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Fall 2025 Virtual ASI Art Show

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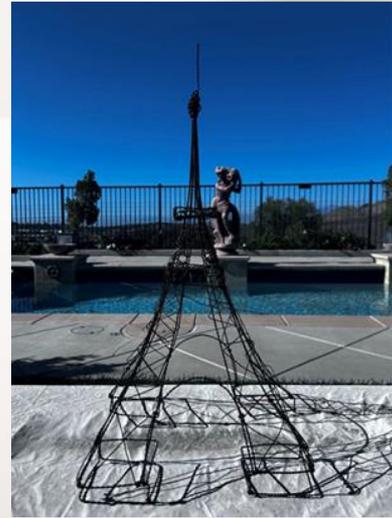
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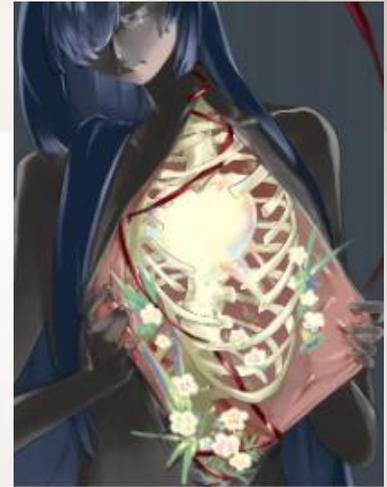
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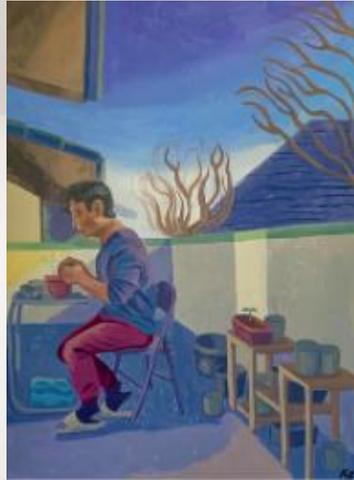
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Acrylic
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Category: Traditional



Avery Shartzter
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Alcohol Marker, Colored Pencil
Category: Traditional



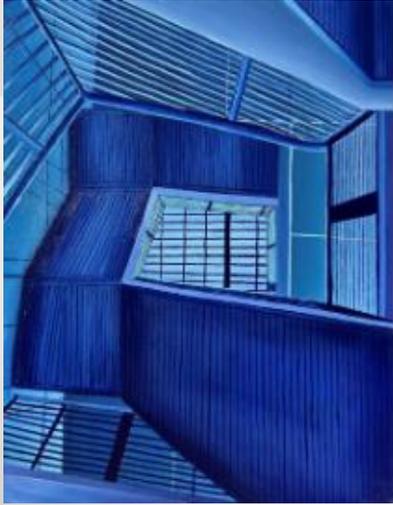
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Category: Traditional



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Category: Traditional



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Oil Paint
Category: Traditional



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Category: Traditional



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Acrylic Paint
Category: Traditional



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Graphite Pencil
Category: Traditional



Jessica Keefe
(Face)ing Time
Oil
Category: Traditional

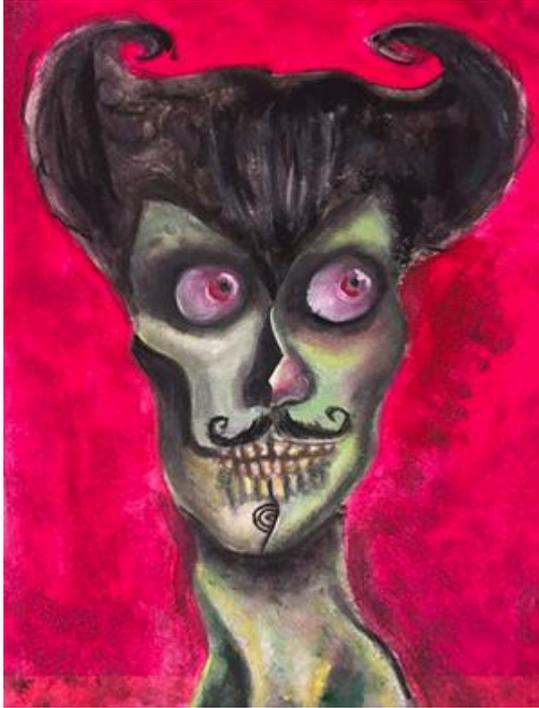
DESCRIPTION

Facing Time is a representation of how experiences and knowledge can affect the way one views the world. The figure depicted is a multi-representational being that can be seen expressing many different forms of emotion. As life moves forward. The more we get an understanding of the term “ignorance is bliss” for with knowledge can come pain. Yet, knowledge is beautiful. Experiences, if you let them, lead to appreciation and understanding of what it means to have gratitude for living. Alongside becoming aware that no amount of knowledge can truly lead to an understanding of what any of it means, or what living really even is.

ARTIST STATEMENT

I’m Jessy Keefe and I love what I do because of the way it allows me to see the world. As someone who studies art and Philosophy I have found such gratitude and admiration for the world around me. Art has made me more observant in the smaller things, and allowed me to get a hold of the bigger things. I love to go outside and see the colors and shadows that surround me. I am inspired by human life and connection. Consciousness and the mind within us is so powerful and can shift and change based on the internal being. The more I have dove into my craft and opened up to the world, the more I see. I want to share what I see, for that is what makes being human so important. Our individual minds that correlate and relate under specific circumstances. I want to figure out how to create those circumstances. So we can all see.

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Ulises Jimenez
Alejandro
Gouache
Category: Traditional

DESCRIPTION

A portrait of myself, Ulises Alejandro Jimenez. This piece marks a shift in my artistic direction, much of which was aided by Siouxsie and the Banshees' "Night Shift". It inspired the eerie nature in the design of my face and textured background. This piece was intuitive, meaning it was not intended to be a self-portrait. I saw myself in the shape of his face, his macabre design, and his big eyes that reflect the visionary I like to be— it's an introductory statement to who I am as an artist and a person.

ARTIST STATEMENT

Ulises Jimenez is a multimedia artist based in Anaheim, California. Since he was a child, Jimenez often indulged in activities that stimulated his creativity, like drawing and playing pretend. However, it was not until 2023 that he began to take art seriously. Following the success of his small apparel business in 2022, he developed an understanding of his artistic capacity, which led to the documentation and expansion of his creative endeavors on his Instagram account, Midcentury Architecture. Taking inspiration from gothic imagery, Tim Burton films, and music stars like David Bowie, Lady Gaga, and Magdalena Bay, his imagination is in constant operation. Jimenez mainly utilizes the sound of music to create his work, allowing him to frequently create artwork that not only excites him but also lets him project images he sees on paper like a silver screen. It is with this imagination, creativity, and hard work that he hopes will someday land him a designer role at Walt Disney's Imagineering.

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Miguel Gudino

Nardcore 4 Life

Acrylic and graphite on canvas

Category: Traditional

DESCRIPTION

The Nardcore symbol is scrawled across the streets of Oxnard, California in the most inconspicuous of places. The symbol is comprised of an O overlaid by an X, often drawn hastily with 6 simple slashes. This painting depicts two interpretations. The black outline draws from graffiti found on a tarped chain link fence. Within it sits a white X painted on skateboard grip tape. Both highlight the depressing concrete purgatory its inhabitants fight against every day.

