



CALL TO ORDER: Nicholas Jakel, ASI Board Chair, called the meeting to order at 1:16 p.m.

ROLL CALL

Members Present: Bonney, Borjas, Gelrud, Jakel, Jimenez Perez, Julian, Nguyen, O'Toole, Rodriguez, Sheppard, Sheriff, Sherman, Snyder, Stambough, Torres

Members Absent: Hunt (E)

Officers Present: Ansari, Collins, Dadabhoy, Edwards, La, Moubayed, Zarate

Officers Absent:

*Indicates that the member was in attendance prior to the start of Unfinished Business, but left before the scheduled ending of the meeting. [According to the by-laws, a member of the board who does not remain until the scheduled ending for the meeting (3:45 p.m.) is considered not to be in attendance.]

**Indicates that the member was in attendance for a portion of the meeting, but not in attendance prior to the announcement of Unfinished Business. [According to the by-laws, a member of the board who is not in attendance prior to the announcement of Unfinished Business is considered not to be in attendance.]

Jakel made a motion to excuse Hunt for university business. Julian seconded the motion. There were no objections.

APPROVAL OF AGENDA The agenda was approved as presented. (Julian-m/Borjas-s) There were no objections.

APPROVAL OF MINUTES The minutes from the 10/10/2017 meeting of the ASI Board of Directors were approved as presented. (Torres-m/Julian-s) There were no objections.

PUBLIC SPEAKERS

Liz Sanchez on behalf of SQE provided an update on the Unity Block party which will be held on 10/31 in the Humanities quad. Many organizations will be participating both on campus and off campus groups, for example Dream Coop, Intertribal Student Council, and Muslim Student Association. Off campus groups like, La Raza, OC Image United and Planned Parenthood. The event will include music, workshops and teachings from many faculty groups and clubs. There will be many speakers, including Sharon Quirk-Silva, district representative. Hope ASI will support the Unity Block Party. Emails will be sent out with more information to ensure ASI understands Title IX, EO 1097 and discrimination policies. Sanchez urged the Board to support prohibiting discrimination and rape, because rape should not be an idea in the marketplace on CSUF's campus. They asked the Board to support the resolution as is. It is important to start here and influence other students working on resolutions.

Alyse Russell Spring Concert Coordinator remind all about the survey sent out by Jakel and to share that it is still open. Russell shared that they are looking for as many student responses as possible to help in making plans for the concert. She urged the

board to send the survey out and get student feedback. Russell gave a shout out to Josh, Nick, Andrew and Jason for helping to pass out surveys.

Nicole Chavez talk about unity block party reason created. A group of undocumented trans queer women of color and different allies came together not safe protesting with Students feel unsafe protesting with Milo on campus. Would face harassment. SQE put program under umbrella and many clubs supporting. Event is for student's shows diversity and values. Setup block party so students would have a safe place to go. SQE was established in 2008 as a statewide organization to provide protection, diversity and to empower students. Chavez shared that the organization has come a long way but there is still a long way to go.

Adrian Reyes, student, shared concerns relating to Milo coming to CSUF's campus. He shared information about a recent BuzzFeed video and that he hopes that Milo does not come to CSUF's campus. Reyes urged everyone to support the unity event. Reyes informed the Board that if Milo comes to campus there will be a massive protest, particularly from The PSL, Party for Socialism Liberation, DSA, Democratic Socialists of America and the Socialists Party USA. He also shared that there will be a massive protest coming from Communists, Anarchists, and Socialists and it could turn into an event similar to the Berkeley event. Reyes stated that we don't want what happened at other events to happen at CSUF, we don't want damage, but that is a real possibility, most likely that will happen. He urged everyone to support the Unity event and not allow Milo to come and speak at our campus.

Ryan Hoskins Events Director for The College Republicans, thank you for all the work ASI is doing. In regards to the Resolution coming next week, it is censorship. Suppressing rights to speak. Unacceptable, have a right to speak mind, invite any speakers to come to campus and a right to be protected. Other groups come to campus to protest the organization. Hope ASI would rally around to protect our group. Vote no on resolution next week.

Brook Paz, Event Coordinator for the CSUF College Republicans. Paz shared concerns relating to the resolution against bringing Milo on campus. She shared that she and others have been mocked, ridiculed and shamed by liberal professors and students on campus. Friends have been physically attacked during a peaceful protest by a professor on campus who still has the privilege to teach on campus. Conservatives and moderates have been stifled on campus and feel ostracized and bullied, afraid to speak up for fear of retribution. She admonished the Board stating that abandoning their stance of neutrality would be to abandon the students represented by the Board, those who elected them. Paz shared that the show will go on but what will be left in the wake. She further shared that in the marketplace of ideas will you only recognize one view point.

TIME CERTAIN

Dean Dale Merrill for the College of the Arts provided a handout which is an attachment to the minutes. He thanked ASI and the leadership for support of the Arts and the college. He shared that the college has received IRA funding which has made a huge impact on campus and the college.

Highlights from Dean Merrill's presentation include:

- Coming events:
 - Big band concert on Friday – funded by Johnny Carson Foundation
 - Wind Symphony

- Cry Baby production
- Art on CSUF campus – Dean Merrill provided a handout and shared concerns regarding two (2) pieces under attack on campus. One piece was replaced in the TSU, the piece where the new Mammoth was placed. He asked the Board to assist in placing the artwork back, since there is room for the piece to be displayed. He provided historical information about the piece, which was completed by a former student who is now a prominent artist. He shared that the piece requires a similar protection like Tuffy. He asked the Board to rethink the removal and return the sculpture back to the TSU area.
 - A second piece is located on the gymnasium wall. Very famous piece by a pioneer woman artist. The piece was almost removed and scrapped. He shared that they are trying to reprint a catalog to archive all of the pieces on campus to ensure that the valuable artwork is maintained and recognized for its value.

Borjas shared that as a tour guide he learned a lot about many of the art pieces. He also shared request regarding the sculpture in the TSU would be handled by another board.

O'Toole asked if the sculptures and artwork include notes to speak to the significance of the piece. Dean Merrill shared that there are dedicated plaques with each piece, but they do not talk about the piece themselves. Hoping to get the word out as well.

Jakel shared that he will work with Borjas to forward the concerns to the Titan Student Centers Board of Trustees.

EXEC SENATE REPORTS ECSICC

Deneyce Joseph, ECSICC Chair, provided an update report on the goals, budget and activities for ECSICC. The report is an attachment to the minutes.

TIME CERTAIN

Dr. Joy Hoffman, DIRC Director provided a PowerPoint presentation which is an attachment to the minutes.

Highlights from Dr. Hoffman's presentation include:

- Diversity Initiatives and Resource Centers
- 5 resource centers – DIRC training, policies, campus climate, make sure students have a voice. Centers are educational spaces first and foremost. Spaces allow students to just be. Programmatic spaces
- Professional staff overview
- 5 Values – Inclusion, Education, Community Advocacy, Leadership
- Keys to the department include, Identity Based Spaces, Educational Opportunities, and Resources
 - Examples of various programs and events – Migration is Beautiful, Black and Brown ; LGBTQ APIDA Mixer
 - Connecting with Resources – some of best collaborations have been with ASI (ASI, AICA, CAPS, Career Center, Athletics, Ethnic Studies/Assoc. Faculty, University Outreach, Residence Life, Center for Scholars, Student Life & Leadership, Study Abroad, Resource Centers, Student Orgs)

Jimenez Perez thanked Dr. Hoffman and DIRC for all that they do for students. She shared that she feels at home because of their efforts. Jakel asked Dr. Hoffman to continue to let the Board know how they can continue to collaborate going forward.

EXEC SENATE REPORTS

CICC

Justine Wang, CICC Director of Administration, provided an update report on the goals, budget and activities for CICC. The report is an attachment to the minutes.

Sheppard asked for clarification on an upcoming event. Julian asked question relating to the budget.

RSA

Michelle Su, Historian for RSA, provided an update report on the goals, budget and activities for RSA. The report is an attachment to the minutes.

EICC

Andrew La, ASI Vice President, on behalf of EICC, provided an update report on the goals, budget and activities for EICC. The report is an attachment to the minutes.

Vasquez, dates for education week. La, Nov 13-16

AICA

Emmy Shih, AICA Chair, provided an update report on the goals, budget and activities for AICA. The report is an attachment to the minutes.

Ansari congratulated AICA and shared that she talked to students at the multicultural event, had a great time.

