be, but what I wanted to be. Bright, weird, colorful, and cartoonish— this shoe is a representation of how I remade my image and presented it to the world.

Morgan Lind

Super Hyper Starlight Candy

Planet Craze

Fashion Design

Category: 3D Art

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Ysabella Palomino
Marceline the Vampire Queen
Polymer Clay and Wood
Category: 3D Art

DESCRIPTION

A polymer clay depiction of Marceline the Vampire Queen from Adventure Time. She's secured to a wooden, acrylic painted base so that she can stand on her own.

ARTIST STATEMENT

This was the first time I made a fully realized character based off of a character turnaround sheet that I designed. There was no sheet for this version of the Character, so it was a really fun project for me to focus on identifying consistency, shapes, and continuity across a show. I love both sculpting and drawing, and am an Animation major. I look forward to further character explorations in future.



Jordan Piquette

Eye on the Die

Aluminum

Category: 3D Art

DESCRIPTION

A brooch designed to look like my eye with the pupil being a D20 dice that can actually spin. Below the eye are fangs and a ribbon tongue meant to represent that of a classic dungeons and dragons monster known as a mimic.

ARTIST STATEMENT

Jordan Piquette is a multi-media artist, but she specializes in digital illustration and character design. Her favorite type of works to make include commissions involving Dungeons and Dragons Characters as well as fun little animatics. This piece was certainly a new medium for her, but it was a fun adventure to learn, and she hopes others enjoy the cartoonist aspect of her piece!

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Grey Segundo

Blush Rush

Acrylic on Cut Wood

Category: 3D Art

DESCRIPTION

In this luminous piece, I embodied the playfully fun energy of my personal favorite and popular Pokémon pop "Wooper". Jumping with fluorescent colors and dancing with bold details I gave Wooper his lively world, showcasing his pop art flare. As I made this piece I crafted each layer by hand, sanding down hard edges, and infusing each layer harmoniously, bringing to life my embrace of joy within the heart of a cartoon.

ARTIST STATEMENT

My name is Grey Segundo, and I am an artist dedicated to creating work that brings joy. From the moment I began my artistic journey, I promised myself to focus solely on pieces that make me happy. By incorporating bright colors, beloved characters, and elements that spark my interest, I seek to create happiness in my every creation. My hope is that anyone who comes across my art will find a moment of joy and a sense of ease. My innocently whimsical artworks are crafted with the intent to bring a smile to your face, an ease to escape toward a world of bliss and joy.

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Marissa Angeles-Robles

***From Inspiration, To Imagination,
To Creation, And Back Again***

Digital Art

Category: Digital Art

DESCRIPTION

It all starts with that feeling you get when you are listening to a song, from a book you looked at, whatever is happening around you in your life, or even maybe like a character from a form of media you watch them, and you are mesmerized by the concept because of how you relate to it or feeling a connection to it, like how someone is mesmerized by a character from a show because of the story and design the creator has made for that character and want to incorporate it into art. Whether it be their own original or fan-made work. Their imagination is then activated when they imagine what they want to create that will be related to what inspired them and find resources to help them create the piece that they envisioned in their imagination into whatever art medium they have chosen. When you have finished, you feel proud and want someone to see it, maybe someone you meet in person or posting it on social media for people to see the effort you put into your work, but there's something holding you back. Maybe it's the fear of what people might say about your work, lack of self worth for your piece, or other reasons. But take that risk, who knows maybe it'll make an impact on people and even if it doesn't, it made an impact, and the cycle continues.

ARTIST STATEMENT

There are things that I want to share to people but I find it difficult to say it aloud, but I find it easy to express myself through the mediums of drawing, digital art, writing, or singing from a song that relates to what I'm feeling. I feel inspired by different shows, games, songs, or even other people's art, because I like the style that is incorporated into their art and I try out their art style and take what I like and put it to the art style. Sometimes my art is fanart of characters from shows, and games that I enjoy, but there are particular characters that I make a lot of fanart of because they are my source of inspiration and motivation. There are other pieces that I make that discuss issues that I have been facing such as depression, stress, etc. that I want to share to people because there are probably people that are facing the same issues as me and we can help each other out together and this will give me the chance to meet new people and become more confident in myself.

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Jason Belleza
Twilight and Theo
Digital Painting
Category: Digital Art

DESCRIPTION

After the Pencil Mileage Club revealed their 2024-2025 mascots, Twilight and Theo, I knew I had to draw them. Twilight Sesame is a witch who specializes in ice cream-based magic. She created Theo Mint by accident and now keeps him around as a friend. I want this work to act as a love letter to the club that got me out of my room and helped me make friends. I'll hold the experiences they've given me close to my heart.

I would like to credit the PMC advertisers for creating the mascot designs with special mention to Sonya Nalapraya for the final design render.

ARTIST STATEMENT

Hi! My name is Jason Belleza. I grew up in separate households between Sacramento and a small country town called Esparto. I love media that focuses on fantasy, action, and interpersonal relationships. Growing up, I'd design superheroes with my dad and make gingerbread houses for my mom's parties. I want to create art that brings others joy and comfort. I'm currently making my thesis film at Cal State Fullerton while animating for Pending Animation Studios - an indie studio I co-founded with my friends.



Helen Benavidez

I Was Born With Butterfly Wings

Digital

Category: Digital Art

DESCRIPTION

This illustration showcases a young Mexican-American girl looking at photos of her family and behind her those people appear, all with butterfly wings symbolizing the journey of migration in the history of her immigrant family; illustrating the connection you feel to the family whose journeys before have gotten you to where you are now.

ARTIST STATEMENT

Helen Benavidez is a Mexican-American artist from Watsonville California, a small agricultural town in Northern California. She enjoys cartoons, going to the movies, and beating her sister at bananagrams. She is studying animation at Cal State Fullerton and is developing her skills in storyboarding and illustration.

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Isabella Calvin

Worship

Digital

Category: Digital Art

DESCRIPTION

This is a Portrait of my Boyfriend Zachary while in my room. The Plan was to use a monochromatic color scheme while demonstrating a comfortable emotional expression on his face to represent inner peace. The shirtless idea strings from the idea of being vulnerable.

In the background there are two implied hidden figures, one with its fingers hanging onto the door while the whites of the eyes show, and the other eyes appear in the closet. These implications of said figures are to show my overall message of Not to get too comfortable in any setting.

ARTIST STATEMENT

Bella Vega is an emerging artist with a deep-rooted passion for drawing and painting, a love that began in childhood and evolved into a professional pursuit in 7th grade. Over the years, she has worked to develop a unique artistic style, a challenge that has sometimes shaken her confidence when it comes to entering competitions. Despite these challenges, Bella remains dedicated to capturing the complexities of human emotions, often depicting themes of struggle and success within her work. Specializing in portraits, her art is personal and intimate, originally sparked by drawing portraits as birthday gifts for friends. This year, Bella entered her first art contest, designing a T-shirt for the Orange County Bird Sanctuary's bald eagle, Billy. Her design earned second place, marking an important milestone as it was made available for purchase—a proud achievement and a testament to her growing artistic journey.

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Clifton Cooper

Combat-Ready EMT

Digital on Procreate

Category: Digital Art

DESCRIPTION

This artwork features an unnamed original character of mine standing frontally and striking an action pose. She is a combat-ready EMT in a world of monsters that corrupt people; she fights to expel these monsters from their hosts. Created with a palette of black and white, hatching and dotting were used to add three-dimensionality to her. My goal was to exceed the limitations of a black-and-white palette with delicate mark-making and use negative space to imply forms.

ARTIST STATEMENT

Hi! My name is Clifton (Ton Ton) Cooper, and I am a Black and Filipino artist from the Bay Area.

My artistic inspiration lies in using modern tools to give my characters and worlds a natural look that accentuates the beauty of our human imperfections. I love shaky lines and find them freeing, especially when using digital art programs that make a line smoother than silk! I chose this piece because it is a glimpse into my world-building. I strive to create character designs that imply a grand story behind them! It's not always about the monsters, though. To me, what makes a world are the little moments of normalcy within the chaos. Growing relationships where characters find family in people unrelated to them during their journey is remarkable.

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Eros Cruz

Locker Room Talk

Digital

Category: Digital Art

DESCRIPTION

A punk is oiling up her precious shotgun in the privacy of the locker room

ARTIST STATEMENT

I love cartoons and I love caricatures. I want to exaggerate the nature of things in my art. My favorite medium is digital because I have all my tools in one place. Eiichiro Oda is the bomb.