ARTIST STATEMENT

I was born in Ventura County, the 805, where I spent most of my life growing up in Oxnard. I come from a Mexican household in a community that consists primarily of immigrants. Coming from a town that lacks a strong sense of history or stable community, my goal is to help highlight my community and lift up the people within it, especially at a time when it has been heavily targeted by its own government at every level. When I was in elementary school, I was able to visit our local Art museum, but unfortunately it has been shutdown for over 6 years as funds are reappropriated for police drones. My goal as a Business major is to finance art and culture in my community.

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Natalie Solano
Ocean Treasures
Wire & Glass Beads
Category: Traditional

DESCRIPTION

The use of wire is meant to mimic curves and lines of the shell. The use of copper wire is meant as a use for highlights and reflections just as water does to the shells on the ocean floor. The use of glass beads is meant to pull in and attract the audience just as shells do on the sand.

ARTIST STATEMENT

Hello my name is Natalie Solano, I am a returning student and senior here at CSUF. Though I am a Communications-Journalism major, art will always be a passion of mine. Being able to create is something I love to do with all mediums. The inspiration for the design was my daughter. I say this because we collect shells, we say they are gifts from the ocean and land. We take trips to the beach at least once a week and we use the time to decompress and relax. We also take the time to clean up any trash we see and we are always “gifted” with shells. What inspired me to make a shell and pearl my decision was the way the wire was curved and how it reminded me of all the curves and lines within the shell. I want them to be attracted to it and I want the audience to feel as if it is a piece of treasure as I do when I find shells at the beach.

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Fatima Bonilla
Growing Thoughts
Ceramics
Category: 3D

DESCRIPTION

Ceramics strawberry planter with sgraffito designs resembling stars and swirls. There is an addition of caterpillars, bees, and beetles around the black and white pot. The pots perches are engraved with leaves as caterpillars leave their bite marks.

ARTIST STATEMENT

My name is Fatima Bonilla, I am a SoCal Artist that enjoys traditional medias such as ceramics and watercolor. I enjoy the outdoors and have painted/created pieces that are inspired by nature. Currently I am studying Graphic Design and learning to take my landscapes into the digital world.



Anh Huynh
The GateWay
Photography
Category: Traditional

DESCRIPTION

It is about the light that shines at the staircase to lead you to the heavenly gate when you are surrounded by darkness.

ARTIST STATEMENT

My name is Anh Huynh, and I am a major in BFA Illustration, currently in my 4th year of college. I aspire to become a concept artist in the future and hope to work for prominent game companies such as Riot, Tencent, and Blizzard, among others, where I can contribute my visual skills and design. Throughout my art studies, I have practiced a lot of media in art, including traditional, photography, and digital; right now, I am getting into 3D design, because I want to be able to not just draw 2D only, I want to transfer 2D into 3D to help me bring my concept to life with more depth, realism and able tell the story behind of my design.



Synthia Abdul Noor
The Stilled Gaze
Pencil and Pen
Category: Traditional

DESCRIPTION

The piece portrays an unspoken recognition between the two figures, they share a gaze of unease and fear, yet they are connected by something they cannot name or escape.

ARTIST STATEMENT

My name is Synthia Abdul Noor, and I was born in Aleppo, Syria. Throughout my childhood, and especially during the height of the war, art became a lifeline and a way to escape from the instability around me. To this day, my passion for art continues to grow, along with my appreciation for creativity, because I believe it is the one true universal language that's understood by all.



Alexandra Knezevic
Seabird
Wire
Category: 3D Media

DESCRIPTION

Wire frame seabird with applied texture made of rebar and galvanized steel wire. A balance hanging artwork meant to be looked at from ****below****.

ARTIST STATEMENT

When I think “seabird” I think of a long-winged, keen bird hanging almost motionlessly in the air, conserving energy on its long flights. My art project depicts a wire frame bird, with applied organic textures reminiscent of the squiggly waves of the ocean. It is an organic artwork that is meant to recognizably depict airborne sea life. I believe nature is the most beautiful and primal inspiration for art, and I draw from it for the majority of my artworks. My love for seabirds inspired me, and wire supports the concept because it can be used to make a recognizable form without filling in space opaquely — creating a light enough sculpture for “flight.” I want viewers to perceive the weightlessness of flight. I believe the action of looking up is associated with awe, which humbles us, and with reduced self-focus, since our immediate surroundings become peripheral, and our dreams become a little clearer.



Valentina Gonzalez

Signed in Red

Mixed Media (acrylic & clay)

Category: Traditional

DESCRIPTION

“Signed in Red” portrays a setting caught between affection and emptiness. Kiss marks surround the person which implies love yet he’s expression tells another story. The colors show warmth and coldness a mix of both emotions portrayed.

ARTIST STATEMENT

While starting the piece I was inspired by the idea of emotion and trying to depict a that hidden emotion when shown the complete opposite. So my color scheme and use of 3D clay stars are simply an extension of my inspiration.



Sun Young Hwang

June

Digital

Category: Digital

DESCRIPTION

This art was part of my personal 2025 calendar project. This art is for June.

For personal reasons, the calendar production was canceled and this picture only remains as an illustration, but I like it a lot and think it was well drawn, so I thought to submit this work.

“ This painting is from June, and is a series of works that follow it, along with the July and August paintings. June, when divided by the number of seasons in a 12-month period, can be considered the beginning of summer. As befitting the beginning of summer (morning), I tried to use bright colors, and the overall blue, cool hues were used against the backdrop of the ocean, a summertime motif. Regarding the camera's aiming screen... I hope you'll guess about it yourself.”

ARTIST STATEMENT

I'm a digital artist. I draw game characters that catch my eye and my own OCs. I'm currently majoring in general studio arts and have never studied art separately before. I'm taking graphic design classes, but my true interests are more towards illustration and animation. I don't get my artistic inspiration from anywhere. I just draw when an inspiration suddenly strikes me and I think, "Ah, I want to draw this." At first, I chose this path as an escape, but now it's becoming more serious. I've been wanting to create something with my art, and that's how calendars began. I've been thinking about drawing illustrations for each month and making calendars, and one of those illustrations is the June one I'm sharing now. I also dream of making real calendars someday and giving them to people close to me. I'm currently working on illustrations for next year, and even if I'm not making a calendar, I plan to post on my account at the start of each month. And thank you to everyone who's been reading this rambling feast of words.

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Samantha Chavez

Celestial Bloom

Glass Beads, Sterling Silver, Metal Charms

Category: 3D Media

DESCRIPTION

This handcrafted necklace features a mix of soft blue and pearl beads linked by silver wire, creating a calm balance. At the center, hangs a star-shaped pendant with a light blue tint, surrounded by pearl-like accents that enhance its celestial charm. An adjustable silver chain extender with a small star charm completes the piece. The color palette evokes hope and purity.

ARTIST STATEMENT

My name is Sammi Chavez, and I am a jewelry maker who loves creating pieces that tell a story through color, texture, and design. The inspiration for this piece came from the pendant, it created a vision I wanted to bring to life. I enjoy transforming simple pieces into something that feels expressive and meaningful. My work reflects how inspiration can start with one small detail and grow into something beautiful and complete.

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Grace Gioiello

Through Nonna's Mirror

Black and White Darkroom Print

Category: Traditional

DESCRIPTION

This work is an in-camera double exposure black & white darkroom print. It depicts my Nonna's mirror and flowers from her garden. I combined the two to create a dreamlike state, representing longing for the past and reminiscing on memories of those who are no longer with us.