UNFINISHED BUSINESS:

None

NEW BUSINESS

a. Changes to ASI Bylaws Article IV, Section 2, Clause 9.e.V, The Board Leadership Review Committee

BOD 029 17/18 (Governance) A motion was brought to the Board from the Governance Committee to approve changes to ASI Bylaws Article IV, Section 2, Clause 9.e.V, The Board Leadership Review Committee.

Jakel shared that some of the changes are for transparency. Jakel yielded to Rodriguez to provide an overview of the changes discussed and approved at the Governance Committee. Rodriguez shared this year Jakel and Julian are from the same college and they are slated to be part of the Board Leadership Review committee according to the Bylaws. He stated that the Committee felt the need to allow for adjustment if/when there are conflicts.

Jakel shared nominations will happen similar to other Board leadership positions. Nominations will be held next week. Edwards shared that this is a brand new committee formed to provide mid-year feedback to the chair/vice chairs. If the Board is not happy with any positions, before end of fall they can have a new election for any of the positions. Jakel shared in prior years, leadership positions were semesterly.

Ansari asked if the committee is only for directors, not including Executive Officers. Jakel confirmed. Bonney asked for clarification on what positions are being reviewed. Jakel shared that the review would be for the Chair and Vice Chairs.

Jakel opened the floor to discussion. Borjas made an **amendment #3 to motion BOD 029 17/18 to add the Chief Campus Relations Officer to the committee. The amendment was seconded by Borjas.** Edwards asked for clarification regarding

where the amended language would be added. Jakel asked that Borjas restate the amendment. Borjas stated "The committee shall be composed of four (4) Directors of the Board, the Faculty Representative, the University President Representative, the Executive Director or designee, and the Chief Campus Relations Officer." There was no further discussion. Jakel asked if there was any objection to moving into a roll call vote. There were no objections. The amendment passed with a 16-0-0 roll call vote.

Jakel asked if there was any further discussion on the amended motion. There was no further discussion. Jakel asked if there were any objections to moving into a roll call vote. There were no objections.

BOD 029 17/18 (Governance) MSC: 16-0-0 The motion passed.

Edwards shared there is a short turnaround for this committee. He asked the Board to keep in mind who has the most flexibility over the next two weeks to meet from the colleges that would be serving. Jakel shared that one Director from the following colleges is scheduled to serve on the committee this term: Mihaylo College of Business and Economics (will not be serving since both Directors are in leadership positions), College of Education, College of Engineering and Computer Sciences and College of Health and Human Development.

b. Changes to ASI Policy Concerning Performance Management

BOD 030 17/18 (Governance) A motion was brought to the Board from the Governance Committee to approve changes to ASI Policy Concerning Performance Management.

Jakel yielded to Rodriguez to provide an overview of the changes discussed and approved at the Governance Committee. Rodriguez yielded to McDoniel to provide an overview. McDoniel, shared that last year ASI began working on revisions to the Bylaws and Policy Statements. Accordingly the policy regarding performance management was written in the new format. Had two policies regarding how to review Exec Dir, position and also job duties. Took two policies for Exec Dir review and incorporated them into the new policy.

Jakel opened the floor to discussion. There was no further discussion.

Jakel asked if there were any objections to moving into a roll call vote. There were no objections.

BOD 030 17/18 (Governance) MSC: 16-0-0 The motion passed.

c. Strike ASI Policy Concerning Use of ASI Productions Sound and Technical Equipment #501

BOD 031 17/18 (Governance) A motion was brought to the Board from the Governance Committee to approve striking ASI Policy Concerning Use of ASI Productions Sound and Technical Equipment #501.

Jakel yielded to Rodriguez to provide an overview of the changes discussed and approved at the Governance Committee. Rodriguez shared that there was a short discussion at Governance regarding this policy and they determined that this is more of a procedural issue and not a policy issue.

Jakel opened the floor to discussion. There was no further discussion.

Jakel asked if there were any objections to moving into a roll call vote. There were no objections.

BOD 031 17/18 (Governance) MSC: 16-0-0 The motion passed.

Roll Call Votes	10/17/2017	Amend #3	029	030	031
		BOD 029			
Arts	O'Toole	y	y	y	y
	Sheppard	y	y	y	y
CBE	Jakel	CHAIR			
	Julian	y	y	y	y
Communications	Borjas	y	y	y	y
	Gelrud	y	y	y	y
Education	Hidalgo	y	y	y	y
	Vasquez	y	y	y	y
ECS	Sheriff	y	y	y	y
	Snyder	y	y	y	y
HHD	Bonney	y	y	y	y
	Nguyen	y	y	y	y
HSS	Jimenez Perez	y	y	y	y
	Rodriguez	y	y	y	y
NSM	Torres	y	y	y	y
	Sherman	y	y	y	y
Univ. President's Rep.	Hunt	Absent			
Academic Senate Rep.	Stambough	y	y	y	y
		16-0-0	16-0-0	16-0-0	16-0-0

REPORTS

ARTS

Sara O'Toole and MacKenzie Sheppard for the College of The Arts (ARTS) provided an update report on the goals and information for their college. The report is an attachment to the minutes.

O'Toole shared that the Arts Student Success Center is hosting workshops taking place in the Success Center and food is provided.

Jakel passed the gavel to Rodriguez to move into the MCBE report.

MCBE

Glaiza Julian and Nick Jakel for Mihaylo College of Business and Economics (MCBE) provided an update report on the goals and information for their college. The report is an attachment to the minutes.

Borjas asked a question about the business term presentation included in the MCBE report.

EXEC OFFICERS

Written Report Attached.

Zarate shared that there is an open student position for the Parking Advisory Committee. There is a meeting on Wednesday at 10am. She shared that this meeting can be a one-time participation. Bonney asked for clarification regarding the meeting. Zarate asked that he reach out to her after the meeting.

Edwards added that there has been a lot of conversation on parking, and what's next. Students complain about parking, food, etc. He shared that if anyone has concerns, please consider participating in the Parking Committee.

La provided a new scholarship handbill including the \$500 Titan Dreamers Scholarship. Applications are available online on ASI's website through Nov. 13th. Spread the word.

Ansari shared that she partnered during multicultural event. She shared other highlights from her written report.

Dadabhoy reported that this week she will be finalizing visits with all DIRC Resource Centers. She will next focus on Greek Life organizations to reinforce the relationship with ASI. She shared that she will be meeting with VP Eanes this Friday and asked the Board to reach out with any concerns.

Ansari provided an overview of the Student Trustees position at the CSU level. She shared that there are two representatives from CSUF. Applications for next year's student trustees is open and available for applicants. Rodriguez' clarified that the term for student trustees is 2 years and applicants should be aware of that commitment.

Academic Senate Rep.

Dr. Stephen Stambough, Academic Senate Chair, provided a PowerPoint presentation regarding changes to the General Education (GE) requirements, which is an attachment to the minutes.

Highlights from Dr. Stambough's report include:

- Revisions to the GE packet – ordered by Chancellor's office EO 1100
- Current GE at CSUF – moving from 51 required units to 48 units
- Overview of changes to the various GE categories
- Student input is needed
- Committee and Task force formulation

Borjas asked how long it had been since the GE requirements were reviewed at this level. Stambough shared that it has been longer than he can recall. Borjas asked how the changes translate to career centers in helping students market their skills/knowledge. Stambough shared that the centers will be helping students market broad-based education and to demonstrate value.

Vasquez asked if history is one of the main subjects impacted by the changes. Stambough shared that math, ethnic studies and history are all being reviewed and revisited.

Jakel shared that the Academic Senate meeting is Thursday, 11:30 – 12:50 in the library.

Julian

No written report. Finance Committee starting focus groups with ICCs, working toward budget timeline.

Jakel

Written Report Attached.

Jakel provided highlights from his written report.

Rodriguez

Written Report Attached.

Rodriguez shared meeting cancellation information. Appreciate support from all who has offered support for the resolution.

Announcements/Members
Privilege

Bonney shared today is Titan Tuskforce Tailgate for the Women's Volleyball game from 6:00pm - 7:00pm on Tuffy Lawn.

Borjas shared that tomorrow is the Drag show at housing starting at 6:00pm. Meet the Dean event from 12-1 at Becker.

Torres shared on Saturday two games, Women's soccer at 12pm and Men's soccer at 3pm

Dadabhoy handed out Bookmarks and asked Directors to pass them on to ICCs to let students know about available software for free. Also to let her know if there are any suggestions for IT.

Adjourn

Jakel adjourned the meeting at 3:11 p.m.