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Natalie Girard

Moon Watcher

Digital

Category: Digital Art

DESCRIPTION

In the wake of an ominous eclipse, the moon begins to glow an eerie red. In the forefront, a dragon is set at the front of the scene, regarding the eclipse with interest.

ARTIST STATEMENT

I'm Natalie Girard, and I'm an Illustration major with a passion for character and creature design. I have an interest in creating fantasy characters that have passion behind them, and to display how they might interact and think about the world around them. For this piece, I wanted to experiment with composition and designed the scene around balancing the character and background. The dragon's design was meant to complement the eclipse, with a few extra details to push them forward in the scene.

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Erika Gonzalez

October Stroll

Digital

Category: Digital Art

DESCRIPTION

Girl with two toned hair walking her pet dinosaur during Halloween.

ARTIST STATEMENT

I am a transfer student coming from Sacramento and working on getting myself out there in terms of art relations. I enjoy character design, story telling, and learning new techniques to improve and liven my work. I love drawing dinosaurs and people and I'm often finding myself meshing and interacting them with one another. I'm constantly working on my passion project in my spare time which ranges from writing, rewriting, researching, conceptualizing characters and environments, and panel design.

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Esteban Marin

Modern Day Purgatory

Digital Photography

Category: Digital Art

DESCRIPTION

The artwork, originally made for the California Center for the Arts, Escondido, is a modern-day interpretation of purgatory. The work features a person in a trenchcoat, reading a newspaper with doomsday-esque headlines about ongoing wars, the upcoming election, etc. In the rightmost corner of the newspaper, just under the fold, is a print of chains, representing how the current onslaught of news and current events can feel as though we are captive to these headlines. The figure is juxtaposed against the beautiful skyline, unaware of what is around them due to being buried in what they are reading. In addition, the figure is drained of all color and life, in contrast to their environment. The ground around them is also rugged and unkept, adding to the purgatorial nature of the environment.

ARTIST STATEMENT

Esteban Marin is a 21-year-old senior at CSU Fullerton, majoring in Creative Photography and Experimental Media. His fine art photography is centered around conceptual, environmental portraiture. Having a theatrical background, his images often are often a large production that is written, financed, directed, and sometimes even acted out by the artist. He is often inspired by grand portraiture paintings, and photographers such as Cindy Sherman and Charlie White. In preparation for a project, he will often start with a mood or emotion, and build visuals in a sketchbook. From there, the photoshoot becomes more akin to a short film production, with location scouting, lighting design, models, props, makeup, and costuming. He pays particular attention to how he uses color. His images aim to be a visual representation of otherwise abstract or hidden concepts. His work will often deal with grief, loss, innocence, mental health, or the impact modern day society has on the individual. Esteban's work has previously been showcased at the California Center for the Arts, Escondido, the Photographer's Eye Collective, The Escondido Municipal Gallery, Palomar College's f/30 gallery, and most recently has been featured on the Team USA Gymnastics instagram, to promote the ongoing Gold Over America tour.

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DESCRIPTION

"Cosmic Love" is an 11x17 Digital Illustration printed off of a Printmaking machine known as the Risograph Duplicator. Her inspiration for "Cosmic Love" was based upon the enriching feelings of love and care she has felt within the Queer community.

ARTIST STATEMENT

Calise Mendoza is a disabled Illustrator, Art Educator, and Risograph Printer based in Orange County, CA. She is a Cal State University Fullerton student working on her BA in Art Education. Her mission as a creator and educator is to encourage people to indulge in their creative endeavors without fear. Her artwork seeks to focus on the importance of love found within various communities and connections with others. She strives to portray tenderness and love found within all forms of personal connection. With her piece, "Cosmic Love", her inspiration was based upon the enriching feelings of love and care she has felt within the Queer community. The media she chose for this piece was digital illustration created with Procreate and printed on a Risograph Stencil Duplicator. A Risograph Duplicator is a machine described by the University of Illinois as "a cross between screen printing and photocopying". She printed "Cosmic Love" with the help of Nova Community Arts, a non-profit art education center based in Los Angeles, CA.

Calise Mendoza

Cosmic Love

Digital

Category: Digital Art

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DESCRIPTION

The artwork is based off a mashup between the Manga/Anime Ranking of Kings, (Ousama ranking (OR), 王様ランキング) and Marvel's Deadpool and Wolverine.

ARTIST STATEMENT

I'm new to the campus for the 2024 fall semester, I'm a recent graduate transfer from Rio Hondo College. I'm trying to become an animator. This artwork was a different change of pace for me as the idea came from my friend who is a big fan of the Anime. He wanted to see the main characters as Deadpool and Wolverine, but couldn't figure out the look. So, I scratched up a rough drawing, next thing I knew, I scanned it and started digitally cleaning it up. I went with digital as it was a medium I needed more practice with. I wanted to push myself to compete it before the art fest due date as I want to get myself more involved in these type of events and put myself out there. Even if it doesn't look the greatest I'm happy with it overall.

Anthony Negrete

Mashup of Kings

Digital

Category: Digital Art

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An Nguyen

Rapunzel from Nikke

Digital Poster

Category: Digital Art

DESCRIPTION

I drew Rapunzel from my favorite mobile game, Goddess of Victory: Nikke.

ARTIST STATEMENT

I'm a freelance artist who draw character in anime style. I mostly do digital art with Procreate app on IPad Pro.

I try to learning and be better in art, and would love to be a professional illustrator for game in the future. Right now, I'm playing two main mobile games which are Arknights and Goddess of Victory: Nikke.

Please follow me on social media: @tina_inekun. Please feel free to meet me in person or contact me through my account.

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Yessa Nguyen

Newer Beginnings

Digital

Category: Digital Art

DESCRIPTION

When the sun grows tired and the winds quiet down, that's how I know a new chapter has begun. As carefree and blissful as summer has been, autumn is a kind, reassuring season that invites new opportunities. It's a time for meeting new faces, rekindling with old friends, and another chance to renew myself, my work, and my place in the world.

ARTIST STATEMENT

Hello! I am Yessa Nguyen, an admirer of the arts. Recently, I have been passionate about creating designs and visualizing ideas through painting. I usually prefer a simple sketchbook with some ink, but digital art has been inspiring and very convenient. If you ever see a dark-haired girl walking around with a little sketchbook and a clanky noise from her shoes, that's probably me. Come say hi!

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Caleb Patchen

Barrier

Digital

Category: Digital Art

DESCRIPTION

Getting out of art block.

ARTIST STATEMENT

I am an animation major in my Junior year at CSUF! I was inspired to draw because of my cousin's art. I would look through her sketchbooks all the time and ever since then, I have been pursuing my passion for art. I typically love working with digital art because there is so much editing you can do to it.

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Tyler Phan

California: Monterey Bay

Digital

Category: Digital Art

DESCRIPTION

An appreciation for life in Monterey Bay, a banner designed specifically for mugs.

ARTIST STATEMENT

I love visiting tide pools or hiking along creeks. I find there's so much life and biodiversity to see wherever there are bodies of water. When people think of ocean life, I think kelp forests often get overlooked. This piece was made to highlight the lush forests just off the coast of California.

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Julian Rabago

Not Paying Attention On The Subway

Digital

Category: Digital Art

DESCRIPTION

A young man looks at his phone on the subway while surrounded by strange creatures, and other stranger creatures also fly around outside.

ARTIST STATEMENT

Hello! My name is Julian Rabago, a fourth-year General Studio Arts major here at California State Fullerton. I have been making art ever since I was little and this is my first time appearing in an art show! Typically I like to work with both traditional and digital mediums, and I don't have a preference in what I use. I am inspired a lot by comic book art and hope to one day work as a comic book author/artist. Thank you for taking a look at my work!

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Lira San Felipe

Modern Day Cinderella

Digital

Category: Digital Art

DESCRIPTION

An illustration depicting Cinderella and the Fairy Godmother in a modern day setting. In this piece, Cinderella is dressed up and ready to go to prom. However, her dog has taken her shoe and starting running away with it. As she chases after her dog, her dress gets caught in a mannequin and starts to get torn.

The Godmother watches the chaotic scene through a mirror's reflection, smiling in both fondness and amusement. Cinderella is lucky that her Godmother her grandmother owns a boutique store and is skilled in sewing!

