
CALL TO ORDER: Nicholas Jakel, ASI Board Chair, called the meeting to order at 1:17 p.m.

ROLL CALL

Members Present: Borjas, Gelrud, Hidalgo, Hunt, Jakel, Julian, Nguyen, O’Toole, Sheppard, Sheriff, Snyder, Torres, Vasquez

Members Absent: Chicas (E), Jimenez Perez (E), Rodriguez (E), Sherman (E), Stambough (E)

Officers Present: Ansari, Collins, Dadabhoy**(E), Edwards, Gwaltney, La

Officers Absent: Moubayed (E)

*Indicates that the member was in attendance prior to the start of Unfinished Business, but left before the scheduled ending of the meeting. [According to the by-laws, a member of the board who does not remain until the scheduled ending for the meeting (3:45 p.m.) is considered not to be in attendance.]

**Indicates that the member was in attendance for a portion of the meeting, but not in attendance prior to the announcement of Unfinished Business. [According to the by-laws, a member of the board who is not in attendance prior to the announcement of Unfinished Business is considered not to be in attendance.]

Jakel made a motion to excuse Dadabhoy who will be arriving late to the meeting due to university business, Sherman due to illness, Chicas due to illness, Rodriguez and Jimenez Perez out for the Fund the Dream event; Stambough due to university business, and Moubayed out. Borjas seconded the motion. There were no objections.

Borjas asked to be excused at 3:30pm for executive officer interviews. There were no objections.

APPROVAL OF AGENDA (Julian -m/ Sheppard-s) The agenda was approved as presented. There were no objections.

APPROVAL OF MINUTES The minutes from the 3/20/2018 meeting of the ASI Board of Directors were approved as presented. (Julian -m/Snyder -s) There were no objections.

PUBLIC SPEAKERS
Sean Zulueta Sean Zulueta chair of NSMICC, informed the Board that NSM week which was held before spring break, was the best event ever. He shared that they had great support, 114 presenter poster projects. Zulueta thanked all who attended and supported the College and event. Many complements from deans and from other attendees.

EXEC SENATE REPORT
ASIP Megan Duffy, ASIP Director and Alyse Russell, Spring Concert Coordinator, provided an update report on the April 7th Spring Concert. The report is an attachment to the minutes. Spring Concert is this Saturday, April 7th on the intermural field. Gates open at 4:00pm.

Ticket Sales – 6,896 sold so far. Only 200+ student tickets left.

Students are encouraged to arrive beginning at 4:00pm. There will be security presence and Drug Recognition Experts on hand.

Be safe, have fun and be appropriate. Please spread the word!

La congratulated the ASIP team. Vasquez asked about getting guest passes. Duffy shared the only way to get a guest ticket was to purchase a bundle.

TIME CERTAIN

Dr. Joy Hoffman, Director, Diversity Initiatives and Resource Centers (DIRC) and Trimaine Davis, African American Resource Center Coordinator provided a PowerPoint presentation that is an attachment to the minutes.

Dr. Hoffman shared information on the various resource centers and introduced Davis to share an update on the AARC.

Davis provided an overview of the AARC:

- Goal of center
- Resources – networking with faculty, study space, computers lab, library, cultural clubs & organizations information, campus partners/liasons, safe space.
- 4/24 BSU will announce their new executive board.
- Student centered programming
- AARC Theme for 2017/18 – “30 for 30” – Honoring the 30th Year of the Pan Afrikan Recognition Ceremony; Headline 30 Events in Celebration of 30th Anniversary of the PARC.
- Inclusion in the AARC – Pan-Afrikan Grad; Initiatives around Black Women; Initiatives around Black Queer Students.

Vasquez thanked Davis for his time. He shared that he was impacted by the center's focus on mental health of students. Asked how the Board can help and support these efforts. Davis shared that it was important and intentional focus on this area and thanked the Board for their support.

Borjas shared concerns from students relating to the move to the library. Asked if there is any formal systems in place to get student feedback in regards to the move. Dr. Hoffman shared feedback and data has been gathered over the last two years. Dr. Hoffman shared an overview of the data gathering from students in regards to what's most important in the new space/areas. Working diligently to keep the communication flowing to students.

Captain Scot Willey, University Police Department, introduced himself and his partner Officer Bauer and canine officer Glock, bomb detection dog. Officer Bauer brought Glock around to the Board. Captain Willey shared the work that Officer Bauer and Officer Glock do around campus and the community. He encouraged the Board to follow officer Glock at “K9.Glock” via Instagram.