Jesse Rodriguez, ASI Vice Chair/Secretary



Laila Dadabhoy, ASI President/CEO



Susan Collins, Recording Secretary

FALL 2017 SELECT EVENTS

PRSR1 STD
U.S. POSTAGE
PAID
FULLERTON, CA
PERMIT NO. 487
ECRWSS

Local
Residential Customer

COLLEGE
OF THE

ARTS

CALIFORNIA STATE UNIVERSITY, FULLERTON

arts.fullerton.edu

FRANKENSTEIN

Presented in conjunction with the film *Frankenstein*

September 29 – October 15, 2017
An electrifying new version of Frankenstein.



University Wind Symphony

Just: Hair conductor

Sunday, October 8, 2017 • 4 pm

Old and new collide in an exciting reworking of themes from the past with the colorful sound palette and resonance of the contemporary wind ensemble.



The Dead: Photographs by Jack Burnham
September 8, 2017 – December 7, 2017
Bogor City Gallery



Book by John Deane
Lyrics by Fred Ebb
Music by Fred Ebb and John Deane
Book by Fred Ebb and John Deane
Lyrics by Fred Ebb and John Deane
Music by Fred Ebb and John Deane
Book by Fred Ebb and John Deane
Lyrics by Fred Ebb and John Deane
Music by Fred Ebb and John Deane

October 27 – November 12, 2017
Based on the cult classic 1980 John Waters film *Cry Baby*.



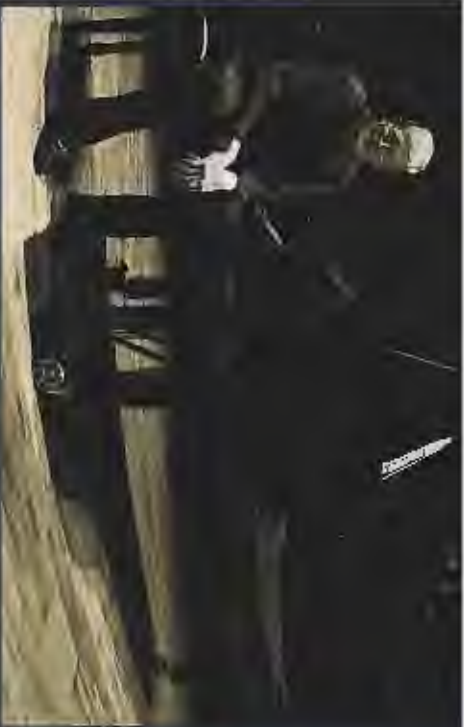
October 6 – October 29, 2017
A parody of 1950's McCarthy-era Hollywood.



Jean Ferrandis, flute and Ning An, piano

Thursday, November 2, 2017 • 8 pm

Saint-Saens arr. Ferrandis; Sonata No. 1 for mtr.
Prokofiev - Live Soloist. Oct. 31



Schumann and Friends

Featuring faculty artists Rod Watson, piano;
Rong-Huey Liu, voice; James Martin Schaefer, baritone
Friday, **November 3, 2017 • 8pm**
Adagio and Allegro, Op. 70
5. Liedes, Op. 40 (Hans Christian Andersen);
Piano Trio in D Minor, Op. 53
and others



University Symphony Orchestra

Kim Funnell, conductor
Sunday, **November 12, 2017 • 4pm**
All Mozart Concert featuring Faculty Guest Artists
Mitsueel Chang, Viola and Ernest Salazar, Violin
Così fan tutte Overture, K.588
Sinfonia Concertante in E-Flat for Violin and Viola, K.320
Symphony No. 40 in G Minor, K.550



Fall Dance Theatre

November 30 – December 10, 2017
Join us for this brave adventure in
story-telling, dreams, desires, mysticism, love
and loss.



Fullerton Jazz Orchestra - "Diz, Miles and Clifford"
with trumpeter Gilbert Castellanos

31 Kim Funnell, Director
Friday, **December 1, 2017 8 pm**

**BELL, BOOK
& CANDLE**

by Jim Van Der Kolk
Directed by Kim Funnell

November 17 – December 10, 2017
In 1959, Rex Harrison starred on Broadway
in Bell, Book and Candle and his clever
comedy has been bewitching audiences
ever since!



Deck the Hall at Cal State Fullerton!

Kim Funnell, Robert Stadel
and Christopher Peterson, Conductor
Saturday, **December 9, 2017 • 3pm & 8pm**
Sunday, **December 10, 2017 • 4pm**
Ring in the holidays with carols and holiday favorites,
plus a winter sing-along.



CALIFORNIA STATE UNIVERSITY
FULLERTON



ECS ICC BOD Report Fall 2017
October 17, 2017

1. Goals for your council
 - a. Short Term
 - i. Create travel schedule with due dates for traveling clubs to reference
 - b. Long Term
 - i. Build and recruit a committee for ECS Night with Industry to make the event bigger and more interactive.
2. Current Funding Status
 - a. A-side: Spent approx \$240 for ECS Welcome Back from 8074-B (approx 24% of line item)
 - a. \$200 of Meet the Dean is due to be spent in mid November.
 - b. B-side: Allocated \$35250 of Travel from 8077 (75% of Travel fund) and 0% of Project fund from 8074.
 - a. MAES and ACM are traveling beginning Wednesday, SHPE and MAES are traveling November 1-5, and XE are traveling November 9-11.
 - b. Four more travel proposals and a project proposal are in the works.
3. Events

- a. ECS Welcome Back was a success for both clubs and students
- b. Meet the Dean Lunch event is being planned for mid-late November, date and details to come.
- c. November 4th we have Pumpkin Launch through Discovery Science Center, ECS clubs will either build a launcher or do a STEM activity with visitors.

4. If you have events in between your reports, please still come to the BOD meetings to remind us

5. How the BOD can support you

If ECS BOD could attend our meetings and let us know about ASI events and programs

9:00am to 10:00am

8/28 G 160 10/9 Juniper 111 12/4 Juniper 111

9/11 G 160 10/23 Juniper 111

9/25 Juniper 111 11/6 Juniper 111

DIVERSITY INITIATIVES AND RESOURCE CENTERS



CALIFORNIA STATE UNIVERSITY
FULLERTON

STUDENT AFFAIRS

Diversity Initiatives & Resource Centers

Diversity Initiatives and Resource Centers

Location: Pollak Library North 203 • (657) 278-3234

Website: <http://www.fullerton.edu/dirc>

Facebook: @dirccsuf

IG: dirc_csuf

Email: DIRC@fullerton.edu

African American Resource Center (AARC)

Location: Humanities 222 • (657) 278-3230

Website: <http://www.fullerton.edu/aarc>

Facebook: @csufaarc

IG: csufaarc

Email: AARC@fullerton.edu

Asian Pacific American Resource Center

Location: University Hall 210B/211B • (657) 278-3742

Website: <http://www.fullerton.edu/aparc>

Facebook: @csufaparc

IG: csufaparc

Email: APARC@fullerton.edu

Chicana and Chicano Resource Center

Location: Titan Shops | Room 109 • (657) 278-2537

Website: <http://www.fullerton.edu/crc>

Facebook: @CCRCcsuf

IG: crc_de_csuf

Email: CRC@fullerton.edu

LGBT Queer Resource Center

Location: Titan Student Union 254 • (657) 278-4218

Website: <http://www.fullerton.edu/lgbtq>

Facebook: @LGBTQ.CSUF

IG: lgbt.csuf

Email: lgbtq@fullerton.edu

Titan Dreamers Resource Center

Location: Pollak Library North 203 • (657) 278-3234

Website: www.fullerton.edu/TDRC

Email: TDRC@fullerton.edu

DIRC STAFF



Director
Dr. Joy Hoffman



Administrative Coordinator
Lucia De La Torre



AARC Coordinator
Trimaine Davis



APARC Coordinator
Jacob Chacko

DIRC STAFF



CRC Coordinator
denice Velez



LGBTQ RC Coordinator
Chris Datiles



TDRC Coordinator
Henoc Preciado

5 VALUES

Inclusion | Education
| Community Advocacy |
Leadership

The department of Diversity Initiatives and Resource Centers empowers, challenges, and educates students to acknowledge their cultural wealth and develop a socially conscious praxis by providing

- Identity-based spaces
- Educational opportunities
- Resources

SUPPORTING OUR STUDENTS

identity-based spaces



educational opportunities



LGBTQ+ APIDA MIXER

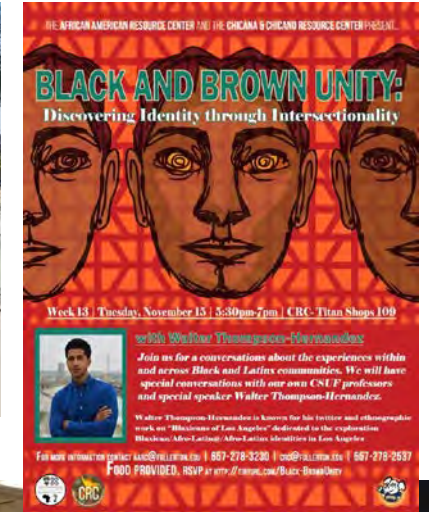
WEDNESDAY, FEBRUARY 8, 2017 | 12:00-1:00P
LOCATION: APARC, UH 210B

Connect with LGBTQ+ Asian, Pacific Islander, and Desi American students, staff, and faculty over lunch!