ARTIST STATEMENT

I am a visual artist based in Los Angeles, California. I became interested in photography and obsessed with documentation after witnessing my Grandmother Dolores' memories fade away while suffering from Alzheimer's Disease. My work focuses on nostalgia/longing for the past, questions the significance of dreams, stresses the importance of what memories we hold onto, and how memory gets distorted with the passing of time.

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Lizseth Ramirez
Understanding
Graphite and Charcoal
Category: Traditional

DESCRIPTION

A piece done in graphite then charcoal depicting a woman holding a glowing flower.

ARTIST STATEMENT

My art originates from the stories I want to tell one day. Drawing and sketching has always been an outlet for me. Artists like James Jean and Lauren Tsai have inspired my artistic journey and this piece.



Emilio Diaz

End of The Beginning

Digital

Category: Digital

DESCRIPTION

The conclusion of a war in Heaven. Archangel Michael defeated satan. Michael's blade in satan's chest. The buildings in Heaven were damaged during the war.

ARTIST STATEMENT

I'm a big fan of drawing things with wings; angels, and any characters with wings, I want to draw them. I'm also a fan of Renaissance arts, especially the biblical ones. They look scary and magnificent, stories of history from the past. It inspired me to draw this piece. In this piece, I depict Archangel Michael defeating satan. Instead of a dragon or a horned figure, I drew satan as an angel because it felt more grounded and a symbol of two different paths of the same person. The Archangel is not only a divine warrior but a symbol of the strength we all carry within us to overcome darkness. His sword is not just for battle — it is a blade of truth, justice, and unwavering faith. The moment of satan's defeat is a reminder that evil, no matter how present or powerful it seems, cannot stand against the light of the divine will. This painting was created during a time when I was facing my own inner demons, anger, and depression — and through it, I found courage. This painting emerged from a deeply personal place. In times when I felt surrounded by fear and chaos. Satan being my dark side while Archangel Michael being my good side of my mental state. This piece of art reflects one of the oldest stories of good vs evil. It's my way of telling others; you have the strength to overcome whatever shadows and darkness you face.

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Paloma Macia

Das Auge des Betrachters

Digital Gloss Print/Printmaking

Category: Digital

DESCRIPTION

Meaning Eye of the Beholder. Günter believes you can't do something as cool as literally soulbonding with your country without some style. He seems a little too happy about it though.

A bit of mixed media piece of a digital gloss print, with traditional printmaking sheets along the top and bottom edges.

ARTIST STATEMENT

I'm Paloma, I'm not an art major but I still (obviously) consider myself a character artist in some capacity. I like to create original characters, and though some are pretty ridiculous, I think many of them deserve to see the light of day (and proceed to darken the light). I'm a theatre major and I wish to become a voice actress or maybe write plays for my stories. For my freelance artwork, I want to vendor physical items more often and pitch my own animations. It's safe to say I'm still pretty "uncertain" about my career.

This piece features my original character, Günter, who's concept is still relatively new. I hope his first impression was an interesting one. Digital prints are my main focus, but I recently got into printmaking, which was also implemented.

My Instagram is @pal_mac_ if you're interested in my work.

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Itzel Guzman
Alebrije Chao
Acrylic Paint, Paper Mache
Category: 3D Media

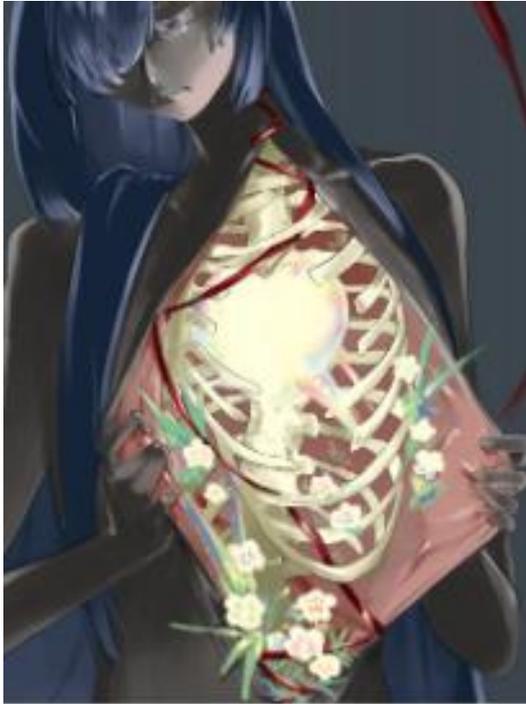
DESCRIPTION

This piece is my alebrije-inspired interpretation of the endearing creatures known as Chao, featured in one of my favorite video games, Sonic Adventure 2.

ARTIST STATEMENT

I created this piece for my Art 380 class, where we had to make our own Alebrijes using Paper-mâché. This project excited me because these colorful hybrid creatures that reflected one's spirit animal, also known as Alebrijes, were rooted in my Mexican culture. As a Mexican American, I am very proud of my background and also love incorporating this part of my identity into my art whenever I can. For this piece, I chose to blend my love for a childhood video game with my cultural heritage. In this game, there are these chao that are these mystical baby-like creatures that the player can physically change and develop their skills based on the animals they want them to interact with, making the chao more mixed and colorful. Very similar to Alebrijes. Seeing these parallels and bringing together my culture and favorite game through this sculpture brought me a lot of joy since it allowed me to create something uniquely personal and a representation of my culture.

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Sanghee Jun
Vulnerable
Digital
Category: Digital

DESCRIPTION

It's hard to entirely be honest to anyone;
But we choose to seek trust even if it costs safety.

ARTIST STATEMENT

Many of the characters in my drawings are inspired by different emotions I felt in the moment. I usually work digitally, drawing ideas from my imaginations; I think that taking advantage of digital drawing tools are effective in portraying my thoughts in variety of ways. Although I draw with intentions of my initial inspirations, I like to hear the audience's response with different interpretations.



Devin McKendell
Paris Tower
Galvanized Wire
Category: 3D Media

DESCRIPTION

3D model of the Paris Eiffel Tower

ARTIST STATEMENT

My name is Devin McKendell, and I am a fourth-year student at Cal State Fullerton. My work is often inspired by personal experiences and the emotional resonance of place, memory, and time. This particular piece draws from a transformative chapter in my life—living in Paris and witnessing the Eiffel Tower every single day.

Seeing the Eiffel Tower in person, beyond the postcards and movies, changed the way I perceive architecture and symbolism. Its presence felt eternal—majestic yet approachable, familiar yet endlessly fascinating. Over time, it became more than just an iconic structure to me; it came to represent a sense of grounding, beauty, and timelessness in a world that constantly shifts.

To me, the Eiffel Tower is the pinnacle of architectural art—nothing before or after compares to its grace, balance, and emotional impact. This piece is my attempt to honor that feeling and to capture a small fragment of the awe it inspired in me.



DESCRIPTION

A life study of a human skeleton lying peacefully in the grass, covered in lady bugs.

ARTIST STATEMENT

Hello! My name is Caitlin Hebert, and I am a Senior Illustration student here at CSUF. My media choice for art is usually digital; however, for the piece I am showing off, it is traditional. I am always inspired by colors, nature, and a lot of the nostalgic shows I grew up enjoying! My goal as an artist is to continue pursuing my journey within art despite the difficulties and grow through new experiences awaiting me in the future! I hope you enjoy the piece I have to offer. If you would like to support me personally, feel free to check out my art Instagram: @Chebeaned!

Caitlin Hebert

What's this, little miss ladybug?