- 30 men/women in the Police department. More women officers in the department.
- Active on campus and off campus – in the community.

- 2 years ago started outreach program entitled EPIC “Encouraging a Positive and Interactive Community.” Continuing efforts to build on community relations.
- Thursday, from 9:00am – 11:00am Coffee with a Cop in the Humanities Quad (4 events per semester)
 - Students share their stories and open lines of communications
 - Computer simulation system
- New Chief, Ray Aguirre – Officer Willey shared an overview of the new Chief of Police.
- Game Changers - building community lines of communications through a program where 2-3 officers meet with community members to discuss what is most important and then attend an athletic event together.

Gwaltney thanked Officer Willey and asked about the percentage of students who go through the program and are actually hired on after graduation. Willey shared they employ 30 CSO (Community Service Officers), and approximately ½ to 1/3 go on to complete the required training/academy and become officers available for hire. Recently hired two former CSO's. He shared that they have limited openings.

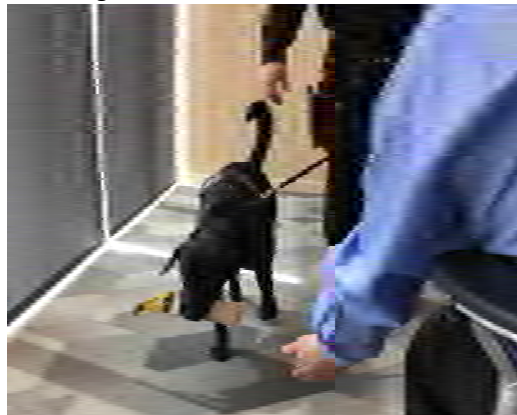
Ansari thanked Officer Willey and Officer Bower. She shared that it would be beneficial for ASI to partner and show support for UPD and indicated that ASI could possibly sponsor a “Coffee with a Cop” event. Captain Willey shared that they would love to partner with ASI.

Captain Willey invited the Board to stop by and they will give a tour of the UPD station.

Edwards commended Captain Willey and the department. He shared information about the success of the campus safety efforts, which rested heavily on Captain Willey's shoulders during the Milo event last fall. Edwards shared that he was excited for the group of staff, including Capt. Willey, who will receive an award from the university for their collaborative work.

Sheppard thanked Captain Willey for all that he/team does. She asked to talk to him about the smoking policy on campus, stating ECS mentioned concerns about students smoking on campus in certain areas during class transition times. Capt. Willey shared that the smoking policy and skateboarding policy are sensitive issues with the campus police enforcing the issues. He shared addressing these types of issues will take a village and he welcomed the opportunity to further discuss.

K9 Officer Glock
visits the ASI Board!



EXEC SENTATE REPORTS

- HHDIC** Aly Cane, HHDIC Chair, provided an update report on the goals, budget and activities for HHDIC. The report is an attachment to the minutes.
- HSSICC** Michael Gandara, Director/Secretary for HSSICC, provided an update report on the goals, budget and activities for HSSICC. The report is an attachment to the minutes.
- H&SS Week “The Challenge of Change”, will be held 4/9 – 4/12. All are invited to participate.
- RSA** Brittany Wolfe, RSA President, provided an update report on the goals, budget and activities for RSA. The report is an attachment to the minutes.
- SCICC** Cody Hale, SCICC Vice President Finance and Elias Perez, Chair provided an update report on the goals, budget and activities for SCICC. The report is an attachment to the minutes.
- Hale and Perez thanked the Board for their support and approval of the contingency request.
- Ansari asked for meeting dates for SCICC. Hale provided that the meetings are held on Wednesdays at 1pm in TSU Leg Chambers. Jakel commented on their budget and shared they can complete a line item transfer if they need to reallocate funds.

UNFINISHED BUSINESS None

NEW BUSINESS

- Contract Over \$5,000 - NSU** **BOD 060 17/18** (Finance) A motion was brought to the Board from the Finance Committee to approve a contract over \$5,000.00 request from the Nikkei Student Union/AICA for their annual culture night event to be held on April 21, 2018 at Hope International University.
- Jakel yielded to Julian, Vice Chair/Treasurer, to review the request and the Finance Committee discussion. Julian yielded to Kaitlyn Joe VP from NSU/AICA. Joe provided and reviewed a PowerPoint presentation for the request, which is an attachment to the minutes.
- Jakel opened the floor to questions and discussion. There was no discussion
- Jakel asked if there were any objections to moving to a roll call vote. There were no objections.
- BOD 060 17/18** (Finance) MSC: 13-0-0 The motion passed.