ARTIST STATEMENT

I'm Lila Rey Denise, or "Lira" for short. I'm a narrative illustrator who creates artwork focused on fantasy and slice-of-life fiction. My illustrations often show how characters interact with each other and their environment in a single moment in time.

I love sharing these characters' moments through my art because it's also my way of connecting and interacting with other people. I'm really happy when others feel something when looking at my work whether it's amusement, shock, and other emotional reactions. Even if that feeling lasted for just a brief moment, that's already meaningful enough for me, personally!

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Deputy's Office

worthsmokecontact@gmail.com | Angela Segura

Angela Segura

Deputy's Office

Digital Art (Procreate)

Category: Digital Art

DESCRIPTION

The Wild West culture inspired me. I was given the prompt of the deputy office. I created a deputy's office. A room filled with your typical western & cowboy attire such as books, hats, alcoholic beverages, maps, bulletin board, and a good old-fashioned gun.

In addition, I was inspired by concept art. It's one of the professions I wish to pursue in the future. Therefore, I took this opportunity to consider this assignment as a visual development for a deputy office.

The Godmother watches the chaotic scene through a mirror's reflection, smiling in both fondness and amusement. Cinderella is lucky that her Godmother her grandmother owns a boutique store and is skilled in sewing!

ARTIST STATEMENT

Since I was a child, I've always loved paying attention to details on TV shows, and I was always fascinated by admiring background art and enjoying the scenery. I've never grown out of this; now, it's a career I wish to pursue. One of the critical aspects I wanted to achieve through this project was to create a piece that looks like background art for the animation industry or concept art/visual development. Although it is a grayscale piece, I thoroughly enjoyed the creative progress that a visual development artist goes through.

I made this work a year ago, and it's still one of my favorite pieces. Being an introverted artist is difficult because getting a job in this profession involves social networking and promoting yourself. It's not easy, but I've been trying to get better at it for years, and it does get easier the more you try. Here's a massive step: I now present my work to strangers without seeing their reactions.

Thank you for taking time out of your day to look at my work and read through my artist statement! Check out my IG [@worthsmokee](#) :)

¡Sí se puede!

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Yazmin Serna

Entre Alma Y Costura

Digital

Category: Digital Art

DESCRIPTION

The artwork is a self portrait depicting myself accompanied by two skeletons. It is a piece based on my own experience with my gender identity and growing up queer in a Mexican household.

ARTIST STATEMENT

Hello! My name is Yazmin. I'm a queer, Mexican American artist. My culture is a big part of who I am, so it's no surprise that I draw much of my inspiration from my roots. I grew up enveloped in its colorful and imaginative stories that served as fuel for my own creativity. Now grown up, I hope to bring these stories to paper and continue to incorporate their vibrant tales and themes in my work.

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DESCRIPTION

This artwork is a photograph of the Redlands train station undergoing construction to take a historical building and make it into something new. The reflections in the window are made up of many layers much like us. As your eyes make their way throughout the image you begin to explore the layers from the reflections of the brick wall to the destruction from within. This piece gives the feeling of being torn down to make room for something new.

ARTIST STATEMENT

Destani Smith is a visual artist who expresses her creativity through photography. She draws inspiration from Cig Harvey, a photographer known for using images to explore human senses such as touch, taste, and feel. Destani's work conveys the complex emotions tied to the loss of a loved one, capturing the sense of displacement and the struggle to navigate a world that no longer feels familiar.

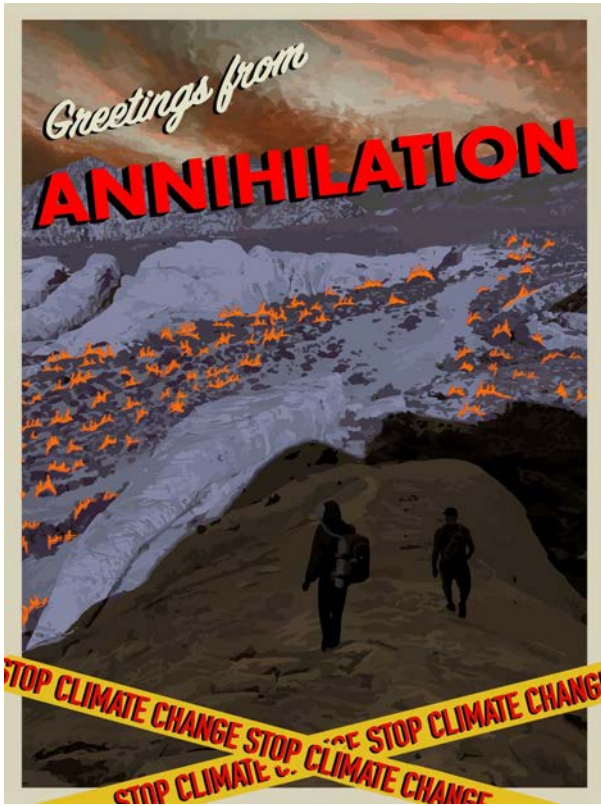
Destani Smith

Outsider

Digital

Category: Digital Art

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DESCRIPTION

An illustration of the possible future we will face if we do not take action to stop climate change. We face a reality of annihilation by our own actions. I used Adobe Illustrator and a photo I took as a reference to create a stylized poster that draws inspiration from vintage postcards.

ARTIST STATEMENT

I'm a graphic design student. I was assigned to make a poster that showcased the urgency of climate change and the ramifications of inaction. I wanted to hone in on a style often found in vintage national park posters, with vivid colors and shapes to showcase a breathtaking landscape. But with a twist, it shows the destruction of the landscape due to climate change. I wanted to venture out of my comfort zone and experiment with Illustrator in a completely different direction. It was a tough experience, and I spent countless hours and sleepless nights working to complete it. I learned a lot and hope to keep pushing myself in the future.

Jennifer Gee

Greetings from Annihilation

Digital

Category: Digital

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Ricky Gonzalez

Stadium Cloud Omen

Matte

Category: Digital

DESCRIPTION

Taken on August 8, 2023.

This photo shows a full view of BMO Stadium located in Los Angeles. While the pitch shows nice vibrant greens from the lights, what really catches the attention of this photo are the clouds in the sky which aligns to the left side of the stadium's middle roof. I called this cloud wave an "omen" because it gave me this feeling that something great was going to happen. And fortunately, it did, as my team LAFC would win 4-0 on that day. It's still amazing to see this work of mine because the wave of clouds floating over the city and the stadium.

ARTIST STATEMENT

Hi! My name's Ricky Gonzalez, and I'm a 3rd year Graphic Design major. I first got into photography in April 2020 when the pandemic hit, and the more I was doing it, the more I realized that this is something that I never knew I was good at. I am on the spectrum, so I find it fascinating to learn new things and gain more interests. As we started to reopen in mid 2021 and going back to school, it inspired me to do a photo media class to further expand those skills. Today, I still continue to do photography as a hobby whenever I see something amazing, and take note of other photographers in my family so that one day I can start a more professional approach.

For drawing, I've gone from doing simple digital drawings to more recent hand drawn pencil sketch drawings as a way of coping with my mental health. My purpose for the drawings I do is to recreate memories that I've lived in the past and look back at it in a sentimental way.

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Abel Torres

***Forget-Me-Not, For You'll Find Me
Within The Flowers***

Digital

Category: Digital Art

DESCRIPTION

Forget-Me-Not: For You'll Find Me Within The Flowers, was originally an expression study that became a fun experiment once I added flowers I drew and patterns I made. There are roses, forget-me-nots, and cape leadworts. These are flowers that I found fun to draw and have distinct memories of. This artwork is a result of experimental fun and I am happy with how many colors and different saturations can be seen.

ARTIST STATEMENT

Hello there! I'm Abel Torres. I'm an aspiring character designer who loves spending time listening to music. Music has always been one of my biggest inspirations when it comes to making art. Video games have also been a huge inspiration for me. I love drawing fanart of my favorite media or what emotion I feel when I listen to a song. As a Game Art, Animation, and Immersive Media major, I want to be able to design characters and have them be featured in video games or animated productions as well. I think that would make me feel so happy and make my life complete. If you would like to see more of my art, please consider following me on Instagram @aster.o.nomical! I'd really appreciate it, and thank you for reading.

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Jeffrey Vang

Formula One Car

Digital Photography

Category: Digital Art

DESCRIPTION

Red Bull Racing's F1 car in San Clemente.