Colored Pencil on Paper

Category: Traditional

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Li Li

Tears of Rejuvenation

Cardstock, Color Pencils, Markers

Category: 3D Media

DESCRIPTION

Tears of Rejuvenation follows an original story of "The Shroomurai" and depicts a scene decorated in mushrooms with the main characters, having just fought a grueling battle, facing the statue with desperation for her rejuvenating tears.

ARTIST STATEMENT

Hello!! My name is Li and I'm an illustrator based in California. I mainly work on character art through narrative illustrations and concept designs aimed at communicating a visual story. I love creating silly drawings, but I also create cool and dynamic illustrations that dive into adventure, fantasy, and breaking beyond the box of reality. My typical go-to medium is Procreate as I enjoy working with a digital file, but I also like to refer back to my pocket sketchbook for the occasional ballpoint-pen sketches and scribble on a page or two with loads of random ideas for my next big piece. Aside from my life as an artist, I enjoy playing Stardew Valley and a good bowl of spaghetti.

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Genesis Quintana

Aborescent Life

Acrylic

Category: Traditional

DESCRIPTION

This artwork was made with acrylic paints and a touch white ink, and was sketched out with color pencils.

ARTIST STATEMENT

When painting this, I wanted to dedicate it to my love for nature and its trees, and how fascinating trees are to me. We breathe their air, they give us paper and grow us fruits. They allow us to live and create. Trees have also been around for so long, and one single tree could hold memories for thousands of different people, throughout its lifetime. To be surrounded by trees is something that brings me peace, and I wanted to convey that peace in this artwork. Using green and yellow acrylic paints, with a touch of white ink to make this.

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Catherine Alveyra
In the Dark
Charcoal on Paper
Category: Traditional

DESCRIPTION

Depicted is a man in the depths of the dark, appearing distorted and lost. Stark, bold appearance was made with compressed charcoal sticks and distinct light sources.

ARTIST STATEMENT

My name is Catherine Alveyra, and I enjoy creating realistic and semi-realistic artwork. While art is simply a casual hobby of mine, I always find ways to integrate it into my daily life. I draw inspiration from songwriters and their lyrics, stories, and personal memories, often trying to blend a mix of realistic subjects and abstract ideas/concepts. Pencil, charcoal, and digital drawing programs are my mediums of choice; however, I am always experimenting with new mediums and finding new concepts to try. I am constantly trying to expand my abilities past my comfort zone, such as working larger, trying impressionist techniques, and not being afraid to be bold with my shading and brushwork. Despite occasional art blocks, I am continuously practicing this skill and creating friendships throughout the process, which makes me eternally grateful for the life art brings me and others. If you're interested, you can find my artwork on Instagram: [@zeroclock._](#)

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Samantha Silva
Impact and Innocence
Acrylic Paint on Canvas
Category: Traditional

DESCRIPTION

The painting, “Impact and Innocence” juxtaposes the fragility of childhood and the abruptness of my parent’s divorce. The symbolism of the car represents the harsh experience I endured that shook my world, while the house—a place typically associated with safety, warmth and innocence—represents my childhood and the stability that was once there.

The collision symbolizes the divorce and its profound impact on my life. The wreckage of the car and the ruined house symbolize both loss and transformation. I lost the relationship I had with my father and was forced to mature and develop an understanding of the world.

Ultimately, “Impact and Innocence” is a reflection of a traumatic event that explores the tension between the innocent girl I was and the moment that shaped my identity for better or for worse.

ARTIST STATEMENT

In this generation, there’s often pressure for kids to grow up too quickly. Starting college at eighteen, I clinged onto childhood nostalgia with the fear that I had to outgrow the things that once brought me joy. This theme of lost innocence describes the inevitable process of maturation. My paintings are a journey into the past, blending childhood experiences with both Realism and Surrealism. In my work, I use universal symbols of adolescence to illustrate my personal history. Through my work, my medium choices tie into my exploration of these themes. I primarily work with acrylic paints. Acrylic captures the vibrant colors and fine details. Since childhood, I’ve had the habit of closely examining the intricacies of things I loved. These efforts evoke a sense of nostalgia and the beauty of small moments.

I am inspired by 21st century Surrealism. Creating an imaginary state acts as a safe way to confront emotional truths. I’m influenced by artists who address the complexity of memory through creating. My visuals are up for interpretation and allow people to connect, reflect, and relate to the subjects I depict.

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DESCRIPTION

charcoal self-portrait exploring the theme of uncertainty following graduation

ARTIST STATEMENT

Sheridan Lalicker is a surrealistic portrait artist and mixed media illustrator from Orange County. She works with a variety of traditional media, including watercolor, acrylic paint, graphite, charcoal, ink, and colored pencil. Sheridan also enjoys creating the illusion of three-dimensional space on a 2D surface by layering her artwork behind illustration board to enhance depth. While most of her work is surrealistic, Sheridan's illustrative style emphasizes shape language through a graphic approach in watercolor, colored pencil, and paint marker.

Sheridan Lalicker

Doubt

Charcoal on Toned Pastel Paper

Category: Traditional

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Gabriella Pettway
Feline Friend
Acrylic Paint, String
Category: Traditional

DESCRIPTION

An acrylic painting of me and my cat, with stars stitched on for extra detail.

ARTIST STATEMENT

Hello I'm Gabby, and I'm a Studio art major. I've been into art since middle school, and I'm very happy to be studying it now. The inspiration for this piece was my cat, he's seven years old and it gave me the idea to paint him. I don't paint often, so it would be good practice. I decided on a portrait of him and I, as I would get to practice painting a human and animal. I thought his fur would be a fun texture to replicate, and I stitched on some stars to add some detail. And also as a small allusion to how it's the highlight of my day to go home and see him after a long day at school.



Avery Shartzter

Tiger Lilies

Alcohol Marker, Colored Pencil

Category: Traditional

DESCRIPTION

Girl and blue tiger and flowers

ARTIST STATEMENT

I aim to tell unique and interesting stories through my work. I have the most experience with digital art, but I also enjoy the traditional process of creating art on paper. I drew this using alcohol markers and colored pencils as one of my projects for my Illustration class. I find most of my inspiration in animation; growing up watching shows like "Steven Universe" and "Bee and PuppyCat" has greatly impacted my artistic journey. This is my first time submitting my work for a gallery.



DESCRIPTION

This artwork is a contemporary spin on a traditional family portrait. Instead of seating myself and my parents in a stiff manner and painting us all together in the present, I decided to portray my family throughout different ages and headspaces. I wanted to show my mom's strong will and determination, so I drew her right after she had given birth to me, exhausted, sweaty, but victorious. In contrast, I wanted to portray my dad's whimsy and childlike sense of positivity. I chose to draw him as a little boy to visually show this untainted view of the world. However, he also holds a skull, this is to represent the hardships of his life where his life was almost cut short many of times. He holds it like a trophy gently to his cheek to directly show off to the viewer how he beat it all and still has retained his sense of self. The final person is myself, I am placed behind my parents as I am their product, but have not lived a full enough life to show off my bravery or strength like they have. I look off to the right to show progression, how I have many years to live on and experience victories and hardships just like my parents did. The foliage around us is a motif meant to show not only the growth of us all over the years, but also our tangled relationships. These being both beautiful and ugly, just like the realities of nature over time.

Kaylei Galloway

Focus On Me

Graphite Pencil

Category: Traditional

ARTIST STATEMENT

The core of my art has focused on portraiture, both of myself and others. I use this to explore the relationship of people and nature by including plant motifs interacting with or surrounding a figure. These are used to emphasize a message of growth, beauty, or interacting relationships. When creating this drawing, I did not want one part dominating the attention over another, cohesiveness was a necessary choice to make. Even though I normally use oil paint as my medium, I chose graphite pencils in order to create a sense of unity between both elements. This drawing in particular was incredibly emotional to make as it contained the most complex, interpersonal relationships I have.