ASI Policy Concerning Research Grants

- BOD 061 17/18** (Governance) A motion was brought to the Board from the Governance Committee to approve ASI Policy Concerning Research Grants.
- Jakel provided an overview of the policy and the discussion from the Governance Committee.
- Jakel opened the floor to questions and discussion. There was no discussion.

Jakel asked if there were any objections to moving to a roll call vote. There were no objections.

BOD 061 17/18 (Governance) MSC: 13-0-0 The motion passed.

ASI Resolutions Update

Laila Dadabhoy, ASI President/CEO provided a PowerPoint overview of the following ASI Resolutions. The report is an attachment to the minutes.

Highlights of Resolutions:

- Supporting Black Student Success – results of discussions with BSU Exec Team; Scholarships workshops; ASI Leadership Application Workshop
- Food Insecurities & Homelessness – Tuffy’s Basic Needs implementation; Mobile Food Pantry ~ “One for the Road”; Canned Food Drive; Titan Bites promo
- Supporting LGBTQ+ Students – Programming Efforts working with the Resource Center; Market availability of services through CAPS
- Fee Transparency – Handbill printed “Where it all Goes”; developing video communication.
- Supporting DACA Students – Shout out to Ansari for her efforts; working with campus community on Clean Dream Act.
- Expand Mental Health Services on Campus – Build Awareness on campus re: Mental Health; Discuss with Dr. Reneau regarding student feedback on CAPS; Talking with other CSU campuses
 - Ansari asked if complaints should be forwarded to Dadabhoy’s attention. She confirmed.
- Current Projects:
 - Ask the Presidents
 - Mobile Food Pantry
 - Sustainability Video
 - Fee Transparency Video
 - Informational Campaign with UPD
 - Tuition Awareness Campaign

Ansari shared in light of all of the challenges this year, she commended Dadabhoy’s work, and asked the Board to recognize her efforts.

Torres thanked Dadabhoy for her report. Asked what can the Board do to support or draft resolutions. Dadabhoy shared that there are a few areas where help is needed. A Doodle poll will be sent from Gwaltney later. She encouraged all to keep working hard.

Roll Call Votes		060	061
Arts	O'Toole	y	y
	Sheppard	y	y
Communications	Borjas	y	y
	Gelrud	y	y
Education	Hidalgo	y	y
	Vasquez	y	y
ECS	Sheriff	y	y

	Snyder	y	y
HHD	Chicas	Absent	
	Nguyen	y	y
HSS	Jimenez Perez	Absent	
	Rodriguez	Absent	
NSM	Torres	y	y
	Sherman	Absent	
Univ. President's Rep.	Hunt	y	y
Academic Senate Rep.	Stambough	Absent	
CBE	Julian	y	y
CBE	Jakel - Chair	y	y
		13-0-0	13-0-0

REPORTS

EXEC OFFICERS

The Executive Officers provided a written report which is an attachment to the minutes.

- La provided an update on the grading of scholarships. Awards will be notified within the next week. Thanked all graders. Spring Concert update, Saturday, 4/7. Camp Titan Carnival, coming Sunday, 4/8 from 3:00pm - 6:30pm. ASI Banquet RSVP, please respond. Transition, prepare documentation, and reach out to new/incoming leaders.
- Ansari tabling Wednesday from 1:00pm – 3:00pm regarding tuition increase and register to vote. Tabling next week with WoMen’s Adult RE center for Titan Walk for Change. Advocacy – Poster Campaign, willing participants reach out. Sexual Assault Awareness month – shared statistics.
- Gwaltney 6 weeks in position, thanks for support. Still searching for representatives for Academic Senate positions. It is Earth month, and ESC’s Earth Week will be 4/17-24. Expect email about ECS Dean Search, this will be a 30 minute commitment.
- Dadabhoy shared that she ordered new stickers and she will provide to the Board to distribute to colleges/ICCs. Additionally, long sleeve shirts will be used at housing events.

ASSOCIATE EXECUTIVE DIRECTOR

Keya Allen, ASI Associate Executive Director, provided a PowerPoint report which is an attachment to the minutes.

Highlights from Allen’s report:

- TSC – two coordinator positions filled in the UCC; Hosted tours of the TSU for ACUI conference attendees.
- Marketing – Videos in progress for Fee Transparency and Camp Titan. Mobile Food Pantry designs in progress. The Food Pantry will have opportunities for Directors to volunteer.
- L&PD – Elections completed; Camp Titan, work in progress; Programming Surveys; Farmers Markets; Spring Concert, Saturday 4/7.