Join us in this opportunity to build a community of support for our LGBTQ+ APIDA community at Cal State Fullerton.

Lunch will be provided.

If you require accommodations to fully access our event, please contact us at 657-278-4218 or lgbtq@fullerton.edu



Connecting with Resources

- ASI
- AICA
- CAPS
- Career Center
- Athletics
- Ethnic Studies/Associated Faculty
- University Outreach
- Residence Life
- Center for Scholars
- Student Life and Leadership
- Study Abroad
- Resource Centers
- Student Orgs



QUESTIONS?

THANK YOU!



COMMUNICATIONS
INTER-CLUB COUNCIL

GOALS

- 3 **Social Media Platform** - Grow and strengthen our brand image through social media platforms



- 3 **Outreach** - Increase our presence on campus
 - o CICC representatives are volunteering to

GOALS

- 3 **Networking** - Focus on building strong relationships with council members
 - CICC representative are actively attending CICC/ASI hosted events
- 3 **Funding** - Utilize funds appropriately and effectively (see Budget)

BUDGET

A-SIDE (CICC)

Accounts	Percentage Used
8050 - Supplies	5.58%
8051 - ADS	38.64%
8074 - C/F/R	9.46%

B-SIDE (Council)

Accounts	Percentage Used
8074 - C/F/R	41.13%
8077 - Travel	74.19%

CLUB USE OF BUDGET

Clubs	C/F/R	Travel
PRSSA	11.59%	30.94%
FMAA	2.82%	0.00%
ETC	8.62%	0.00%
SPJ	0.00%	2.66%
LJ	0.65%	2.19%
LPH	0.00%	0.00%
STANCE	2.94%	17.50%
NSSHLA	8.62%	20.91%
ADCLUB	5.88%	0.00%
Titan Radio	0.00%	0.00%

EVENTS

- **Fall Semester**

- E-Board Retreat - August 18th
- Discoverfest - August 30th
- Meet the Deans - October 18th

- **Spring**

- E-Board Retreat - TBA
- Meet the Deans - TBA
- COMM Mixer - April 25/26th

**2017-2018
RSA Goals**

1. RSA would like to increase general council membership engagement through:
 - a. Recruitment: RA Floor Meetings, Current Members.
 - b. Marketing: Marketing Committee, RAs, Materials published 2 weeks in advance.
 - c. Resident input and event feedback: Building representative and programs sub-committee input; Post-event assessment. All info recorded and passed down to future Executive Boards.
2. RSA would like to increase collaborative partnerships with the following:
 - a. ASI groups and organizations
 - b. Housing & Residence Life- RA Programs, NRHH community service events.
 - i. RSA has increased its collaborative efforts with the likes of RA's, NRHH, and even the Community Coordinator's in housing.
2. RSA would like to foster leadership development for general council by providing opportunities in leadership roles.
 - a. RSA: Building Representative & Executive Board, General Council Leadership Conference, mini E-Board within programs committee and marketing committee.

b. Housing & Residence Life: RA Recruitment and other
volunteer opportunities.

Budget

Starting Budget: \$16,700.00

A. **Percent Spent:**

8050-Supplies: 8.10%

8051-Printing and Advertising: 0%

8074-Contracts/Fees/Rentals: 0%

8077-Travel: 40.88%

8079-Dues and Subscriptions: 0%

8020-Student Leader Awards: 0%

Total Spent: 8.67%

B. **Budget info**

Supplies: \$1,353.61

Travel: \$1,478.00

Events

1. October 18: Drag Show
2. November 3-4: Battle of the Buildings

4. Board of Director Support
 - a. Attend programs.
 - b. Be present and informative in our general council meetings.



Education ICC

By: Keith Morton (EICC Chair)

Goals for the Semester

- Get more organized
 - We are working towards getting everything easily accessible for the members
 - Laying the ground work to make the transition for 2018-19 board easier

Goals for the Year

- Create more visibility for the EICC on campus
 - Education Week
 - Facebook Page
 - Dianna visiting Credential pre-requisite classes

Current Funding Status

- Side A
 - 0% spent
- Side B
 - Contracts, Fees, & Rentals (0% spent)
 - Travel (0% spent)
 - We will be having several travel proposals within the next few weeks

Events

- Education Week
 - November 13-16, 2017
 - “Rising Together”
 - [Education Week Schedule](#)

Thank you for your time!



Association for Intercultural Awareness

AICA

New Club in AICA!

- ▶ Inter Tribal Student Council
 - ▶ Approved last week!
 - ▶ Club composed of Native American students and supporters
 - ▶ Host annual Native Student Luncheon in partnership with University Advancement
 - ▶ Host movie nights, fry Bread bake sales, and venture out to local Pow Wow's hosted by other CSUs

Goals!

- ▶ Short Term
 - ▶ Work on communications between the different cultural clubs
 - ▶ Tunnels of Oppression
- ▶ Long Term
 - ▶ Collaboration with both ASI and outside of ASI orgs

Budget!

- ▶ A-Side(\$23,855):
 - ▶ Supplies (\$4,445) - 8.86%
 - ▶ Printing & Advertising (\$2,000)
 - ▶ Communication (\$260)
 - ▶ Contracts, Fees, and Rentals (\$15,650)- 18.21%
 - ▶ Travel (\$1,500)

Budget!

- ▶ B-Side (\$100,000): 13.40%
 - ▶ ISA - Garba Raas- \$3,000
 - ▶ Sistertalk- Welcome Mixer- \$400
 - ▶ PASA- 32nd Friendship Games- \$10,000
 - ▶ SJP- Mock Apartheid Wall- \$693.82

Event!

- ▶ Multicultural Festival
 - ▶ October 17
 - ▶ 11AM-2PM
 - ▶ Lawn by Titan Walk & Becker Amphitheater
- ▶ PASA's 32nd Annual Friendship Games
 - ▶ Saturday, October 28
 - ▶ 7AM- 6PM
 - ▶ CSUF Intramural Lawn
- ▶ SJP's Mock Apartheid Wall
 - ▶ Tuesday October 24 & Wednesday October 25
 - ▶ 9 AM- 4 PM
 - ▶ Quad

ARTICLE IV, ASI BOARD OF DIRECTORS

Section 2. POWERS

Clause 9. Committees

- e. Standing committees shall include the Audit Committee, Children's Center Advisory Committee, Finance Committee, Governance Committee, and the Board Leadership Review Committee.

V. The Board Leadership Review Committee shall assess the Chair and Vice Chairs of the ASI Board of Directors to determine whether they are adequately fulfilling their duties. The committee shall be composed of four (4) Directors of the Board, the Faculty Representative, the University President Representative, and the Executive Director or designee. All members must be nominated and approved by the Board of Directors with a majority vote. The Board of Directors shall elect one of the four (4) Directors of the Board to serve as chair of the committee. Leaders under review may not serve on the Board Leadership Review Committee.

- (1) The four (4) Directors shall be chosen through a bi-annual alternating system as available and should represent four different colleges:

One Director from each of the colleges shall serve on the committee on even-numbered years: College of the Arts, College of Communication, College of Humanities and Social Sciences, and College of Natural Science and Mathematics.

One Director from each of the colleges shall serve on the committee on odd-numbered years: Mihaylo College of Business and Economics, College of Education, College of Engineering and Computer Science, and the College of Health and Human Development.

If there is an insufficient number of candidates available in the current year, candidates may be chosen from the alternating year.