ARTIST STATEMENT

Through out my high school years, my dad and I made a habit of driving to a Cars & Coffee event in San Clemente every Saturday morning. The photographs I would take on my phone were terrible, but my interest in the automotive scene took off. I'd often attend public events and hope to catch something special, and by natural process I began to develop better photographing skills. My appreciation for photography grew once I began to produce work that I could be proud of, and decided to venture into other subjects. There are a lot of opportunities for intriguing and beautiful photographs surrounding us in our daily lives no matter how mundane, and walking around the streets with my camera has allowed me to really observe them.

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Katie Voong
Sungold Tomatoes
Digital
Category: Digital Art

DESCRIPTION

A digital art piece made of abstract geometric shapes representing a batch of Sungold tomatoes on a vine with legs. This piece is a one piece within a set of 13 different pieces each of a different breed of tomato varying in medium.

ARTIST STATEMENT

My name is Katie Voong and I recently transferred here from Sacramento and come to CSUF to pursue a major in art. I current goal is to focus on character and scene designs. I had a previous passion in Engineering where I chose to switch paths to pursue art however I still maintain my passion through design and fabricating projects of my own. I am an artist who is curious about how the art world works and enjoys working with different mediums such as digital, charcoal, painting, 3D, and several others. Aside from the focus of my classes, my artistic hobbies involve designing my own characters and building props for others while also helping other people with their own passion and even add a bit of humor and wonder to the art world.



Akira Akamatsu

狐と猫

Painting

Category: Traditional Art

DESCRIPTION

Two sentimental pieces made during a special semester in the Spring of 2023 in South Korea. A fox and a cat.

ARTIST STATEMENT

Art has been one of the most consistent parts of me as I have always been drawn to create. I love to see the world through this lens where everything is kind of magical. This artwork of a cat and a fox was made during a very special semester studying abroad in the Spring of 2023 in South Korea. They were painted at two memorable times during the semester where new friendships formed and these relationships blossomed. It changed my life forever. To everyone I met in Seoul, here's my appreciation to you. I know it doesn't say much, but to each one of you, I hope I've been a blessing to you as much as you have been to me. I hope you all know how much you mean to me. Thank you.

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DESCRIPTION

"Wounded Reflection" shows the quiet pain of a child marked by struggle. The bruises on his face tell a story of hardship, while his eyes still hold a trace of innocence. The soft colors in the background hint at the emotional weight he carries, even though he doesn't express it out loud. This painting is a reflection of how both physical and emotional wounds can leave lasting scars, asking the viewer to think about the quiet battles people face, often hidden from view.

ARTIST STATEMENT

As a mixed media artist, I create both traditional and digital illustrations, with a central theme inspired by the Latin phrase "memento mori," reflecting the inevitability of death. I focus on skulls to explore mortality and equality, often designing my own stylized versions. My work prioritizes subject over background or color, using a minimal palette to emphasize the message. For traditional pieces, I use markers for flat colors, while my iPad allows on-the-go creativity for digital work. Through exaggerated skull anatomy, I remind viewers that life is fleeting, and we are all equal beneath the surface, urging them to live meaningfully.

Doruk Akcam

Wounded Reflection

Oil paint on Canvas

Category: Traditional Art

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DESCRIPTION

Nude Self-Portrait made with acrylic paint on canvas panel. 18x24 inches.

ARTIST STATEMENT

I usually draw inspiration from music or other artists that I find fascinating, but for this piece, I had to seek within to truly display what I was feeling.

This painting was created after I finally accepted how my body looks, feeling no longer ashamed of the way it's built. I embrace its curves, hair, and asymmetry because it won't always stay in this form of beauty.

Adrian Alvizar

Pride from Comfort

Acrylic Paint

Category: Traditional Art

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DESCRIPTION

To the world, I present as collected and organized. I walk through life with a smile that hides what's within. As I gaze into the mirror, I am reminded of the thoughts, beliefs, and worries that burden me everyday. They escape and manifest into my reality and shape the way I interact with the world. I look at myself in the mirror with these thoughts and worries and I say to myself "Oh... that's right..."

ARTIST STATEMENT

My lived experiences are my inspiration. Where I am able to find beauty and excitement, I also find grief and despair. I translate what I see and feel into paintings that exaggerate and emphasize a human experience.

The characters I paint and the colors I choose are inspired by my Mexican heritage. The reality of my art draws a large inspiration from Keith Haring and the social statements he communicated to the world.

Juan Aragon

"Oh... that's right..."

Acrylic on canvas

Category: Traditional Art

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DESCRIPTION

This is a pen and ink illustration of Joan of Arc, the patron saint of France, in an art nouveau style. I pulled inspiration from Alphonse Mucha with the circle behind her head which doubles as a halo signifying her sainthood. I gave her red hair to allude to her death by being burnt at the stake and surrounded her with iris flowers, which are the national flower of France. Irises also appeared in Joan's coat of arms besides a sword in between a crown. I made reference to that with the sword and crown above her head and the two irises dipping down beside them.

ARTIST STATEMENT

I like to say I've been drawing since I could hold a pencil and it's true. For as long as I can remember I've loved to draw. Art is such a wonderful form of self expression that lends it's hand when words fail. I primarily work with graphite, pens, markers and colored pencils. I love drawing scenes that tell stories and designing characters that fit into them. I hope when people view my art they are able to connect with it on some level and create their own stories through the lines and colors I provided.

Allison Arterberry

Joan

Pen & Ink

Category: Traditional Art

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Alena Aviles

Haphephobia

Archival Ink Pens

Category: Traditional Art

DESCRIPTION

The subject depicts an illustration regarding the phobia, Haphephobia, which is the fear of being touched through a series of human and nonhuman hands reaching out to touch the subject.

ARTIST STATEMENT

Alena Aviles, a 3D animator and 3D modeler, calls Southern California home. She finds inspiration in the vibrant artistic community of Costa Mesa. Beginning her journey at Orange Coast College, she discovered her passion for storytelling and animation, honing her skills and mastering the art of breathing life into characters and narratives.

Continuing her education at California State University, Fullerton, Alena delved deeper into 3D animation and modeling, captivated by the technical complexities of the medium. Immersed in mastering the tools and techniques, she brings her imaginative visions to life in three-dimensional space.

With a meticulous eye for detail and a drive to push the boundaries of visual storytelling, Alena explores diverse themes and subjects in her work, captivating audiences with character animations and intricate 3D models, inviting them into immersive worlds of her creation.

To stay updated with more of Alena Aviles's latest projects, visit her Instagram page with her handle [@alena_artss](#).

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DESCRIPTION

Original ink work.

ARTIST STATEMENT

As an artist, my main focus is on illustration. It's always been my favorite form of expression. My favorite media to use is marker and pen. I find a lot inspiration from street-style fashion, anime and music. While most of the time the people I draw aren't meant to resemble anyone specifically there's little pieces of me in each of them.

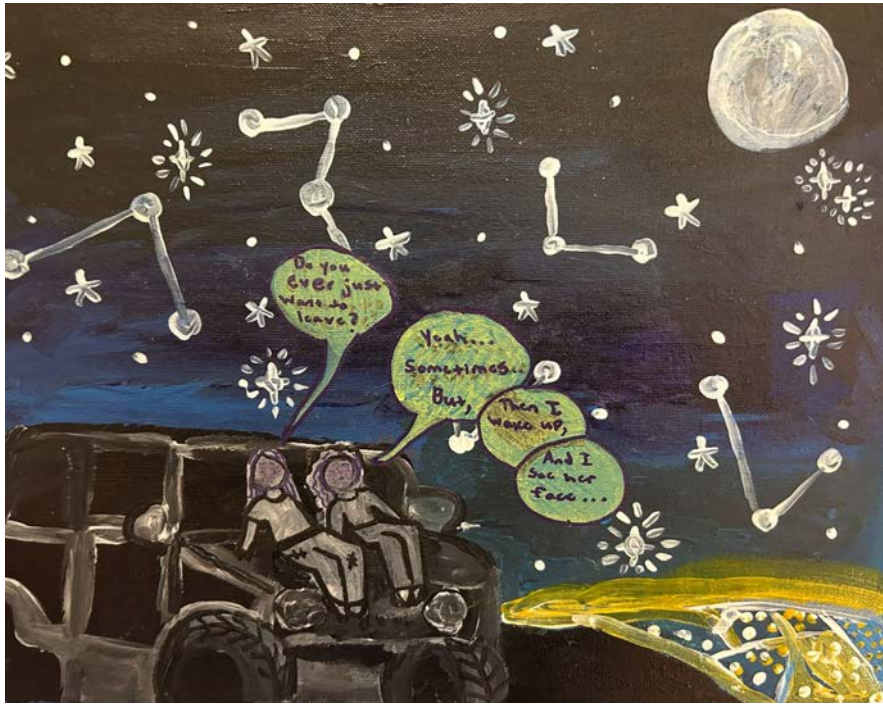
Zoey Berg

CONNECTED

Ink

Category: Traditional Art

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Angelina Bolivar

Runaways

Acrylic painting

Category: Traditional Art

DESCRIPTION

This work of art depicts two young girls in high school, who drove to a cliffside to get away from the pressures of life. They park at a cliff to watch from above their own little town, contemplating if they wish to face reality and go back or just stay there watching the stars.