- Events – Ask the Presidents, today, 4/3; Spring Concert Saturday, 4/7; CSUF Award Ceremony, 4/19; Welcome to CSUF Day, 4/14;
- Updates – ASI Programming Assessment; Conference, ACUI and NASPA; Search/Interviews
- ACUI – attended Mental Health Apps session, hoping to work with Torres on reviewing the various apps from the event.

Julian The Vice Chair/Treasurer provided a report on the upcoming meeting. Will be reviewing Budget Policies. Asked for feedback from the Board.

Jakel The ASI Board Chair's written report is attached to the minutes. Jakel provided highlights from his report. Thanks to Julian for assisting with the meeting in Rodriguez' absence. Working on Bylaw changes; ED Evaluation coming in a few weeks. Forming an Ad-hoc committee to look into ICCs. Serving on the search committee for the Associate Director for Titan Rec. Share any feedback. Encouraged Board to participate on search committees if opportunity is presented. Writing Resolution regarding Sports Club ICC.

Rodriguez The Vice Chair/Secretary's written report is attached to the minutes.

Announcements/Members Privilege

Sheppard shared that HHDIACC will be holding a cigarette clean up, and she asked the BOD to support and participate. Food and free t-shirt. Hidalgo will hold his junior recital on Thursday at 10am.

Ansari:

- Leadership Apps due
- Birthday Recognition: La tomorrow – Edwards' last week!

Vasquez – ASIP asked if BOD would spread the word for the Spring Concert – post pics on social media. Hoping to sell out last few tickets.

Torres Sherman is out sick and her birthday is Friday.

Edwards reminded the Board that they are representing ASI at concert and to celebrate appropriately.


Hunt, remember issues will be sent to the Dean's office.

Jakel reminded all to RSVP for the ASI banquet.

Adjourn Jakel adjourned the meeting at 3:19 p.m.



Nicholas Jakel, ASI Board Chair



Laila Dadabhoy, ASI President/CEO



Susan Collins, Recording Secretary

Spring Concert BOD Report

2018



**Who To
Expect?**

ASSOCIATED STUDENTS, INC. PRESENTS

SPRING CONCERT



FEATURING

Kehlani

APRIL 7

INTRAMURAL FIELDS

STUDENTS \$15 | ALUMNI \$25
GUESTS \$35

TICKETS ON SALE AT ASFULLERTON.EDU



1800 FULLERTON, CA
95632-2718-2007



WWW.AS.FULLERTON.EDU

ASSOCIATED STUDENTS, INC. PRESENTS

SPRING CONCERT



FEATURING

METRO BOOMIN

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INTRAMURAL FIELDS

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GUESTS \$35

TICKETS ON SALE AT ASFULLERTON.EDU



1800 FULLERTON, CA
95632-2718-2007



FOLLOW US @ASCSUF

Kehlani

- R&B singer with 2 Grammy nominations
- Songs with Chance the Rapper, Calvin Harris, Post Malone, Charlie Puth, G Eazy, and Eminem
- On the Suicide Squad and a Wrinkle in Time Soundtrack
- Over 7.5 million monthly listeners on Spotify
- 4.9 million followers on her Instagram where she posted a photo about our concert

Metro Boomin

- Record Producer
- Has collaborations with Future, 21 Savage, Gucci Mane, Migos, and Big Sean
- Last year Forbes called him “easily one of the most in demand hit makers in the world
- Worked on songs such as Bad and Boujee, Jump Man by Future and Drake, Low life by Future and the Weekend, Congratulations by Post Malone, Tunnel Vision by Kodak Black and Bounce back by Big Sean
- About 14.5 million monthly listeners on Spotify