- (2) The Board Leadership Review Committee shall meet once during the Fall Term before Week 11. This committee has the responsibility to perform a leadership review of the current Chair and Vice Chairs and to make a recommendation to the Board.
- (3) The committee's review and recommendation shall be placed on the Board's agenda as the first order of new business on Week 12. During the Chair's review the Vice Chair/Secretary shall lead the meeting. During the Vice Chairs' review, the Chair shall lead the meeting. The Board of Directors will then vote to either accept or reject the committee's conclusions.
- (4) If the Board of Directors determines that the performance of the Chair and/or Vice Chairs has been successful, they shall continue their duties. If the Board of Directors determines that the performance of the Chair and/or Vice Chairs has been unsuccessful, a new election for that position shall take place on the last meeting of the Fall Term.

POLICY CONCERNING PERFORMANCE MANAGEMENT

PURPOSE

The purpose of the Policy Concerning Performance Management is to enhance communication between supervisors and employees regarding employee performance and to link employee performance to the accomplishment of ASI’s organizational objectives. Performance Management involves giving staff timely, relevant, and effective feedback in an effort to promote job satisfaction, increase competence, and develop staff in their chosen profession. By adopting a performance management system, the Associated Students, CSUF, Inc. seeks to improve organizational performance by developing the effectiveness of its employees, both as individuals and as teams. The policy strives to encourage individual responsibility and work improvement, and seeks to cultivate partnerships built on trust, open communication, and mutual respect. To this end, the system seeks to ensure that all employees are aware of what is expected of them, are provided with continuous feedback about their performance, and are provided with opportunities for education, training, and development.

- [PURPOSE..... 1](#)
- [POLICY STATEMENT 1](#)
- [WHO SHOULD KNOW THIS POLICY 2](#)
- [DEFINITIONS 2](#)
- [STANDARDS 2](#)
 - [1. PERFORMANCE APPRAISALS..... 2](#)
 - [2. INTRODUCTORY PERIOD..... 5](#)
 - [3. PROGRESSIVE DISCIPLINE..... 6](#)
 - [4. ADMINISTRATIVE EVALUATION PROCESS 8](#)
- [PURPOSE..... 1](#)
- [POLICY STATEMENT 1](#)
- [WHO SHOULD KNOW THIS POLICY 1](#)
- [DEFINITIONS 2](#)
- [STANDARDS 2](#)
 - [1. PERFORMANCE APPRAISALS 2](#)
 - [2. INTRODUCTORY PERIOD..... 5](#)
 - [3. PROGRESSIVE DISCIPLINE..... 6](#)

POLICY STATEMENT

This policy establishes a performance management system for Associated Students, CSUF, Inc. and sets forth the performance management policies and procedures for the preparation, processing, and use of the

performance evaluation process, and the linking of the performance reviews to other human resources decisions.

It is the policy of Associated Students, CSUF, Inc. that the management of each department and team adheres to the performance management system as described herein. This system is based on the importance of managing each individual’s work and maintaining continued communication between employees and their supervisors.

WHO SHOULD KNOW THIS POLICY

- Budget Area Administrators
- Management Personnel
- Supervisors
- Elected/Appointed Officers
- Volunteers
- Grant Recipients
- Staff

DEFINITIONS

For purpose of this policy, the terms used are defined as follows:

Terms	Definitions
Performance Objectives	A performance objective is a specific end result that contributes to the success of the organization and that an employee is expected to accomplish or produce.
Development Goals	Development goals are skills, knowledge and experiences the employee needs to either remain effective in their current job or support their ability to take on new responsibilities and grow in their career.
Coaching	Performance coaching is an ongoing process which helps build and maintain effective employee and supervisory relationships. Performance coaching can help identify an employee's growth, as well as help plan and develop new skills.
Performance Evaluation	Performance evaluations are an opportunity for an employee and their supervisor to sit down and discuss their performance objectives, development goals, and provide performance coaching.
Performance Improvement Plan	A Performance Improvement Plan is a plan aimed at helping employees improve their job performance.
Payroll Action Form	A Payroll Action Form is a form used to make changes to an employee’s payroll profile.
Student Assistants	Currently enrolled CSUF students
Professional Staff	Non-student regular staff members

STANDARDS

1. PERFORMANCE APPRAISALS

Planning

- a. Setting Performance Objectives

Employees and supervisors should meet to clarify expected outcomes for the year and set objectives that link the employee's job to department and organizational objectives. Objectives define what employees are expected to accomplish. Supervisors and employees should aim to define S.M.A.R.T. objectives.

- Specific
- Measurable
- Attainable
- Relevant
- Timely

Performance objectives should fit into and support the overall strategic objectives and goals of the organization, the advancement of the department and expectations of the position. Each employee should be assigned between 3 and 15 objectives which may be carried forward from the previous year, revised, or new objectives added during the review period as necessary.

b. Creating Development Goals

Supervisors and employees should work together to create development plans as part of the annual performance evaluation process. The plan can focus on meeting position expectations and gaining professional development skills. Meeting position expectations is necessary to successfully perform one's job. Professional development skills are the skills and knowledge that go beyond the scope of the employee's job description, although they may indirectly improve job performance. Development plans commonly include classes, but can also include elements such as cross-training and special project participation.

Check-In

a. Communicating Expectations

Once performance objectives are set, supervisors should check in regularly with employees to discuss the status of objectives and to provide feedback based on observations of an employee's performance. It is equally important to provide feedback on areas of success as on those requiring improvement. Check-ins also provide the opportunity to adjust objectives as the year unfolds.

ASI recognizes that employees have a right to know how they are performing and it is the responsibility of supervisors to provide this information. This should be done on a quarterly basis and documented through an Employee Check-In Form; however, overall performance is formally evaluated and documented on a yearly basis.

It is therefore mandatory for all supervisors to communicate and clarify expectations throughout the year. This is to be done by setting objectives and/or establishing clear standards of performance that are aligned with ASI corporate goals at the beginning of each performance evaluation cycle. It is against these expectations, objectives and standards that employee performance will be evaluated.

b. Effective Coaching

Coaching is a method of providing feedback. It helps shape performance and increases the likelihood that the employee's results will meet expectations. A coaching session generally focuses on one or two aspects of performance, rather than the overall review that takes place in a formal yearly performance evaluation.

c. Key Elements of Coaching

- Coach to focus attention on any specific aspect of the employee's performance
- Observe the employee's work and solicit feedback from others if appropriate
- Take the time to understand why performance is successful or needs improvement
- Advise the employee ahead of time on issues to be discussed
- Involve the employee in identifying successes and solutions
- Discuss alternative solutions
- Agree on action(s) to be taken
- Recognize successes and improvements
- Document key elements of the coaching session
- Schedule follow-up meeting(s) to measure results.

Review

The performance evaluation will have a direct correlation to ASI Strategic Goals, job expectations outlined in the job descriptions, offer the opportunity to explore career advancement and provide employees with feedback to improve performance. The formal meeting between the supervisor and employee serves many purposes:

- Provide a meaningful, sincere and well planned process that generates honest and open dialogue, including corrective and constructive feedback about performance and conduct, within which two-way feedback about the workplace can occur;
- Allow the employee and supervisor to create clear and concise performance standards that link directly to ASI's goals and priorities;
- Ensure that performance standards reflect key areas of the employee's responsibilities and duties as indicated in the position description;
- Use a combination of resources (which may include peers, customers, coworkers and the employee's supervisors) to gather data from which the employee and supervisor will:
 - Identify skills, knowledge and attitude that are exceptional, adequate, or those in need of improvement
 - Identify opportunities for growth through changes in the position description or short-term assignments
 - Develop a plan that identifies training and other learning opportunities to assist the employee in attaining their development goals, as well as expected levels of performance
 - Identify opportunities for feedback throughout the year
 - Provide a framework for promoting a culture of responsibility, accountability and transparency
 - Provide a basis for equitable reward and recognition, as well as input or succession planning

a. Timing

Each calendar year, every professional employee will be evaluated in the month of June. The evaluation cycle is July 1st – June 30th.