ARTIST STATEMENT

My name is Angelina Bolivar, and I'm a self-proclaimed artist. My inspiration for this painting is my feelings whenever I get burnt out by work or by life in general, usually I feel like I should run away to a place that I don't have to deal with so much. Then, I remind myself of the people who love me, mainly my mom in this painting, and I stop thinking about going away. My media choice is a painting because I really am very impatient when it comes to painting so, I try to paint as much as I can in order to practice and understand my own process, even if it takes a long time. I hope that this piece of art can serve as a comfort to those who are stressed out with life, because you're really never alone in feeling that way .

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DESCRIPTION

This piece is made with ink pen on hot-pressed watercolor paper. The main goal is to immerse structures of the living world into a completely different and extreme environment. This created a space that feels both familiar and comforting, while simultaneously evoking underlying hints of uncertainty.

ARTIST STATEMENT

Yai strives to express their quiet relationship and observations of modern society through otherworldly scenes and dreamy visual expression. Through favorable materials such as watercolor, colored pencil, pen, and ink, Yai aims to access the safe spaces of the mind and encourage all aspects of the present to be questioned.

Aliyah Camargo

Fishy

Ink Pen

Category: Traditional Art

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DESCRIPTION

Meet Jelly the alien, an awestruck kid as she travels around the universe. Join her on her adventures around space!

ARTIST STATEMENT

When making art I really enjoy using a wide range of mediums. I find it creates fun new feelings and a new look that just one medium can't supply. In this work I wanted to achieve a more child-like look with the addition of oil pastel and paper cut outs to the acrylic painting base.

Hailey Carnes

Jelly the Alien

Mix Media: Acrylic Paint, Oil
Pastel, and Paper Cut Outs

Category: Traditional Art

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Alexis Cummings

Creativity of the Mind

Acrylic painting

Category: Traditional Art

DESCRIPTION

A woman sitting in warm colored cloths with her back exposed and blue hair up in a messy bun. In the background is a collage of warm colors in the center to cool colors on the borders in a gradient fashion.

ARTIST STATEMENT

As someone that feels too much and cares a lot about the people and events around me, art is an outlet to get those feelings and emotions out of my head. Art gets messy with all the materials that are used or paint getting stuck under fingernails, but that process creates a physical connection to my psychological idea. Art brings thoughts to life that words cannot and connects people in a different way than literature. This acrylic painting expresses the end of a long chapter of life, where things are still a little messy but the future looks bright and the past is healing.

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DESCRIPTION

A study of lighting and how it affects color in shadows in light.

ARTIST STATEMENT

My name is Amy De Anda, I'm currently a third year looking to get into the game industry in the future! I love creating characters and illustrations. I mostly work with digital media but I also love oil painting!

Amy De Anda

Fall Still

Oil

Category: Traditional Art

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Rocky Del Castillo
***Nebuchadnezzar (Rocky's
Version)***

Acrylic on Canvas

Category: Traditional Art

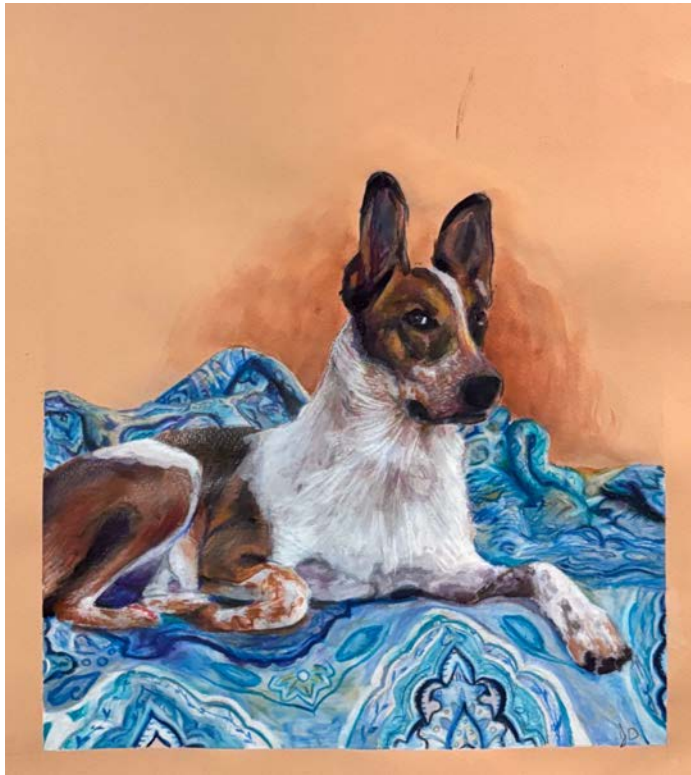
DESCRIPTION

Nebuchadnezzar (Rocky's Version) is meant to represent the artist's struggle with paranoia. With influences from Romanticism, Impressionism and Post-Impressionism, this work is meant to be felt more than it is meant to be understood visually. The figure depicted is a loose representation of the artist. The figure is sat in a muddy abyss of cool reds and blues with the attention drawn directly to the center. As the figure is caving into itself, the viewer looks for answers in its agitated yet uneasy facial expression. When the viewer begins to wonder about the figure's emotional state, they'll look towards the rest of the body. Loose and fine line brush work utilized in this piece gives the overall composition a distressed and conflicted impression. The loose brush work is used to establish abstract base colors. The fine lines wrap around the figure as contours while also appearing to crawl throughout the composition. While the reason for the tormented emotion is unclear, this piece is meant to hold a mirror to the viewer. The piece evokes emotional reflection. It invites the viewer to sit in a place of unease, while also being comforted through the representation of conflicting emotions.

ARTIST STATEMENT

I'm Rocky Del Castillo and I'm a gender queer art student passionate about art as a tool for social change. I focus on topics of mental illness, gender/sexuality, ethnicity, and how the patriarchy affects individuals in society. All these subjects are things that have had a prevalent influence in my life as an artist. I thrive, but am not limited to, 2-Dimensional art mediums. I'm also an art educator intern and looking forward to being involved in more educational spaces.

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Joaquin Domingo

Peter Paisley's Blue Blanket

Colored Pencils on Acrylic

Category: Traditional Art

DESCRIPTION

The artwork depicts my friend's dog, "Peter Paisley" on his favorite blue blanket. Painted on tan-toned paper, the subject was painted using acrylics with detail added with colored pencils, and the blanket was done entirely with colored pencils.

This dog was a recent addition to my friend's family, and I have watched him grow up this past year. Juxtaposing the bright colorful blanket with the neutral tones of the dog, my goal was to create an almost larger-than-life subject who has outgrown his humble blanket. The choice to add no background aside from the blanket highlights his sharp and stoic pose, lying confident with poise.

ARTIST STATEMENT

My mix of acrylic and colored pencils has been a process in which I am still experimenting with. Contrasting the bright and vivid shapes of the acrylic, the colored pencils enhance the acrylics on display, breathing both detail and life into the artwork. For this piece, I wanted the dog to appear almost as a confident king lying on his throne. The intricate detail and abstract waves of the blanket mimic that of the ocean, showcasing and bringing out the dog's elegance, almost as if he has tamed the chaos by which he sits on. These emotions conveyed are why I continue to experiment with colored pencils on acrylic; I see my use of colored pencils as a way to tame and control the chaos created by the acrylic.