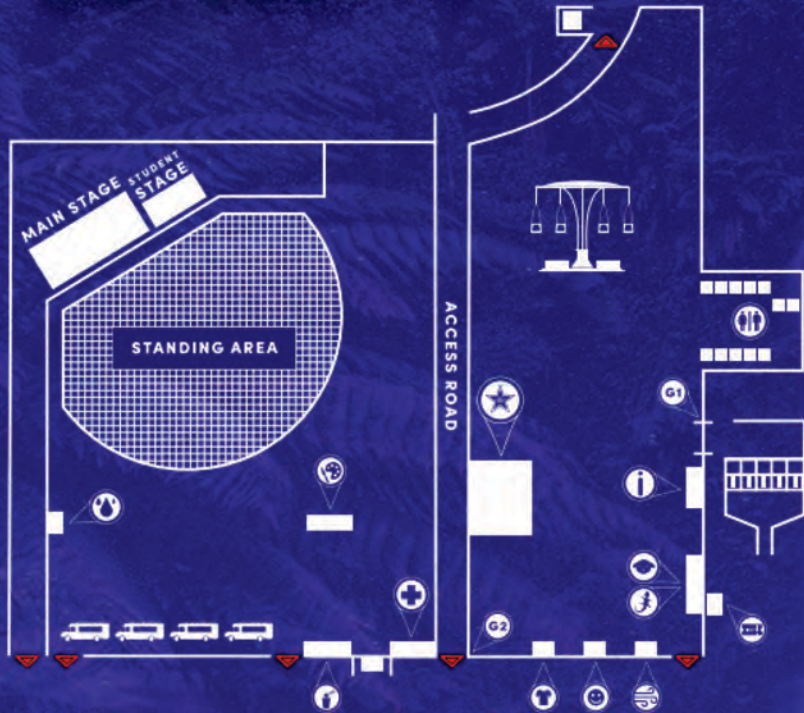
CSUF's OWN....



A large red square with a white border, centered on a white background. The text "What to Expect" is written in white inside the square.

What to Expect

SPRING CONCERT



G1 GATE ONE

G2 GATE TWO

WILL CALL

INFO & SERVICES / LOST & FOUND

MEDICAL TENT

PORTA POTTIES

FOOD TRUCKS

FREE WATER STATION

TITAN BALL

SWINGS

LIVE ART

ROCKSTAR LOUNGE

ARTIST MERCHANDISE

AIR BRUSH TATTOOS

REPTILES

PUPPIES

PHOTO BOOTH

EMERGENCY EXIT







SPRING CONCERT
CAPTIVATE



FREE WATER



REPL
IC
REFUE

ASU
Spring Concert
CAPTIVATE

ASU
Spring Concert
CAPTIVATE





Meat Up * Barcelona * Scooters Italian Ice * Bakery Truck











A red square with a white border, centered on a white background. The text "Ticket Sales" is written in white, bold, sans-serif font in the center of the square.

Ticket Sales

6,740 Tickets

A large red square with a white border, centered on a white background. Inside the square, the text "Things to Remember" is written in white, bold, sans-serif font.

**Things to
Remember**

IMPORTANT

The show is rain or shine (it may be chilly so bring a jacket if the weather stays the same)

Students must have a student wristband on and bring their titan ID

Tell your friends to get a new one at the library if they don't have theirs because they will not get in without it

Guests must have a state issued ID and a GA wristband

Gates open at 4pm

Security and Drug Recognition Experts will be there so please act appropriately

PROHIBITED ITEMS

- Food
- Drinks
- Alcohol
- Drugs
- Controlled Substances
- Cameras
- Video Recorders
- CamelBaks
- Backpacks
- Bags Larger than 11" x 11"
- Containers
- Thermoses
- Bottles
- Cans
- Cigarettes, E-Cigarettes, Vaporizers, & Lighters
- Knives & any types of weapons

RULES & REGULATIONS

- You will not be allowed to enter the event without wearing your wristband.
- CSUF students holders are required to present a valid TitanCard at time of entry.
- All guests consent to searches (pat-down, electronic wand, and bag check) and waive any related claims that may arise.
- No reentry.
- Guests/Alumni must be at least 18 years old and present valid State Issued ID or Driver's License at time of entry.

SPRING
CONCERT



Will you help us spread the word?

It is the best way to service as many students as possible: the ASI goal

ASSOCIATED STUDENTS PRESENTS
SPRING CONCERT APRIL 7
TICKETS ON SALE NOW
STUDENT: \$15 | ALUMNI: \$25 | GUEST: \$35
ONLINE ONLY | ASI.FULLERTON.EDU