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DESCRIPTION

A ceramic rendition of a Mexican turtle bobblehead toy, engineered by balancing weight on a string.

ARTIST STATEMENT

Leilani Trujillo is a multimedia artist exploring themes of nostalgia, identity, and belonging. Her work reflects on her mixed-race identity, and the feelings of growing up as a Filipino-Mexican American. Using a wide range of mediums such as ceramics, acrylic paints, graphite, and digital painting, Trujillo captures the mystery and warmth of childhood memories.

Leilani Trujillo

A Souvenir

Ceramic

Category: 3D Media



Kaitlyn Palma
Thanks to a Wave
Photography
Category: Digital

DESCRIPTION

Taken in La Jolla San Diego with a canon rebel t5. The image shows a female seagull escaping from a wave along the tide pools.

ARTIST STATEMENT

Hi my name is Kaitlyn Palma, I am a photographer. I love Photography because it really brings out what each person sees in the world. Its always something I been drawn too and I'm happy I finally get to share one of my prints. If you want to follow me, you can find me on TikTok as Kaitlyn_Palma. Have a great day :)



An Nguyen

On the lotus pond

Pen, Markers, Pencil, Paper

Category: Traditional

DESCRIPTION

A young girl fell into a lotus pond while holding a hairpin gifted to her by her beloved.

ARTIST STATEMENT

I specialize in drawing 2D anime-style character illustrations using the Procreate application on iPad Pro. My artistic style is significantly inspired by two specific mobile games: "Goddess of Victory: Nikkes", "Arknights", as well as Japanese manga series, including "Bakemonogatari", illustrated by Oh! Great, and "Delicious in Dungeon" crafted by Ryoko Kui. Since childhood at age 7, I've aspired to become a professional manga artist.

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Isabella Suwantarungsri
Self Portrait Still Life
Oil Paint
Category: Traditional

DESCRIPTION

I completed this "Self Portrait Still-Life" oil painting for a final project in my Beginning Painting class back in the Spring semester of 2024. It took me a little over 24 hours to feel like I was completely finished with it! It is a group of items placed together that I truly felt represented and symbolized me as a person, like my personality traits, character traits, and my overall style! They were also items that I used a lot during this time to help me get through the things that I was going through that semester, and just my favorite things that I'm always using and playing with in general. Each item that I chose to paint for this project were perfect for reflecting who I am and the things that I'm interested in! When people see it, they might describe it as an informal, yet expressive, bold, playful, fun, colorful, and a cozy self portrait! Off the bat you can already tell what they are, even if they're not common items that you often see in a usual still life, all of them still give that exciting charm to the artwork as a whole, making it fun for the viewers!

ARTIST STATEMENT

I'm Isabella Suwantarungsri, and I'm a 22 year old self taught traditional and digital artist! I've been going to California State University Fullerton since Fall 2022, and now I'm attending my final semester here, where I'll be graduating in the Fall 2025 and receive my Bachelor's Degree in Studio Art. I've been in love with drawing and I've had an eye for art ever since I was only 3 years old, with cute, fun, colorful, and cartoony illustrations, characters, and animations being my biggest inspirations! I've developed and explored a lot of different styles of art growing up, and continued practicing drawing anything that came into my own mind, while also drawing using references of characters online and drawing anything that was in front of me, using any type of mediums that were given to me. While I've been constantly improving on other styles, and making art using all kinds of different materials, the style that I always gravitated back towards to make art of due to the constant creative, imaginative, and fun things that always attracted me everywhere I went, which ended up becoming the one that I stuck with, is cartoons and anime, with my main specialty of materials being pencils, markers, pens, Prismacolor colored pencils and paint!

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Selene Agudo
Lilium de lune
Digital artwork
Category: Digital

DESCRIPTION

Illustration & Concept | 2024

An original illustration developed using Sketchbook and Photoshop. This piece explores visual storytelling through symbolic and dreamlike imagery.

ARTIST STATEMENT

An original digital illustration exploring dreamlike storytelling and feminine mysticism, blending symbolic elements with fashion-inspired aesthetics.

The concept draws from the celestial beauty of the night sky and the Greek goddess Selene, reimagined through the lens of 90s fashion icons like Naomi Campbell, Shalom Harlow, and Monica Bellucci. Inspired by the era's ability to balance elegance with bold textile experimentation, this piece evokes both nostalgia and ethereal strength.



Jessica Cayetano

El Gallo

Mosaic

Category: 3D Media

DESCRIPTION

This artwork depicts a memorable event, my first visit to Mexico with my family after 20 years. We visited my dad's terreno and saw a rooster on the rocks. This mosaic is a representation of that event that I will cherish. In my Mexican culture, the rooster is a symbolic figure. It is hearing el canto del amanecer. The rooster is a representation of hope, strength, and courage.

ARTIST STATEMENT

Jessica Cayetano is a Latina artist born and raised in Anaheim, California. She attained her B.A. in Art, teaching and is currently in the single-subject credential program at Cal State Fullerton. Growing up, her parents always involved her in their Mexican culture and traditions, which impacted her art style and subjects. She has created a series of artworks depicting her Mexican culture.

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Marlene Silva

Odd entity

Watercolor/Acrylic

Category: Traditional

DESCRIPTION

Why can the dead be admired at any shape and form

ARTIST STATEMENT

My main focus when it come into my art pieces is to bring out the odd in beauty.



Rafia Siddiq
My Deer Mother
Digital Photography
Category: Traditional

DESCRIPTION

In the woods of British Columbia, Canada, this image captures the true beauty of nature and motherhood. The herd of female deer stick together with their children ensuring they are looked after. This image encapsulates the special moments of a baby and its mother. It invokes a feeling of serenity and simplicity nature offers. With the gorgeous blooms of summer wildflowers, the special bond of a baby and its mom, and the community of the herd, this image captured the feeling of both the simplicity and complexity of nature.

ARTIST STATEMENT

I've loved photography for many years now. It's always been something that brings me joy, especially while traveling to different national parks. I've recently ventured into film photography and am learning how amazing this medium is. I love being able to capture special moments forever, that amazing feeling of coming across the perfect lighting to get that shot, and the ability to share these beautiful moments with others to enjoy.



Giulia Gloria
Sqear Bear
Acrylic Paint
Category: Traditional

DESCRIPTION

This piece captures a bear standing solitary on a rocky riverbed with a fish in its mouth as the current from the water rides by. What lies in the forest beyond is unclear beyond the jagged vegetation and bright sunlit foliage. This work is done in a cubist style with bright triadic solid colors juxtaposing each other in a balanced way. Shapes are simplistic yet intentionally positioned to produce core attributes of the subject and background. The vibrant yet harmonious atmosphere brings out the whimsy in this bear's culminating efforts to catch lunch.

ARTIST STATEMENT

Giulia is a skilled artist from Pasadena, CA who typically paints, draws, and creates work in a variety of mediums with animals as her main subjects. She finds the animal kingdom fascinating and enjoys capturing the uniqueness of any creature in her art. This current work emulates that idea through the distinctive production of a mammal's likeness in its natural habitat. Giulia has been an artist for most of her life and is double majoring in Studio Art and Cinema & Television arts at Cal State Fullerton while continuing to bring her pieces into fruition with fanciful colors, themes, and subjects.