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Itzel Guzman

Froggy Chilling by the Window

Graphite on Paper

Category: Traditional Art

DESCRIPTION

Originally this was based on a photograph of my ceramics frog figure ceramics placed along with my food erasers. I intended this artwork to be humorous and relatable.

ARTIST STATEMENT

My artistic inspiration often comes from music and entertainment media such as shows and films I connect with. In my artwork, I often depict my culture, personal life, my interests in entertainment media, or developing my characters and stories. Animation has a big influence on me, and I'm currently majoring in it. As an artist, I want to master my craft and this extends to wanting to experiment with various mediums and styles. For instance, I enjoy making art that appears realist, cartoony, or something that resembles impressionism. My favorite mediums to use are digital media, acrylic paint, and oil pastels. Overall, my goal as an artist is to further refine my craft and make art that can inspire or bring joy to others.

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DESCRIPTION

There is a biblical story about a man who got the chance to get into heaven from hell. But the deal was, if he let in all the sinners into heaven with him, he will be allowed in. Out of his selfishness, he went up by himself, but the sinners tried to cling onto him. Eventually, none of the sinners were able to get into heaven. This story interested me in the ways of how gods treat their followers, how humans are truly cruel and heartless for others over themselves.

ARTIST STATEMENT

My name is Zoe Kampitan, and I am an Illustration major interested in Visual Development and Graphic Design. I like to tell stories with my art, usually fairytales, fables, and especially mythology of my culture. I always express diversity and representation visually through my work, in hopes of reflecting towards my community. I also want to honor my family in the Philippines, who dream of becoming artists, but are unable to and must provide for their families first. I believe in chasing one's passion, despite all odds.

Zoe Kampitan

Escape Inferno

Oil painting

Category: Traditional Art

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Grace Mallawong

Home-Cooked

Oil Paint

Category: Traditional Art

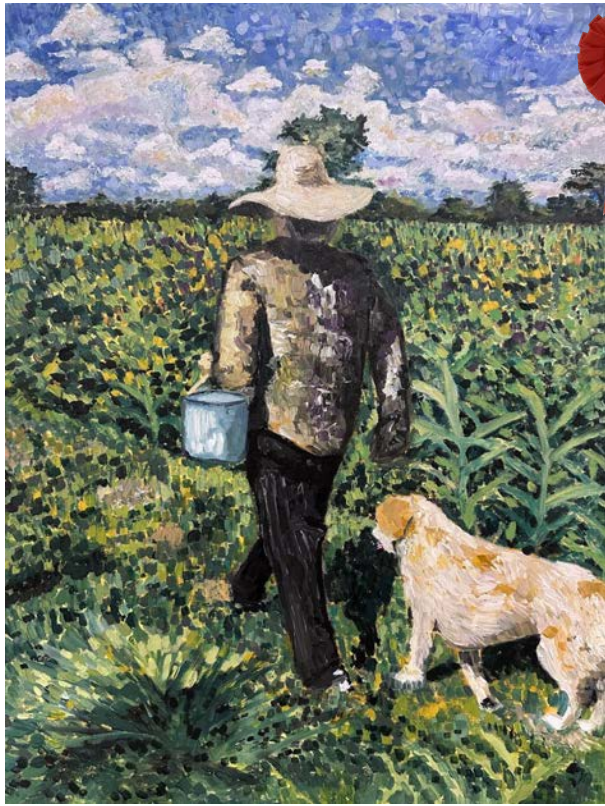
DESCRIPTION

Growing up as a multiethnic person, I have always found it to be difficult to fully fit myself into all the aspects of each of my cultures. My dad is Thai-Chinese and my mom is Cuban-Honduran. How my parents guided me and my sisters to feel more attached to our heritage was through food. Ever since I was little, I was in the kitchen learning every step to every dish that has now become staples of comfort in my home. In my work, I attempt to portray that warm feeling of cultural comfort food.

ARTIST STATEMENT

My name is Grace Mallawong and I am a senior in CSUF's Art Teaching program. I love every opportunity I get to learn about new skills, techniques, mediums, etc. in art and I am so grateful that I get these experiences here. I feel that through my work I am able to share the small moments, good or bad, in my life that others can relate to or feel my presence in it. Being able to share these intimate thoughts in my head through a visual medium continues to inspire me to appreciate every aspect of my life.

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DESCRIPTION

The artwork is a painting of my grandma and my cousin's dog, Catrina. I was inspired by a photograph I took of her while visiting Mexico on our way to pick strawberries at my uncle's farm down the road.

ARTIST STATEMENT

My name is Itzel Martinez, and I am on a journey of resilience, passion, and breaking barriers in pursuing art. I'm Allured to Bold ideas, innovative approaches, and pushing the boundaries of creativity. As an aspiring animator, I have always been captivated by the magic of bringing characters to life through motion and storytelling. This fascination has driven me to pursue a career in Animation. Pursuing a career in the arts is not a common path within the immigrant community. Thanks to the support of my parents, I have been able to move forward. Growing up in Compton, a city known for its challenges and struggles, has shaped me into the person I am today. As the daughter of immigrant parents, I have witnessed firsthand the sacrifices they made to provide my siblings and me with opportunities that they never had. This has instilled in me a strong sense of responsibility and drive to make them proud. As the oldest of three siblings, I have always felt responsible for setting an example for my younger brothers. Growing up in a challenging environment, I knew it was important for them to see that anything is possible with hard work and determination.

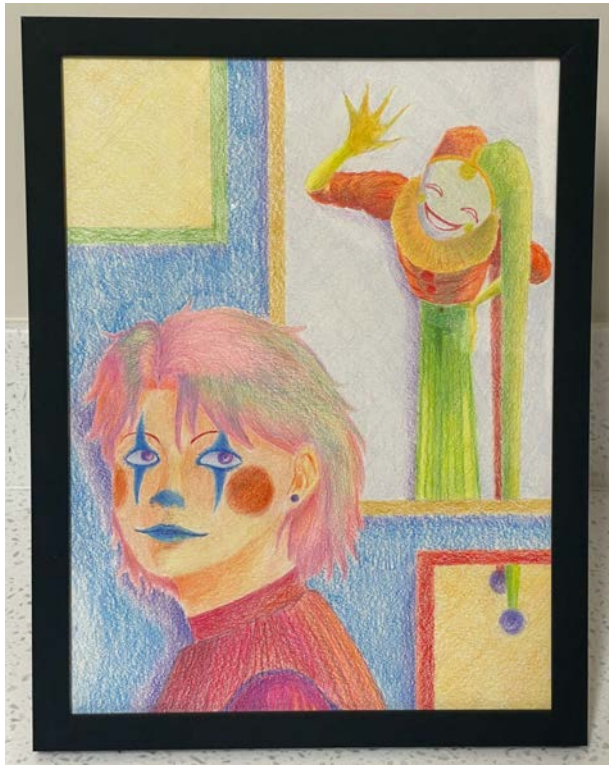
Itzel Martinez

Abuela y Catrina

Oil Paint

Category: Traditional Art

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Kasandra Miranda-Verdin

Somebody's Watching

Color Pencil

Category: Traditional Art

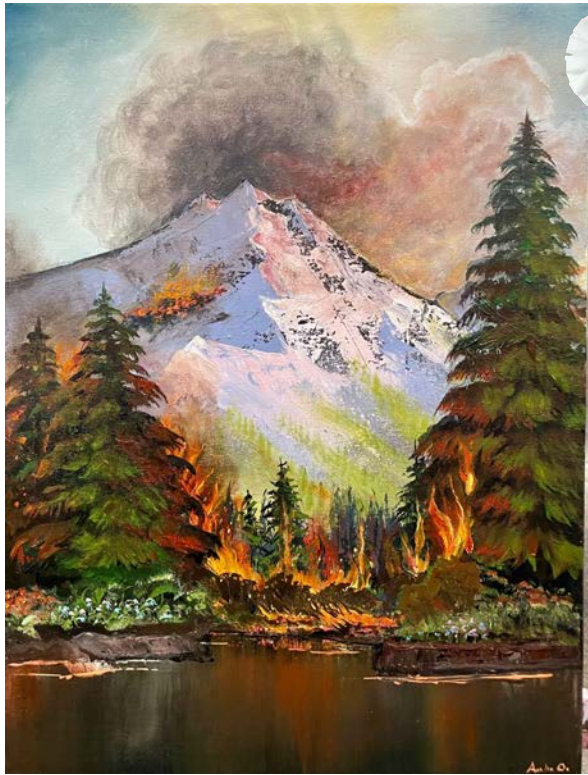
DESCRIPTION

A girl, with clown-like attire, walks by frames on a wall. Within the biggest frame, an unknown figure is shown watching the girl walk by. The figure wears similar attire. As if sensing another presence, the girl glances upward. Although unseen, the figure raises a hand in silent greeting and curiosity.