Kehlani
METRO BOOMIN

ASI PRODUCTIONS
ASI.FULLERTON.EDU
(857) 278-3501

FOLLOW US @ASICSUF

CALIFORNIA STATE UNIVERSITY, FULLERTON

The poster features a vibrant background with a gradient from purple to red. At the top, it says 'ASSOCIATED STUDENTS PRESENTS' in white. Below that, 'SPRING CONCERT' is written in large, stylized white letters with a blue and green circular graphic behind the word 'CONCERT'. To the right, 'APRIL 7' is written in green. Below the title, it says 'TICKETS ON SALE NOW' in white. The ticket prices are listed as 'STUDENT: \$15 | ALUMNI: \$25 | GUEST: \$35' in white. At the bottom, it says 'ONLINE ONLY | ASI.FULLERTON.EDU' in white. The names 'Kehlani' and 'METRO BOOMIN' are written in large, white, stylized fonts over their respective images. At the bottom left, there is a logo for 'ASI PRODUCTIONS' and contact information: 'ASI.FULLERTON.EDU' and '(857) 278-3501'. At the bottom right, there are social media icons for Facebook, Twitter, Instagram, and YouTube, followed by the text 'FOLLOW US @ASICSUF'. At the very bottom, it says 'CALIFORNIA STATE UNIVERSITY, FULLERTON'.

WE are ready.



A large crowd of people is gathered at an outdoor music festival. In the background, a stage is visible with tall light towers. The sky is overcast. A woman in a white tank top and patterned skirt is standing on the shoulders of a man in a red shirt, holding a smartphone. The text "ARE YOU?" is overlaid in large white letters across the center of the image.

ARE YOU?

AFRICAN AMERICAN RESOURCE CENTER UPDATES

PRESENTED BY: TRIMAINE DAVIS OF THE AFRICAN AMERICAN RESOURCE CENTER

DIRC

Diversity Initiatives
&
Resource Centers

CALIFORNIA STATE UNIVERSITY
FULLERTON
DIVERSITY INITIATIVES
& RESOURCE CENTERS



THE AFRICAN AMERICAN RESOURCE CENTER



The Mission of the African American Resource Center (AARC) is to provide an opportunity for individuals to pursue the academic, research, and cultural interests of African Americans.

The AARC provides resources, services, programs and events that focus on the total integration and success of African American students. Additionally, the AARC complements the University's efforts in building a sense of community.

The AARC also serves as a tool for empowerment of the diverse segments of the University's population through increased accessibility to scholarly research, cultural awareness education, and collaborative activities.

AARC RESOURCES

- Faculty/Staff Networking
- Study Space
- Computers Lab
- Library
- Cultural Clubs & Organizations Information
- Campus Partners / Liaison-ship (CAPS, AFAM, Athletics, ORO, SL&L, College of Education, College of Humanities, & WARC)
- Safe Space



STUDENT CENTERED PROGRAMING



BACK 2 BLACK
Welcome Week

MON 8/28
BSU Council Informational
2:00 - 4:30pm | TSU Alvarado AB

TUES 8/29
Movie Discussion: 'Get Out'
4:00 - 7:00pm | AARC

WED 8/30
'Health is Wealth' w/ Dr. Young
4:00 - 6:00pm | AARC

THURS 8/31
Breakfast at the AARC
10:00 - 12:30pm | AARC

AARC • Humanities 222 • 657.278.3230 • aarc@fullerton.edu

Umoja Kujichagulia Ujima Ujamaa Nia Kuumba Imani



Dinner • Keynote Speaker • AAFSA Special Recognition

African American Resource Center

Kwanzaa Celebration

WED. Dec 6 | 4pm-6pm | TSU Pavilion BC

THE AARC THEME FOR 2017 – 2018

- Honoring the 30th Year of the Pan Afrikan Recognition Ceremony
- Headline 30 Events in Celebration of 30th Anniversary of the PARC

In Celebration of

CALIFORNIA STATE UNIVERSITY, FULLERTON • AFRICAN AMERICAN RESOURCE CENTER

AARC
PRESENTS

30 FOR 30

*the 30th Annual
Pan-Afrikan Recognition Ceremony*

May 2018
30 EVENTS FOR 30 YEARS

Get 1 TICKET at every EVENT.
Enter into a drawing for a special Alumni Farewell Package. The More EVENTS you attend,
the more chances to WIN! 3 WILL WIN!