Karen Robles

Bag Essentials

Charcoal and graphite on paper

Category: Traditional

DESCRIPTION

Bag Essentials (2023)

Charcoal and graphite on paper, 26" x 20"

This drawing portrays the scattered contents of a young woman's bag: keys, AirPods, lip gloss, and a kitchen knife, all sliding out as if revealed by accident. The background, rendered in folds of fabric, carries a subtle reference to the Mexican flag. While the everyday items reflect routine and identity, the presence of the knife stands out, symbolizing the reality that women often carry self-defense objects as part of their daily lives. A kitchen knife, meant for domestic use, emphasizes urgency and resourcefulness. Women will defend themselves with whatever is near. Set against the backdrop of violence and feminicides in Mexico, Bag Essentials confronts how safety becomes part of what women must always carry, their true bag essentials.

ARTIST STATEMENT

My name is Karen Robles-Gonzalez, and I am pursuing a degree in Studio Arts at California State University, Fullerton, while also working toward a second major in Spanish. Born in the United States to Mexican parents, I have lived between both countries since childhood and hold dual nationality. This experience has shaped the way I see culture, identity, and daily life, and it continues to influence my work.

I like to create art that speaks to social issues and everyday struggles, drawing inspiration from activist artists who use their practice as a tool for reflection and change. As a naturally shy person, art has become my way of expressing thoughts and emotions that I cannot always say out loud. My goal is to make work that lingers with people, pieces that leave viewers thinking, questioning, or even unsettled. I am drawn to creating the kind of art that can be understood in many ways, where each person finds their own connection.

Looking ahead, I aspire to earn my doctorate and become a professor, continuing to share my passion for art while fostering spaces where new voices and perspectives can emerge.

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Izabella Hernandez
String Theory
Digital
Category: Digital

DESCRIPTION

String Theory is a narrative illustration meant to visually depict the theory's thesis of several dimensions, created for a class assignment in 2024.

ARTIST STATEMENT

Hey I'm Iza, I'm a digital illustrator and aspiring comic artist hoping to worm my way into your brain to poison your taste. If you don't find the color blue in an illustration I've made, I've likely been kidnapped and impersonated, or tragically martyred in the name of letting it linger. My biggest inspirations include comics, hating my job, my friends, cartoons, and music. That's all, bye.



Enrique Gutierrez
Glass Mirror Drop
Inkjet Print
Category: Traditional

DESCRIPTION

A photograph of a self-portrait of the photographer with a broken glass shape of a water drop while being held on a tree in the background, named "Glass Mirror Drop". The photographer holding the camera with one arm to take the photo while looking away from the broken glass reflection.

ARTIST STATEMENT

My name is Enrique Gutierrez, and I'm a creative photography and experimental media major. My work is mostly photography, where I take photos of what I like to take. Mostly, I like to take photos of portraits, landscapes, and shots with editing, whether it's in color or black and white, with a digital or film camera. My interest in photography is capturing the moment of what I'm looking for and creating the scene from my imagination. The photo I chose was one of my best works called "Glass Mirror Drop," since it focuses on me with the broken glass as well as holding the camera with one arm and looking away from the broken mirror.



José Andres Pozo Imbaquingo

Folklore Ecuatoriano

Acrylic

Category: Traditional

DESCRIPTION

A beautiful moment of two people dancing in traditional clothing from the “Sierra” region of Ecuador. Their steps carry the rhythm of the Andes, and their expressions show the warmth of love.

ARTIST STATEMENT

Hi! My name is Jose Andres Pozo Imbaquingo, I’m from Quito, Ecuador, and I’m currently studying Animation and Illustration at Cal State Fullerton. Art has always been part of my life, it started as just drawing for fun, but over time it became the way I share stories and connect with people. I enjoy working with different media like digital illustration, painting, and now I’m learning more about 3D modeling and animation. Some of my favorite things to create are posters, book covers, and comics because they let me mix design, storytelling, and vibrant colors.

A lot of my inspiration comes from my culture and the memories I grew up with. One of my biggest goals is to bring more Latin American voices into animation and show more of Ecuador in film and art. I want my work to make people feel, nostalgia, joy, and seeing their own culture represented. For me, art is also a way of giving back. As a first-gen student, this path is possible because of my parents’ sacrifices, and I carry that with me in everything I create. At the end of the day, what keeps me going is the dream of making my own animated series someday.

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Alejandro Perez
Orange Chub Bun
Art Toy
Category: 3D Media

DESCRIPTION

Hand painted original art toy, created and completed in April 2025. Made out of resin and features hand drawn eyes.

ARTIST STATEMENT

I'm Alejandro Perez, a Graphic Design major. Over this past year, I've been inspired by the Japanese Sofubi scene to create my own Art Toy. I learned how to use 3D sculpting software, 3D resin printers, and an air brush over the past year. I'm inspired by all kinds of different art forms, traditional and digital. My dream is to learn all art forms.



Mayra Diaz

Fragments of a Thought

Acrylic Paint

Category: Traditional

DESCRIPTION

This piece is an abstract acrylic painting that demonstrates “fragments of a thought” coming together to bring an idea or goal to fruition. It reflects the thousands of thoughts that circle through our minds each day — often chaotic, unclear, or conflicting — leaving us unsure of what to make of them. Through layers of color, form, and mark-making, the painting captures that mental swirl. Yet, beneath the noise, there's a quiet persistence: a reminder that no matter what thoughts we have — positive or negative — we will move forward and ultimately achieve what we're reaching for.

ARTIST STATEMENT

Mayra Diaz is an abstract artist and enjoys portraying her art through different perspectives. Although she has worked in various media, acrylic painting provided her first step into the artistic world. Her inspiration is derived from personal experiences and reflects on personal growth.

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Lani Duong
Memories
Acrylic Paint
Category: Traditional

DESCRIPTION

The self-portrait depicts several figures from various stages of life. The small child on the left represents the toddler stage, containing the happiest memories as she happily clings onto the older version of herself. The figure in the middle represents my current self, who has found and reached a resolution from past obstacles, and embraces both figures contentedly. The figure on the right represents the pre-teen version of myself, who struggled with the uncertainty of growing up and finding herself. From the little girl, strands of braided hair extend past her, representing when my mom used to braid my hair for school every morning. The teenager on the right rests in tangled strands of hair, presenting an avoidance of her current reality as she turns away from the others. My dramatization and attention to hair play on the phrase, "hair holds memories," as I present it through the stages of growth I've accomplished.

ARTIST STATEMENT

Lani Duong graduated from California School of the Arts, a charter high school in 2025. She is currently majoring in Studio Art at Cal State Fullerton as a first year and plans to earn her teaching credentials and exhibit her works in galleries in the future. Duong's inspiration stems from her oldest sister who taught her how to draw before she learned how to count to 100, and currently looks up to Yoshitaka Amano and Camila Salinas. Duong's choice of media comes from struggling in painting with acrylics and wanting to practice with it to create larger pieces of works. She can be found on Instagram under @i.m.lani



Nathaniel Covarrubias

Unease

Digital Software (Procreate)

Category: Digital

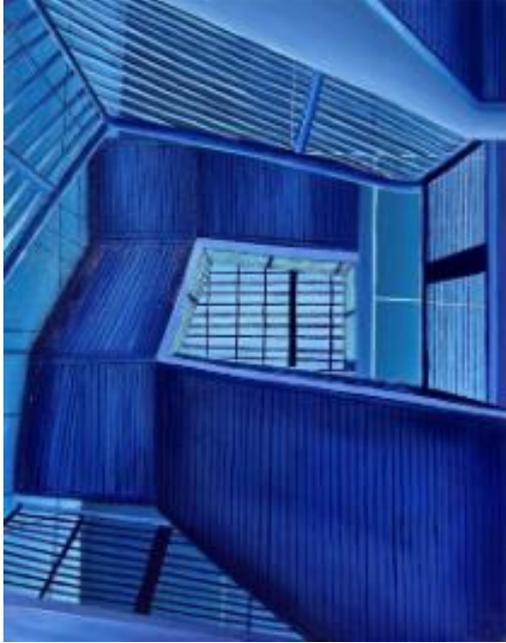
DESCRIPTION

I've got that lingering feeling of unease. Something feels off...but I just can't tell what. Once again I'm left in the dark.