ARTIST STATEMENT

My name is Kasandra and I'm an aspiring 2D animator. I prefer to create digital drawings and animations, but in my free time I like to illustrate with all kinds of medium, which is what led me to create my artwork for this art show. As someone interested in animation, a huge part of my artistic inspiration comes from the animated shows I watch like Jujutsu Kaisen, Soul Eater, Gravity Falls, and many more. My inspiration for illustrating usually comes from the amazing artists I follow on social media or anything that catches my eye throughout the day. I love animating with a passion, but I also love creating traditional art with medium like oil paint, color pencils, or pencils. I enjoy being involved in the art community here on campus at CSUF and look forward to participating in more art shows like these in the future. Thank you!

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DESCRIPTION

This acrylic painting is an appropriation of famous artist Bob Ross's iconic nature scene, transforming it into a depiction of a forest fire. This piece aims to raise awareness about the recent fires in our area and the broader issue of climate change.

ARTIST STATEMENT

Nature is a canvas of unparalleled beauty. My artwork tries to capture this beauty while emphasizing the urgent need for its preservation. Art has the power to provoke thought and transcend boundaries. Hopefully together we can work toward a future where the beauty of the natural world is cherished and safeguarded for generations to come.

Amelia Ollivares

Happy Little Accidents

Acrylic

Category: Traditional Art

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DESCRIPTION

This is an abstract painting made using vibrant, high-intensity colors and defined shapes. There is monochromatic layering of colors within each shape and a black background to make each shape stand out.

ARTIST STATEMENT

My name is Isabel Roberts and I am a junior at Cal State Fullerton. This was an abstract painting I created experimenting with colors, shapes, and contrasts. I also worked to create energy and movement throughout my painting. This painting draws inspiration from a kaleidoscope, which is a small optical instrument that depicts patterns and shapes when looked into.

Isabel Roberts

The Kaleidoscope

Acrylic Paint

Category: Traditional Art

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DESCRIPTION

Bright orange cat against blue background.

ARTIST STATEMENT

Hi, my name is Gabriella Roldan. I am a senior aspiring to pursue animation. I love all things nature and animals. What inspired this painting is my pet cat named Coupon.

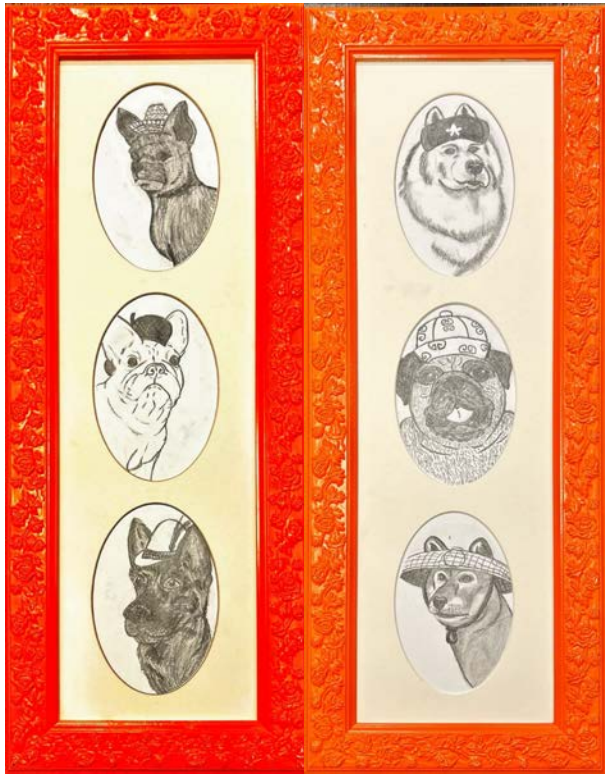
Gabriella Roldan

Coupon

Acrylic

Category: Traditional Art

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DESCRIPTION

A series of drawings of different dog breeds wearing hats from their country of origin that which their breed originated from. I.e. a Chihuahua wearing a Mexican sombrero, a Shiba Inu wearing a Japanese ohenro hat, etc.

ARTIST STATEMENT

I remember working on this piece back in 2021 when the COVID pandemic was still going on and some places were still in and out of closure for social distancing reasons. I was bored being stuck indoors all day so I decided to work on a personal hobby and talent of mine; which is drawing. Not only did working on this art piece help practice my artistic skills, but it also helped channeled my inner creativity and resurrect my love for the craft. I believe I drew these pictures out of my love of dogs and the joy that they bring into our lives. I dedicate this artwork to my parents who have supported me in my creative endeavors, my Tía Rosie who passed away from cancer back in February who also had a passion for art, and my little maltipoo fur-baby, Happy.

Rachel Rosales

Dogs with Hats

Pencil Sketch on Paper

Category: Traditional Art

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DESCRIPTION

confidence through the year

ARTIST STATEMENT

artist based in la county. joy, pain, sex, friendship, conflict, consumption, faith, and spirituality are among many ideas i think are important and interesting to visually communicate. real life experiences and everyday circumstances are significant and they are constant fuel for creating work. my goal is to make work that glorifies God and reflects the world we live in .

Casey Savadkahi

2024

Oil, Acrylic, Spray Paint

Category: Traditional Art

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DESCRIPTION

Trapped in a moment between life and death, frozen in that instant in time forever.

ARTIST STATEMENT

I've always really enjoyed drawing nature and animals in odd fashion! The concept of angels has also always fascinated me, and meshing both nature and angels is an interesting concept that I enjoy. Paint is a fairly new medium for me but I enjoy a new challenge.

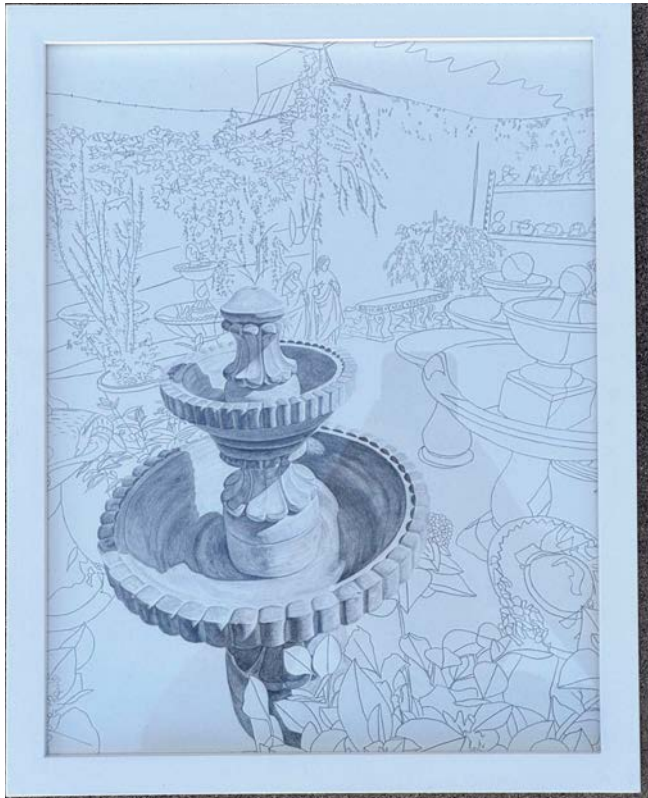
Audrey Smith

Capture

Gouache, Colored pencil,
Paint Pen

Category: Traditional Art

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DESCRIPTION

Graphite Drawing

ARTIST STATEMENT

Jesse Swanson is a metal artist with works ranging from small-scale jewelry to large-scale sculptural and ornamental architectural installations. He utilizes his background in welding and construction to explore the marriage of Form and Function as well as offering meditations on the Mathematical and Metaphysical. As of 2024, Swanson is pursuing a Bachelor of Fine Arts in the Jewelry and Metals program at CSUF, with hopes of going on to receive an MFA, and become a commission artist and professor.

Jesse Swanson

Fountain

Graphite Drawing

Category: Traditional Art

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Allison Thomas
Walter & Jesse

Acrylic Paint

Category: Traditional Art

DESCRIPTION

16x20 inch acrylic painting of Walter White and Jesse Pinkman from Breaking Bad.