INCLUSION IN THE AARC

- **AFRICAN AMERICAN RESOURCE CENTER**
 - **Pan-Afrikan Grad**
 - **Initiatives around Black women**
 - **Sistertalk**
 - **Investment in and support of Women's History Month**
 - **Initiatives around Black Queer Students**
 - **Intentional partnerships with LGBT Queer Resource Center**
 - **Work with Dr. Siobhan Brooks**
 - **AFAM 463: The Black LGBT Experience**





THANK YOU FOR YOUR TIME
QUESTIONS



HHDICC
STRIVING TO MAKE A DIFFERENCE

COLLEGE OF HEALTH & HUMAN DEVELOPMENT
INTER-CLUB COUNCIL

April 2018



Goals for HHD-ICC

- 1. Provide a welcoming environment (from Fall 2017)**
 - Council members have reported feeling that they are a part of the council
- 2. Involve leaders**
 - Increased responsibilities during HHD Week
- 3. Share leadership opportunities within the council**
 - Camp Titan
 - McNair Scholars
 - ASI Committees
 - Welcome to CSUF Day
 - HHD-ICC Elections

Current Funding Status

	Starting Amount (\$)	% of Budget Allocated
B Side: 8074 (Contracts/ Fees/Rentals)	3,500	51% (96%)
B Side: 8077 (Conference Travel)	17,500	61%
A Side: 8050 (Supplies)	1,230	19%
A Side: 8051 (Printing & Advertising)	375	86%

A Side – Expenditures (Spring 2018)

- Council midterm care packages
- Office supplies
- Printing

B Side – Expenditures (Spring 2018) – Conference Travel

- **4** Conferences (11 total)
- **53** Students Funded

Contracts, Fees, & Rentals

- **6** Events

Upcoming Events/Meetings

04/06-04/08 – HHD Week

- Multi-day event hosted by HHD-ICC

4/8- Breakfast with the Board

- Special guest: Dean Rodes

HHD Week 2019: 3/25-3/28

Thank you! 😊



HHDICCC
STRIVING TO MAKE A DIFFERENCE



Leadership [AY 2017-2018]

Dania Salgado, Chair

Logan Harrison, Vice Chair/Financial Officer

Michael Gandara, Director of Administration

Kaitlen Lopez, Housing Liason

Contact Email: asi.hss.icc@gmail.com

Goals: Connection and Advancement

Connection:

- Have continued to promote club events through our social media
- Increase in collaboration among our inter-council events

Advancement:

- Using our positions to promote outside of just ICC meetings
- Promoting Fund The Dream Campaign

H&SS Budget Spring 2018

A – Side Operating Budget: Used \$5,829.77 (77.73%):

8051- (Printing and Advertising) 38.86\$ Spent

- \$58.30 for H&SS Week Printing / Posters

8074 – (Contracts, Fees, and Rentals)

- \$306.00 HSS Week tables (25) and chairs (60)
- \$323.64 HSS Week popcorn machine and photo booth

- \$420.23 HSS Week Symposium cheese, fruit, water
- \$2,000.00 HSSW Keynote Speaker - Dr. Jason Magabo Perez
- \$750.00 T-Shirts for volunteers / presenters / council

B – Side Funding Budget:

8074 – Used \$21,384.51 (79.20%)

- \$1,109.06 ASSA for ASSA Symposium
- \$137.00 LSPA social event
- \$101.96 PDSA social event
- \$101.96 PDSA social event
- \$603.38 for Acacia Conference
- \$2558.00 PDSA, LSPA, Psi Chi for Psychology Day
- \$246.03 PDSA for Master of Social Work Event
- \$1,000 AREA for Speaker Talks
- \$649.80 CJSA for Criminal Justice Meet and Greet
- \$6,050.00 Philosophy Symposium
- \$751.74 French Club for Benefits of Culture Event
- \$145.06 LSPA for Break the Silence Event
- \$193.49 LSSA / LSPA Careers in Education Event
- \$110.09 PDSA for Allied Health Academy Meeting
- \$249.00 TESOL for Teaching Abroad info Day

8077 (Travel) – Used \$3272.30 (32.57%) (Pending 5+ proposals for travel April / May with 15+ participants)

- \$175 TESOL for two students 2018 Annual CATESOL Conference
- \$674.00 C@SA for two active participants at NAFSA Conference
- \$500.00 ASSA one student Conference to Indiana
- \$85.00 ASSA for American Comparative Literature Association Conference



- \$756.70 LSPA for 3 Western Psychological Association Conference
- \$1000.00 Acacia for two participants for Conference in Orlando, FL
- \$260.00 AKD for one student to PSA Conference Long Beach
- \$192.00 PDSA for 1 active participant
- \$250.00 Philosophy for Conference registration

Spring 2018

- H&SS WEEK “The Challenge of Change”
 - Scheduled for the week of April 9th – 12th , 2018
 - Resource fair April 9th; 11am – 2pm in front of Humanities
 - Symposium & Keynote speaker April 12th 2pm – 6:30pm with Keynote from Jason Magabo Perez
 - Will include 18 student led events
 - Industry Panel held by the Student Success Center