Student assistants will be evaluated after they have achieved one of the following evaluation milestones:

- 280 hours worked

- 680 hours worked
- 1000 hours worked
- Every additional 1000 hours worked thereafter

Two weeks prior to your review date, employees should receive notice from their supervisor of the meeting date as well as information on how to prepare for the performance evaluation.

b. Employee Role and Responsibilities

It is the responsibility of all employees to review their job description prior to their performance evaluation. In addition, all employees must review the goals of the department to ensure their work aligns with the strategic plan of the organization. Finally, all employees must complete the self-assessment portion of the performance evaluation to provide reference to achievements, past performance, and challenges.

c. Preparation for the Performance Review and Planning Process

Supervisors will have 30 days to prepare the performance evaluation for their employees. It is therefore critical to begin the process early to allow time for approval. Approval Routing is as follows: Supervisor, Department Director, and Human Resources Coordinator or Human Resources Director.

d. Supervisor's Role and Responsibility

It is the responsibility of the supervisor to review the employee's job description to determine if they fully or partially achieve the set performance standards outlined in the job description. Supervisors must review previous performance evaluations, self-assessment for achievements, past performance and challenges. Supervisors should then review the goals of the organization to evaluate how the employee contributed to the corporate goals. The supervisor should review the employee's performance objectives and standards to ensure they align with the current job responsibilities as well as goals of the organization. Supervisors must then review the completed training received and identify areas of needed development to be documented in a performance improvement plan. Completed performance evaluations should be submitted to the Human Resources department with all required signatures along with a Payroll Action Form if applicable.

2. INTRODUCTORY PERIOD

An introductory period is required for all new hires and employees assuming a new position due to reclassification, promotion, etc. The introductory period is intended to give employees the opportunity to demonstrate their ability to achieve a satisfactory level of performance and to determine whether the new position meets their expectations. ASI uses this period to evaluate employee capabilities, work habits, and overall performance. Either the employee or ASI may end the at-will employment relationship at any time during or after the introductory period, with or without cause or advance notice.

Non-exempt staff positions shall serve and successfully complete an introductory period of no less than ninety (90) days of full-time work. Part-time service does not count as time served toward Regular Employee Status.

Exempt, Administrative, and Executive positions shall serve and successfully complete an introductory period of no less than one (1) year of full-time work.

Student assistants shall serve and successfully complete an introductory period of no less than 280 hours of work.

Upon successful completion of the probationary period, the employee shall be considered “at will” and both ASI and the employee shall have the right to terminate the employment relationship at any time for any reason that does not violate ASI policy. Further explanation can be found in the ASI At-Will Employment Policy.

Temporary Service

Part-time temporary service shall not count as credited service toward the introductory period. Full-time temporary service approved by the Executive Director may count as credited service toward the introductory period.

Leave of Absence

Time spent on leave does not apply toward the completion of a required introductory period. The introductory period shall be extended by a period of time equal to the time spent on leave status.

Reduction in Time Base

A reduction in the time base during an introductory period interrupts the introductory period. If an employee is placed on a partial leave of absence (reduced hours), the Executive Director and the Human Resources Director may then determine whether or not there has been a break in the introductory period.

Reclassification

If an employee moves to a higher or lower classification in which they have not previously served, a full introductory period is required. If an employee is reclassified within the same level, a new introductory period is not required.

3. PROGRESSIVE DISCIPLINE

ASI expects all employees to be aware of and to follow workplace policies and procedures for the well-being of our students, staff, and customers. ASI employees are expected to comply with ASI policy and procedure as well as requirements from federal, state, and local law.

This policy defines the process for correcting single and repeat episodes of employee failure to comply with ASI policy or procedure and/or to meet specific workplace expectations for conduct. Corrections to unacceptable behavior will be addressed under this policy. Progressive Discipline is a process designed to modify unacceptable employee behaviors, which also allows for discipline to start at a higher step based on the severity and circumstances of the situation. An employee is expected to sustain improvement while on progressive discipline.

Progressive Discipline Steps

The purpose of progressive discipline is to assist employees by being clear and precise about problems and the consequences if the same performance issues or misconduct reoccur. It is important that discipline is applied in a fair and consistent manner. The supervisor has a critical role in conducting a fair and objective investigation of a situation. The supervisor must have an understanding of the facts and circumstances before assessing appropriate discipline. The supervisor should discuss the situation with the Human Resources Department to determine the appropriate level of disciplinary action. Many situations should be able to be resolved through verbal counseling or coaching; however, some incidents and behavior may be severe enough to merit a formal written warning, suspension, final warning or termination. The seriousness of the offense and the employee's disciplinary and performance history will

be considered when determining the level to be applied. All decisions to escalate disciplinary action to a higher level of discipline should be made in consultation with Human Resources.

Step 1- Verbal Warning:

The purpose of a verbal warning is to clearly communicate an employee's behavior and clarify policies and expectations. The impact of the incident or violation should also be taken into consideration. The supervisor should document for their records that the conversation that occurred, keeping in mind the significance of the impact of the act or omission. The supervisor should also draft a performance improvement plan that outlines what performance is expected of the employee and any support, coaching, or training that will be provided by ASI.

Step 2 – First Written Warning:

If the conduct addressed by a verbal warning is repeated or additional problems occur, the supervisor should follow up with a written warning in the form of a letter. The letter should describe the unacceptable conduct, outline expectations, and state that further disciplinary action will occur if the behavior is repeated. The supervisor should also draft a performance improvement plan that outlines what performance is expected of the employee and any support, coaching, or training that will be provided by ASI.

Step 3 – Final Written Warning:

If the conduct addressed by a first written warning is repeated or additional problems occur, the supervisor should follow up with a final written warning in the form of a letter. The letter should describe the unacceptable conduct, outline expectations, and state that further disciplinary action will occur if the behavior is repeated. The supervisor should update the performance improvement plan that further explains what performance is expected of the employee and any support, coaching, or training that will be provided by ASI.

Step 4 - Suspension or Demotion:

If the conduct addressed by the written warnings is repeated or additional problems occur, discipline may progress to a final warning, which may include a suspension or position demotion. However, a single incident may be so severe as to merit an immediate final warning and suspension or demotion. As noted above, the supervisor should work in consultation with the Human Resources Department prior to taking disciplinary actions at higher levels, which include written warnings, final warnings (including suspension or demotion) and termination. The supervisor should update the performance improvement plan that further explains what performance is expected of the employee and any support, coaching, or training that will be provided by ASI.

Step 5 - Termination of Employment:

Employment may be terminated based on progressive discipline and on the severity of a single incident. Misconduct that involves dishonesty, violation of the law, or significant risks to ASI's operations or to the safety or well-being of oneself or others is grounds for immediate termination of employment. However, the facts and circumstances of each case will determine what action, up to and including discharge from employment, is appropriate. Decisions to terminate employment should be made in consultation with the Human Resources Director and Executive Director. Examples of serious misconduct can be found in the Policy Concerning Employee Conduct.

4. ADMINISTRATIVE EVALUATION PROCESS

a. Evaluation of the ASI Executive Director

The evaluation of the ASI Executive Director shall take place no later than the 14th week of the Spring Semester of each academic year. The review committee that will evaluate the ASI Executive Director shall consist of the Chair of the Board of Directors who shall serve as chair, three (3) Members of the Board of Directors, the University President's Representative to the BOD, the ASI President, Vice President, Vice Chair/Secretary, and Vice Chair/Treasurer. The evaluation shall be completed by the Committee and then presented to the Vice President of Student Affairs for review. Within a closed session, the Board of Directors together with the ASI Executive Director will discuss the evaluation. Following the ASI Board of Directors' approval, the evaluation will be signed by the Chair of the Board of Directors. The final evaluation report shall be forwarded to the President of the University. The evaluation shall then be placed in the Executive Director's employment file.

Process for Evaluation

The review committee shall use the standard CSUF management performance evaluation forms in conducting the Executive Director's annual review. The review shall take into consideration progress made in meeting established goals. Additional criteria may include but not be limited to ASI/University relations, overall management of the TSU, student/staff relations, fiscal and human resources management, and adherence to State Education Codes, Title 5 of the California Code of Regulations, Executive Orders, and other policies regulating CSU auxiliaries.

b. Position Review for the ASI Executive Director

The ASI Executive Director position shall undergo a position review at least once every three years or as requested by the CSUF Vice President for Student Affairs, ASI President, or ASI Board of Directors Chair, and at any time a vacancy in the position occurs. This review shall be conducted for the purpose of establishing an appropriate salary range for the position. Additionally, job duties and/or responsibilities may be added, deleted or modified as required.

Job Duties & Responsibilities

Following consultation with the Vice President for Student Affairs, ASI President, and ASI Board of Directors Chair, proposed changes to the job duties and/or responsibilities of the position will be presented to the ASI Governance Committee by the ASI Human Resources Director. The ASI Governance Committee shall forward its recommendation and comments to the ASI Board of Directors for appropriate action.

Compensation

The ASI Human Resources Director shall conduct a compensation review to insure equity and comparability as outlined in California Education Code Section 89900. Recommended compensation adjustments shall be based on the following information:

- Salary comparison with similar positions within the Auxiliary Organization Association.
- Salary comparison to positions of similar scope and responsibility at CSUF.