ARTIST STATEMENT

My name is Allison Thomas, and I am a 22 year old artist from Laton California. I received my A.A. degree at West Hills College Lemoore and am continuing my education at Cal State Fullerton to obtain my B.A. Degree in studio art. I use various media such as acrylic and oil paint, graphite pencils, charcoal, alcohol markers, colored pencils, and modeling paste. My art style is not limited when it comes to completing commissions and personal works, but my main area of expertise lies in textured artwork. I love the challenge of creating a detailed art piece. Seeing a flat, dimensionless sketch come to life with each new stroke is what drives me to continue what I do. From a serene lake painting to a dynamic charcoal portrait, I love capturing likeness, personality, and emotion in my art. Acrylic paint and modeling paste are two of my favorite mediums that help me do so. They are fun to work with and they are both the main components in creating my beloved textured art pieces. When open for commissions, I want my audience to know that I have range and that I feel confident when using new material and techniques to meet what they would like.

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DESCRIPTION

This illustrated fish is pondering its purpose in life. I created it by layering multiple mediums to achieve the glowing effect and a feeling of complexity within the fish. Additionally, I chose to create a frame filled with organic, coral-like forms to contrast the rectangular shape of the artwork.

ARTIST STATEMENT

I am heavily inspired by historical art, particularly ornamental design. I wish to capture a timeless beauty and a sense of humor in my art. I utilize a rich color palette and elements of design to understand and celebrate the charm of sometimes unusual subject matters.

Marcel Truong

Fishful Thinking

Mixed Media, Oil pastel, Ink,
Watercolor, Acrylic, Colored pencil
Category: Traditional Art

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Isabella Vega

Serenity

Acrylic Paint

Category: Traditional Art

DESCRIPTION

This is a Portrait of my Boyfriend Zachary while in my room. The Plan was to use a monochromatic color scheme while demonstrating a comfortable emotional expression on his face to represent inner peace. The shirtless idea strings from the idea of being vulnerable. In the background there are two implied hidden figures, one with its fingers hanging onto the door while the whites of the eyes show, and the other eyes appear in the closet. These implications of said figures are to show my overall message of Not to get too comfortable in any setting.

ARTIST STATEMENT

Bella Vega is an emerging artist with a deep-rooted passion for drawing and painting, a love that began in childhood and evolved into a professional pursuit in 7th grade. Over the years, she has worked to develop a unique artistic style, a challenge that has sometimes shaken her confidence when it comes to entering competitions. Despite these challenges, Bella remains dedicated to capturing the complexities of human emotions, often depicting themes of struggle and success within her work. Specializing in portraits, her art is personal and intimate, originally sparked by drawing portraits as birthday gifts for friends. This year, Bella entered her first art contest, designing a T-shirt for the Orange County Bird Sanctuary's bald eagle, Billy. Her design earned second place, marking an important milestone as it was made available for purchase—a proud achievement and a testament to her growing artistic journey.

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DESCRIPTION

This piece is about bottling up emotions. The central figure is of a girl with red, tired eyes from crying. Her face shows emotions compared to the other forms of herself around her showing no color or emotion. They're faces remains the same although the color of the central girl shows depth of sadness with her eyes. This piece shows repetition through the faces and contrast between the dark ink and bright colors.

ARTIST STATEMENT

My name is Angelina Yang and I am currently a freshman an illustration major. I had always had a love for art since I was young. Most of my art comes from a story, I like connecting my art with stories. Whether it's for a little illustration or a more formal piece, I like to make it interesting and let people think about what they're looking at.

Angelina Yang

Not my Tears

Printmaking

Category: Traditional Art

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Lucy Zheng

The Roots Up

Watercolor and Acrylic Ink

Category: Traditional Art

DESCRIPTION

The Roots Up explores the personal relationship between nature, rebirth, and inner growth through the destruction of the familiar figure. Inspired by Ophelia by John Everett Millais and gongbi hua (a style of realistic Chinese ink paintings), this piece conveys the moment of serene acceptance in the face of inevitable change.

ARTIST STATEMENT

Lucy Zheng is an illustration student interested in exploring and deconstructing the human figure as a means for emotional truths. They take inspiration from people watching, everyday stories, and the play of light.

They are an aspiring book cover designer, storyteller, and life drawing enthusiast.

In their free time, you can find Lucy at costume drawing events on Instagram [@lucyzhz](https://www.instagram.com/lucyzhz).

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Cyan Capiak

With Love to an Ex

Colored Pencil on Illustration

Board

Category: Traditional Art

DESCRIPTION

Even after heartbreak, I still bloom.

ARTIST STATEMENT

Cyan Capiak is a current Studio Arts student here at Cal State Fullerton and is anticipating graduation in Spring 2025. As an artist of many mediums, she is often inspired by the world around her, wanting to capture inspiring stories no matter how common or unique they seem to be. Everyone's stories are worth telling and Cyan seeks to platform them through her preferred form of illustrations. Cyan is both a traditional and digital artist but often enjoys the pleasure of mixing materials traditionally along with physically owning pieces. Being able to see artwork in person is always a valued experience and she hopes to spread stories told through her creative vision throughout the world.

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DESCRIPTION

A master-copy of the Bold and Brash painted by Squidward from the show Spongebob with some additional touches from me.

ARTIST STATEMENT

Camila Torres-Padilla is a senior Entertainment Arts/ Animation student. She is pursuing a career in the Animation Industry, as a production manager and storyboard artist. She was trained traditionally since high school, but currently specializes in digital artistry. Many of her artworks feature themes of animals, love, and saturated colors. Camila admires the art movements of Art Nouveau, Impressionism, and Neoclassicism and practices to incorporate the characteristics of these styles into her work.

Camila Torres-Padilla

Bold and Brash

Acrylic

Category: Traditional Art

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Ulises Jimenez

Feeling Diskinserted

Gouache Paint, Colored

Pencils

Category: Traditional Art

DESCRIPTION

Inspired by the simulation-driven pop band, Magdalena Bay, this piece approaches the album cover of their brand new album titled "Imaginal Disk" differently. The artwork depicts a girl in a trance whose head has been cracked open by a mysterious being inserting a bright, shiny disk into her head mimicking that of a CD player.

ARTIST STATEMENT

Ulises Jimenez is a gouache painter based in Anaheim, California. Since he was a child, Ulises constantly indulged in activities that stimulated his creativity, including drawing on plain sheets of printer paper, coloring books, and assembling intricate Lego sets. That being said, it was not until 2023 that he began to take art seriously. Following the success of his small apparel business in 2022, he developed an understanding of his artistic capacity, which led to the documentation and expansion of his creative endeavors on his Instagram account, Midcentury.Architecture. Taking inspiration from 1960s imagery, Tim Burton films, and music stars like David Bowie, Lady Gaga, and Marina and the Diamonds, his imagination is in constant operation, allowing him to frequently create artwork that not only excites him but also lets him project his mind on paper like a silver screen. It is with this imagination, creativity, and hard work that he hopes will someday land him the role of creative director at Walt Disney's Imagineering.

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Zekie Reyes

The Hand That Helps You

Oil

Category: Traditional Art

DESCRIPTION

"It's as if you're leading me through the deep dark woods but past the deepest part, there is a beautiful fall. A fall that I could not have seen without you." The speaker said, before betraying their prey at their most vulnerable. The painting is divided into thirds, with the left two thirds representative of the past, the "deep dark woods". There are signs of the cycle of betrayal within, noted by the 30 silver pieces in and the composition leading back to the speaker. The red figure acts as the prey, back turned to see the future, a bridge willing to take the speaker along with them. The "beautiful fall" being shown as the future, with the latter being eaten by the former. It's a future the speaker personally wanted, living not too far from the city, having enough space for family to run around, a future with the red figure. There is no future for someone not willing to break out of this cycle.

ARTIST STATEMENT

Realizing that I am a transgender male at a young age, my relationships with those around me have shifted, for better or for worse. The unexpected change in respect from everyone I see whether stranger or friend is discomfoting. At the same time, it's intriguing. The single most important moment that impacts others' view of you is difficult to note. Sometimes it's one thing, but it might have been another all along. My goal in art is to capture the tension, the change in tone when people's relationships change. It's challenging, but the challenge is one that I'm willing to dedicate my life towards, it's seductive.

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