ARTIST STATEMENT

My name is Nathaniel. You can call me Nate. I have been a student of the Ryman Arts program and am now working towards a Bachelor of Fine Arts in Entertainment Art and Animation. I siphon my inspiration from horror media such as the SCP Foundation and the Resident Evil franchise when I create works meant to elicit shock through elements of fear or grotesque creature design. Alternatively, I also look to elicit wonderment through 2D animated works inspired by the chaotic energy of Cuphead or the fast-paced action of Team Fortress 2, for instance. I find that digital art is my preferred medium, as it offers a cleaner and more efficient interface while also allowing for stylistic freedom. I make my illustrations in Procreate and animate with ToonSquid.

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Isabella Van Tassel
What's Next?
Acrylic on Canvas
Category: Traditional

DESCRIPTION

This piece is what started my first series, The Staircase Series. "What's Next?" is my surreal architectural perspective on an ascending staircase located at my previous college. The film director Alfred Hitchcock and his usage of color and how it delivers emotion to the viewer, inspired me greatly with my Staircase Series. With the color blue being mainly conveyed as guilt and possible deception, this piece plays with the idea of "What's Next?" and the possible deception that lies ahead.

ARTIST STATEMENT

I'm Isabella Van Tassel, I am a Studio Art's major in my junior year here at Cal State Fullerton. I'm originally from San Diego, CA born and raised, this is where I have earned my Associate's in Studio Art as well as Associate's in Humanities & Fine Arts. I have been painting since I was 16, now being 24, I feel I have finally found my style which is Surrealism Architecture. The beauty of creating another world for someone to be able to visually step into and be taken out of this world momentarily, is my main inspiration when creating my work.

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Emily Soliman
Shadow of a Nation
Digital Photography
Category: Digital

DESCRIPTION

This photo is located at the Arlington House, at Arlington cemetery. Beyond words, silence preserves what history cannot fully express. The figure, reduced to shadow, is both witness and participant in an ongoing dialogue between light, time, and remembrance. This image suggests that memory is not bound to monuments alone but also to silence and form.

ARTIST STATEMENT

Hey, my name is Emma Soliman, I am a passionate Southern California photographer and I love helping people discover the beauty of capturing their most powerful moments. Every photo is an opportunity for me to create with you and foster the beauty of your life.

My work often explores themes of connection and identity and I'm drawn to environments where the ordinary becomes poetic. I've worked on concerts, headshots, graduates, travel street photography, family sessions, and much more. I love partnering with artists, creatives, and brands that value authentic visual storytelling.

When I'm not behind the lens, I'm usually exploring bookstores, collecting vintage cameras, working out or chasing good coffee.

Photography moves me, and I hope my images make others pause, reflect, or feel something they didn't expect.

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Salvador Cabrera

Pained Passion

Colored Pencil

Category: Traditional

DESCRIPTION

This piece is loosely based on any type of "love hurts" quote. The concrete base for this piece is that family will always be there, despite the ups and downs. Now of course one of the most painful things is to have your love rejected or unaccounted for, even if it's only brief. Weirdly enough that's what families do consistently. They get on your nerves, yell at each other, and say things that they don't even realize hurt you. If this is the case, why do we even bother with these relationships if our love for them gets tested constantly? It's because the love we receive will always be there to return to, think of it as a trial. My artwork depicts a central character who painfully ripped out his heart and is offering it, this symbolizes his love. Now the reason it's painful is because he knows his heart(love) is now vulnerable, it will be beaten, battered, and bruised, but it will also be cared for, loved, and nurtured. He rips his heart out because he knows trial by fire, this will be worth it in the end because he's willing to put in the effort to fight through the pain to get t the love that will always be there when the smoke clears up.

ARTIST STATEMENT

Well... My name is Salvador Cabrera Jr and my preferred choice of art style is more of a cartoon look. Although I love to mix this cartoon style with creepy and/or gore elements, although this piece is rather tame you can see some of that shines through. I much prefer traditional art, but I'm learning digital as well because I wish to become an animator. It sounds contradictory, but something about having my 2D characters gain movement makes it all feel more alive. Anyways, in terms of traditional art, I've had the most practice with colored pencils on paper, so I guess I'd call that my medium of choice. Of course I have practice in other mediums like 3D (ceramic clay, oven-bake clay, paper mache, etc.), Paints (not a huge fan of any of them), charcoal and graphite (I moderately enjoy these). I've definitely had the most fun with the 3D mediums, especially since they're the closest I'm getting to my characters becoming real, either way my art journey is filled with a lot of experimentation and a lot of learning and absolutely PLENTY more to go.

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Jessica Medrano
Angler Pinata
Pinata
Category: 3D Media

DESCRIPTION

This art piece aims to have a playful cross over of science and Latinx traditions, overlapping and bringing awareness to both ideas and concepts. Often piñatas are playful and used for celebrations and science can be a bit more serious. This concept aims to broaden and bring awareness to both.

ARTIST STATEMENT

Jessica Medrano (she/her/ella) is a Salvadorian Environmental Scientist, Urban Farmer and Sustainability specialist. She's currently pursuing her MS in Environmental Studies. Her interest include history, art and wildlife. In her piece Anglerfish, which is a piñata of an anglerfish , or as some of you may recognize it as, the fish from Finding Nemo, she aims to merge science with Latinx culture by merging both. Often piñatas are used for celebrations in which she hopes your tia, mother, abuela or yourself think hey what's that? and learn something new, such as finding new articles of them washing up from the deep sea, learning fun facts or simply a new species. Vise-Versa, she aims to bring awareness on piñatas and traditions with a twist where she and others may reminisce on nostalgia from childhood birthday parties and the treats that often filled them. Have you had the opportunity to break a piñata? Did you recognize the angler fish? Anglerfish are known as deep-sea fish and stand out due to their bioluminescent lures, which attract prey in the dark ocean depths.
Thank you.

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Gahel Martinez

Blue Ladybug still life

Oil Paints

Category: Traditional

DESCRIPTION

A still life of a blue ladybug, glistening during the day. A simple piece but made to show the beauty of detail and creatures in our daily lives.

ARTIST STATEMENT

When I first made this painting I was simply looking to make something nice. I came across images of beetles and bugs and I truly thought they were beautiful so I decided to replicate that beauty. That's all. It's simply a painting of a little creature that has beauty. I'd like to thank Donna for purchasing this painting, and continuing to support my journey, as well as Emeline; who doesn't forget to check up on me. Thank you both.

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Michael Kim

Sebastian Splash Art

Digital

Category: Digital

DESCRIPTION

A “League of Legends” style splash art of one of my original characters Sebastian.