- Salary comparison to positions of similar scope and responsibility within the surrounding communities.

Recommended adjustments to the Executive Director's salary shall be presented to the ASI Governance Committee by the ASI Human Resources Director following consultation with the ASI President, the ASI Board of Directors Chair, the Vice President for Student Affairs and the University President.

The Governance Committee shall forward its recommendation and comments to the ASI Board of Director for appropriate action.

**ASSOCIATED STUDENTS, CSUF, INC.
POLICY STATEMENTS**

ASI POLICY STATEMENT #501

Page 2 of 2

POLICY CONCERNING USE OF ASI PRODUCTIONS' SOUND AND TECHNICAL EQUIPMENT

series shall fall under the discretion of the ASI Administrative Director and is subject to the availability of the Technical director.

- b. The ASI Productions Administrative Director, in consultation with ASI Leader and Program Development, may make exceptions for non-ASI Productions events provided that the technical director is available to oversee its use.
 - (1) Any costs associated with staffing a non-ASI Productions event are to be borne by the contracting group.

Approved as Policy Statement on December 7, 1984
Renumbered from #011: December 7, 1999
Amended: May 20, 2004
Renumbered from #009, November 28, 2006



THE COLLEGE OF THE ARTS

SARA O'TOOLE AND MACKENZIE SHEPPARD



UPCOMING EVENTS – VISUAL ARTS

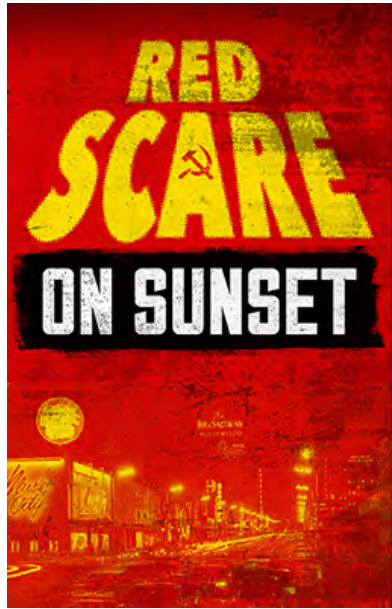
- October 24th and 25th – Glass, Metal, and Ceramics Sale
10am – 4pm – Titan Walk



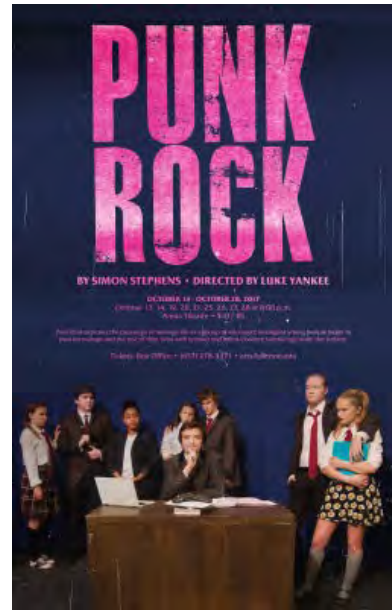
UPCOMING EVENTS - MUSIC

- October 22nd – Symphonic Winds
- November 4th – University Singers and Concert Choir
- November 9th – 12th – Opera Scenes
- November 12th University Symphony Orchestra
- November 30th – Women's Choir and Men's Chorus

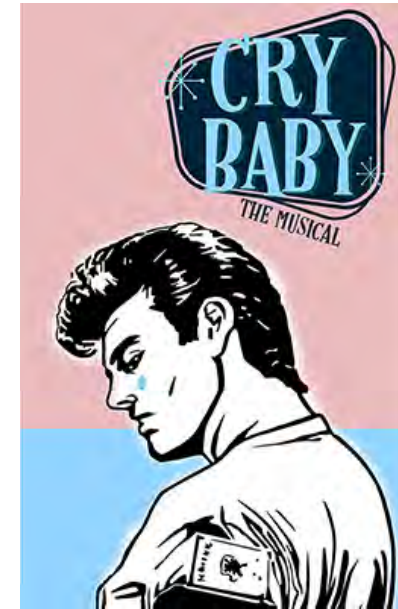
UPCOMING EVENTS – DANCE/THEATER



October 6th- October 29th



October 13th - October 28th



October 27th – November 12th

Business Still Boomin'

Report # 

By Glaiza Julian and Nick Jakel

10/17/17

Met with Dean Rahmatian on 10/2/17

We will be working on:

- Bringing awareness to MCBE services and encouraging students to take advantage of resources

We discussed: student success, grad rate, advising, GI2025

Business Concept Spotlight

Sunk Cost Theory

- **What is it**: a cost that has already been incurred and cannot be recovered
- **Why is this important**: sunk costs have emotional significance but shouldn't be used when making decisions because you can't get back when you spent (\$, time)
- **Example**: I should: "...get my value's worth at a buffet." "...go to class because I paid tuition." "...go to an event because I paid for a ticket/membership dues." "...keep watching a movie/TV show, or reading a book even if I don't like it, because I started it and I might as well finish it."
 - You should not base whether you do something, or not, on how much you spent in the past because you can't get the money or time or whatever back. Judge it based on whether you

ASI President, Laila Dadabhoy:

Hello my friends,

This week I have meetings with different coordinators from DIRC including the African American Resource Center and the Chicano/Chicana Resource Center coordinators. I will also be working with members from the Communications Team to facilitate workshops with the ASI Legal Clinic to help members of the LGBTQ+ Community understand their rights. I will also be meeting with the IFC chair this week to discuss how ASI can support and collaborate with Greek Life. I will also be meeting with the Panhellenic President and the Chair of the Multicultural Greek Council to make sure I have a thorough understanding of their needs.

Last week I attended the GI 2025 Symposium. Below you will find my notes:

Measuring Student Success

- Four areas of focus:
 - Institutional Intentionality
 - Curriculum
 - Faculty
 - Students
- Student Success Teams from different campuses developed campus plans that revolved around these four points. The plans were due June 2016.
- This summer the groups logged their progress since the plans were submitted.
- Some items where success was measured:
 - Institutional Intentionality
 - Data Analytics
 - Advising
 - Communication
 - For example, changing the language of documents that are sent to students
 - Administrative Structure
 - Policy Review
 - Scheduling
 - Financial Assistance
 - Curriculum
 - Pathways
 - First Year Seminar (creation or revision)
 - Gateway Course Revisions
 - Bridge Programs
 - Development Education
 - Learning Communication
 - Faculty Development
 - Students
 - Growth Mindset
 - Belonging Exercises
 - Orientation Revision
 - Co-Curricular Engagement
 - Student Success Campaigns
 - Tutoring
- Defining Student Success:
 - Developing navigation tools, promoting self-discovery, creating an environment where students feel comfortable discussing differences

- Communicating with the local community to understand the environment in which students are learning
- Define it each year to have a more holistic understanding of this ever changing definition
- Understanding the student as an individual as opposed to a statistic
- Data Sources
 - Institutional Level Data
 - College Level Data
 - Student Affairs Data
 - Department Level Data
 - Course Level Data
 - Individual Student Data
 - Project Level Data
- Metrics for Success* (chosen because these are the metrics the funders wanted, but not the only ones that exist)
 - Credit Accumulation
 - Credit Completion Ratio
 - Gateway Course Completion
 - Persistence
 - Major or Program Selection

*Many of these metrics deal with academics and we should perhaps consider more items in the way of homelessness, food insecurity, financial instability, how marginalized populations experience the campus, et cetera

- As students move between segments of our educational system, there are disparities in achievement because their preparedness differs.
- Math and English competencies differ greatly and it is reflected in student success at the collegiate level
- Concerns
 - Transitions
 - Students are often asked to repeat classes that they have successfully completed in high school or community college because there is a lack of intersegmental trust
 - Methods of assessment
 - Relying on a single instance, a single test, to determine student understanding
 - High school GPA is a much stronger indicator of student performance than any standardized test
 - Repetition of the level does not yield the expected results
 - Taking classes again does not improve outcomes or student trajectories
 - Students are less likely to even complete said courses
- Improve accuracy of assessment through multiple measures
 - Accuracy
 - Value, sensitivity

CSSA was cancelled this past weekend because of the fires. I sent out messages to a few of the presidents who have been affected by this tragedy.

I hope you are all doing well and feel comfortable coming in to talk to me. Remember, I am here to help you.

Kindest regards,
Laila

ASI Executive VP, Andrew La:

Hello,

How do you make the number seven even?

-You drop the "s"

Scholarships:

This Fall 2017 semester we received about 375 scholarship applications. Although it is not nearly around the 800 applications we received last year, I will begin the conversation of changing how we can have more applicants for next spring. A huge factor this semester would be a high interest from first-time students, but the ineligibility to apply due to the need for a semester within CSUF. Hopefully, we will see a wider range of applicants for the spring semester.

The Titan Dreamer's Scholarship is now open until November 13. Visit asi.fullerton.edu website and it will be under the scholarships tab. We will have more information and handbills soon! J

Also, Boston was lit. It's a great trip to travel to!

Best,
Andrew La
Vice President, ASI
Cue Music

ASI Chief Governmental Officer, Saba Ansari:

Hey y'all,

This past Monday, I went to the Cal State Fullerton Philanthropic Foundation Advocacy meeting and met with leaders in the California higher education movement & Government & Community relations to discuss our campus' advocacy efforts.

I also got to meet with Henoc from the Dreamers Resource Center to discuss our efforts on passing a clean Dream Act, and our upcoming events.

I went to UCI on Wednesday to a Dream Act Rally where Senator Kamala Harris spoke. I had the opportunity of meeting with CHIRLA (Coalition for Human Immigrant Rights in Los Angeles) and their director for Orange County, and I also met with the Korean Resource Center. Both of these groups are working to gather testimonials of undocumented students across the system, to drop off at Congress people's offices. We got to talk about different efforts and ways to collaborate for the future. Furthermore, I met with UC Student Regent Devon Graves (similar to our student trustees but for the UC system), and with UCI's executive Vice President & Legislative Affairs Coordinator. We talked at length about how we will be lobbying at our district visits in November, voter registration efforts, and ways to collaborate between the CSU & UC system.

I had the chance to connect with Jeanne Tran as well about advocating in DC during Hill Day, a possible gubernatorial debate for, and a lieutenant gubernatorial forum as well.

If you made it to the end of this Board report, I am proud of you. Thanks to each and everyone of you for actively participating and civically engaging!!!

"Diversity is being invited to the dance; inclusion is being asked to dance."

ASI Chief Campus Relations Officer, Kelly Zarate:

Hello!

I do apologize for everyone who missed my board report last week, I do realize most of you wait anxiously every week to see what I'm reporting on next.

Here are my updates!

PAC/UA:

Due to essentially restarting/rebranding this program, we are currently taking a step back from establishing the Thursday night meeting and focusing on filling the remaining open committee spots and then trying again with the meetings next semester. For the students that have been attending the meetings, they will be assisting us in promoting and setting up the ground work for the new PAC/UA meetings for the spring semester. We will still be collecting reports from each member about what was covered in their committee and as I receive the reports I will add them on to my weekly board report.

As of now I have received 20+ over this past weekend about students who would like to get involved so I believe we should be filling the remaining spots VERY soon.

ESC:

ESC is still doing great and trying to establish an ongoing collaboration with the Children's Center. They had the opportunity to meet last Friday with the Children's Center Director as well as the teachers/staff to get to know them and find out what would be the best angle to take on with the kids. I will be meeting with Connor soon to get updates of how that meeting went down.

After being notified by our favorite group on campus that their next Farmer's Market will take place on October 31st, ESC decided to continue to have their market take place as well as not moving the location due to the Farmers do not like being moved to new locations (learned that the hard way). The group has already been notified about this decision.

There is a Farmer's Market this Tuesday, October 17th from 11-2pm. Be there or be square.

CCRO:

I'm not sure what it is about midterm season but all of a sudden everyone wants to get involved and I am all about it.

I have no idea how many weeks it has been now since I started working at the Lego Store but so far it has been a great time. I have officially ended training (kind of) so y'all can visit me now (please don't).

side note: I was already called a racist because I wouldn't let some guy in after closing and I accidentally gave someone too much change so \$0.19 was pulled from my paycheck because of it.
#workinginretailisgreat

Happy midterm season and remember to take deep breaths!

ASI Chief Communications Officer, Celine Moubayed:

Communications Commission:

- continue to increase social media numbers

Community Engagement Commission:

- working with our Chief Governmental Officer, Saba Ansari, to do some sort of giving back to our firefighters who fought to protect our homes

Chief Communications Officer:

- working on creating a handbill with office hours for the executive team

EO 1100 Revised



EO 1100: General Education

- Changes have been ordered by Chancellor's Office
 - Many requests for delay and/or rescission from the campuses
 - Continue to push this issue through campus and system senate structures
- Senate has decided to split the second task into two components.
 - GE Committee will look at required changes
 - GE Task Force will look at GE as an entire program

Current GE at Fullerton

- Students must take at least **51** units of GE courses, which are divided into six areas:
 - **A.** Core Competencies (9 units)
 - **B.** Scientific Inquiry and Quantitative Reasoning (12 units)
 - **C.** Arts and Humanities (12 units)
 - **D.** Social Sciences (15 units)
 - **E.** Lifelong Learning and Self Development (3 units)
 - **Z.** Cultural Diversity (One course, which can also fulfill a requirement in category C.3, D.5 or E above)
 - 9 Upper Division units from B, C, D, or E
 - Very restricted double-counting

Main Changes

- 48 unit cap
- 12 unit cap in Areas B, C, and D
- Required 3 Upper Division GE Units in B, C, and D only.
- Removes Restriction on Double-Counting
- Elimination of Intermediate Algebra as pre-req for quantitative reasoning GE course

Primary Impacts

- B4 no longer limited to courses with Intermediate Algebra pre-req
- B5 required of all students
- Area C collapses to 2 subareas: Arts and Humanities
- Area D is reduced by 3 units
- Area E no longer counts toward upper division GE requirement although students could still take upper division courses.
- Area Z remains intact
- Double-counting across all areas

Impacts on Area B: Scientific Inquiry and Quantitative Reasoning

- B4 expanded to include discipline specific methods courses
- B5 is now required due to upper division requirement.

Impacts on Area C: Arts and Humanities

- May not require any changes
- Option to increase subareas exists as long as one course in each of two main subareas is required.

Impacts on Area D: Social Sciences

- Reduction to 12 units from 15
- D3 and D4 are also required as part of Title 5 requirements
- 3 units must be upper division
- Scenario with fewest moving parts is to combine D1 and D2 but other options may come from this discussion

Impacts on Area E: Lifelong Learning and Self-Development

- Does not count for 9 unit upper division requirement
- Upper division classes may be taken in E but not required.
- Should there be an expedited process for current upper division Area E courses to be renumbered as lower division courses if departments so wish?

Impacts on Area Z: Cultural Diversity

- Area Z is not changed.
- Overlays such as Area Z can be used as long as they do not add required units to General Education.
- Departments may consider more lower division Area Z classes due to changes in rules on upper division units.

Double-counting Required

- Lots of CSUs already allow double-counting and we have limited double-counting on our campus.
- Limiting double-counting may be possible with use of overlays. We are seeking guidance from CO on this matter.

Next Steps

- GE Committee will work on required changes based on EO 1100
- GE Task Force will work on questions about the value of GE and how that should be reflected in our program.
- Avenues for student input



**BOARD OF
DIRECTORS**

CALIFORNIA STATE UNIVERSITY, FULLERTON™

ASI Board Chair and Vice Chairs Report

October 17, 2017

From the Chair: Registration for Spring '18 classes is coming soon, go to advising if need be and remember to keep your meeting times free (at a minimum Tuesdays from 1:15-3:45). If you have required classes that conflict with other meetings let me know and we can work out a solution.

If you have the ability to, I would encourage taking a class that challenges you in a safe environment. A KNES class for example challenges you to try something new and helps you maintain your physical and mental health via a scheduled class time, and it's fun (would highly recommend).

Formal team picture, date TBD maybe 10/24 or 11/7

Halloween - informal social?

Friendsgiving - TBD in November

All Day ASI @ Irvine Campus 10/19 3-7pm - volunteers?

I'm taking suggestions for our next team bonding event --> location, time, activity, etc.

BOD office snacks - create a list and we can find time to go shopping this week or next (maybe after all the Halloween candy goes on sale)

Strategic Plan Steering Committee: giving presentations and having people take surveys - will be scheduling a discussion item in November

Breakfast with the Board - TBD should we do another one in the Fall or wait until Spring, if so, do we have an ideal date? (anyone want to spearhead this?)

Keep up the good work everyone!



From the Vice Chair Treasurer: No Report.

From the Vice Chair Secretary: Governance Committee meeting will be cancelled this week. We will resume discussions and action items Week 10.