ARTIST STATEMENT

As a kid, I always enjoyed classic 2D animation like Disney in the 90’s. However as I grew up, I fell in love with more hyper violent, retro anime from the 80’s as well. And then I thought what happened if I melded the two art styles together? The unicorn character you see before you is one of the many results of that. I wanted to blur the lines between classic Disney and a more HBO edge.

I was also heavily inspired off of “League of Legends” splash art for this piece. I enjoy the compositions/lighting style and I really wanted to see my character in that reality.

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Samantha Sanchez
Symbolic Self Portrait
Acrylic Paint on Canvas
Category: Traditional

DESCRIPTION

Depicts a stylized self-portrait bust with long hair circling the shoulders with a chaotic explosion of stars and bright colors emanating from the right side of the portrait.

ARTIST STATEMENT

My goal with this painting was to capture myself exploding with creativity, with my hair swirling around me as a symbol of energy and expression.

Growing up, both my art and my hair became common talking points within my family. Strange combination, yes, yet deeply tied to how they saw me. My parents proudly saved my drawings on their phones to share with family members, and just as readily explained why I chose to keep my hair long. What could have been casual conversation instead became a reflection of their pride and support, reminding me that they loved every part of who I was. Their consistent encouragement not only nurtured my passion for art but also strengthened my self-confidence.

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Sooah Bae

Warmth of the hands

Charcoal

Category: Traditional

DESCRIPTION

It is a 14 by 20 charcoal piece that was done in 2024, during my senior year of high school. It shows the warmth and kindness of an old man's hands feeding sparrows, and there is incredible effort and detail that was added into the piece.

ARTIST STATEMENT

I found my passion for art later than most people who are also majoring in art, but it quickly became an important part of me. I take inspiration from people around me and from what I see online, and put meaning into small moments. I enjoy working with traditional mediums like oil painting and charcoal because they feel timeless and allow me to be honest in my artwork. I try to express warmth and highlight the beauty in ordinary moments and turn them into something that stands out in your memory.

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Jacqueline Samayoa
Lonely But Not Alone
Acrylic
Category: Traditional

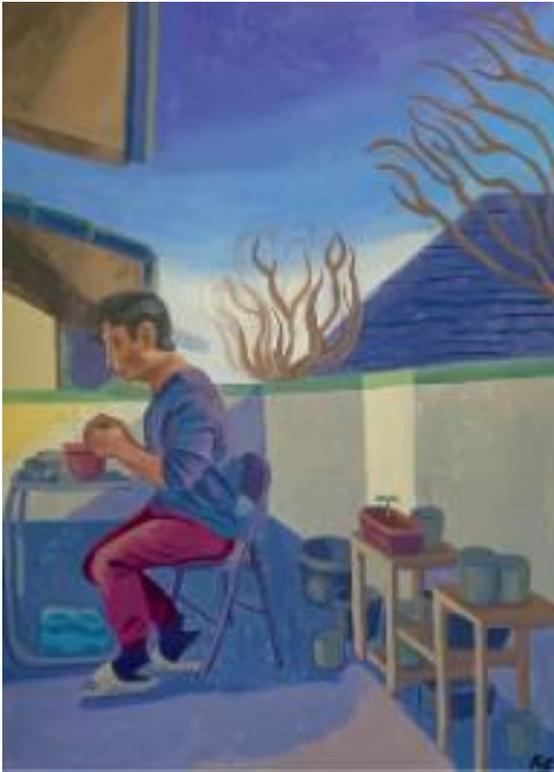
DESCRIPTION

This piece explores the restless mind of a constant thinker. The use of saturated colors reflects the vivid and unending flow of thoughts within the brain. Much of this mental activity manifests as daydreaming, blurring the boundaries between reality and imagination. In this self-created world, one may appear isolated from the outside, yet within, they are surrounded by the richness of their own visions, never truly alone.

ARTIST STATEMENT

My name is Jacqueline Samayoa, and I am a 21-year-old artist from Los Angeles. I am Guatemalan and Salvadoran, and my cultural background inspires the way I imagine and tell stories. My love for art began when I first picked up my mom's eyeliner and doodled on the walls, discovering how lines could bring ideas to life. I create characters that capture both emotion and imagination. To me, characters are more than drawings; they hold entire stories within them. Through color, expression, and form, I explore the space between reality and fantasy, where daydreams transform into living worlds. My dream is to one day create an animated show that connects with young adults and highlights diverse voices. Above all, I hope my art inspires others to embrace their own creativity and to see imagination as a place that is never lonely, but full of endless possibility.

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DESCRIPTION

"Balcony Gardening" showcases the joy found in the simple parts of life, and the connection between personal growth and self-love. Gardening, like self-care, can be a tedious and even monotonous task at times-and results are not always instantaneous. However, growth occurs at different speeds for everyone, and one seed sprout can be enough encouragement to keep going.

ARTIST STATEMENT

I primarily focus on oil paintings and digital illustrations about queer identity and self-growth. My experiences growing up as a transgender gay man have given me a complex relationship with how I view identity and discovering one's "true self" that I explore by comparing the quiet of domestic life with the uncanny.

Ross Fernandez

Balcony Gardening

Oil on Canvas Board

Category: Traditional

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Ethan Guzman

Monochromial Intersections

Digital

Category: Digital

DESCRIPTION

A fellow lobster (we'll call this one Tom), strolls around in a black and white world according to his view of everything around him. Although there's no colorful views, that doesn't mean that extraordinary effects wouldn't be around. Glows, faint blurs, and much more, not to mention the intersections with black and white itself and Tom out in the middle. Completed on Oct. 5th, 2025.

ARTIST STATEMENT

My name is Ethan G. The simple but creative graphics, mostly ones from the 1950s-1970s, gives me interest and inspiration in making arts like the one given, Monochromial Intersections, to provide uniqueness while making it very abstract and distinctive to give out from this art. I prefer on creating art digitally although physical drawings have been done too, but not too often when comparing to creating digital art. I strive to make abstract art a gamechanger and provide more inspiration for others to take part of when they look at my art and wish to leave behind a good legacy in creativity.

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Fernanda Chapa
Above
Acrylic on Canvas
Category: Traditional

DESCRIPTION

This painting shows clouds in cold tones of grey and blue. It is not intended to represent a specific emotion or feeling, but I created it for the sake of looking at something that exists above ourselves.

ARTIST STATEMENT

Hey! My name is Fernanda, and I'm a CSUF student aspiring to enter the Entertainment Art/Animation BFA. To be fair, I made this painting as a final project for a drawing class; yes, drawing class, but I was very satisfied with the result, so I wanted to share it with the community. Clouds are something that we forget exist. Aside from reflecting pretty colors at sunset, I like how these play with our vision to make us believe that there's an image hidden in them. Clouds are so simple and comforting that sometimes we forget about them even when they are over our heads. I painted this not intending to represent an emotion or feeling, but for the sake of looking at something that's above ourselves.



DESCRIPTION

This piece is showcasing an indigenous woman smiling in her traditional regalia. I wanted to showcase her with a shy smile, with her hair flowing down. It's a simple piece, but still holds lots of meaning and warmth in my perspective.

ARTIST STATEMENT

My name is Jayden Basquez, and I'm a fourth year Native American student majoring in Entertainment Art/Animation here at Cal State Fullerton. I've always had an artistic background growing up, and my family has heavily influenced and encouraged my pursuits in art and animation. I'm heavily inspired artistically by my personal experiences and upbringing, which has shaped into the person I am today. There is very little indigenous representation in media, so my biggest drive is to showcase the beauty of my culture in any way that I can!

Jayden Basquez
Made in Serenity
Digital
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