THE HUMANITIES & SOCIAL SCIENCES INTER-CLUB COUNCIL PRESENT:
H&SS WEEK 2018
THE CHALLENGE OF CHANGE

Monday, April 9

AMERICAN STUDIES STUDENT ASSOCIATION

"ANNUAL SYMPOSIUM"
 9AM-6PM TSU PAVILION A
 ANTHROPOLOGY STUDENT ASSOCIATION
 "STUDENT AND FACULTY RESEARCH"

10AM - 2PM PAVILION B
CLUB RESOURCE FAIR
11AM - 2PM HUMANITIES QUAD

GENERATION UNITED NATIONS & CRIMINAL JUSTICE STUDENT ASSOCIATION

"RAISING AWARENESS TO HOMELESSNESS IN THE OC"
 4PM - 7PM PAVILION B

LIBERAL STUDIES STUDENT ASSOCIATION

"IN CONTEXT: GLOBAL ISSUES & CONTEMPORARY STUDENT"
 4PM - 7PM PAVILION C

Tuesday, April 10

STUDENTS FOR QUALITY EDUCATION

"POWER DISTANCE IN THE CSU: HOW STUDENT ACTIVISM FILLS THE SPACE" 1PM-3PM ALVARADO AB
LATINX STUDENT PSYCHOLOGICAL ASSOCIATION

BREAK THE SILENCE
 3PM - 4PM LEGISLATIVE CHAMBERS

ALPHA KAPPA DELTA
 "WHAT THE HEALTH MOVIE SCREENING"

4PM-6PM ALVARADO AB

FRENCH CLUB

"BENEFITS IN CULTURE"
 6PM - 8:30PM LOCATION MH 264
SOARING GRADUATE STUDENT ASSOCIATION
 "RESTOCK & REDEFINE YOUR FUTURE: FREE SCHOOL SUPPLIES & OTHER RESOURCES FOR GRAD STUDENTS"
 5PM- 7PM GSSC PLS 365
AREA

"EVOLUTIONARY STUDIES ROUNDTABLE" MH428 6PM -8PM

Wednesday, April 11

GEOGRAPHY CLUB

"THE REAL GEOGRAPHY, NOT WHAT YOU THOUGHT..."

10 AM- 1PM BRADFORD AB
H&SS STUDENT SUCCESS CENTER
"H&SS ALUMNI CAREER PANEL" RSVP
TINYURL.COM/HSSCAREEROPTIONS
12PM-1:30PM ONTIVEROS ABC

PSYCHOLOGY DEPARTMENT STUDENT ASSOCIATION

"DOG THERAPY" 4PM - 5PM ECS LAWN

PHILOSOPHY CLUB
 "ENGAGING THE WITCH: EXPLORING THE PHENOMENOLOGY OF CHALLENGING HERMENEUTIC STRUCTURES"

4PM-7PM BRADFORD AB
CHICAN@ STUDIES ALLIANCE
 "LA FAMILIA MOVIE SCREENING"
 5PM - 7PM THE CHICAN@ RESOURCE CENTER TITAN SHOPS 109

W/ KEYNOTE FROM DR. JASON MAGABO PEREZ



MORE INFO? TINYURL.COM/HSSICC2018

Thursday, April 12

H&SS INTER CLUB COUNCIL
"SYMPOSIUM & KEYNOTE
SPEAKER DR. PEREZ"
2PM - 6:30PM TSU PAVILIONS

SIGMA PHI OMEGA
 "AGING AWARENESS"
 2 - 3PM ALVARADO AB
TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES

TEACHING ABROAD
INFORMATIONAL & SOCIAL EVENT
 3 - 5PM ONTIVEROS ABC

PHI ALPHA THETA, CULTURAL AND PUBLIC HISTORY ASSOCIATION, & ACACIA
 "STUDENT JOURNAL PANEL: A GUIDE TO PUBLICATIONS IN ENGLISH AND HISTORY"

4PM - 6PM UH-207
APES
 "IMPACTS IN PRIMATE RESEARCH"
 4PM-6PM MH424

TITAN ARCHEOLOGY CLUB
TAC MOVIE NIGHT
 7PM-10PM LOCATION TBA



**2017-2018
RSA Goals**

- 1) RSA would like to increase general council membership engagement through
 - a) Recruitment: RA Floor Meetings, Current Members.
 - b) Marketing: Marketing Committee, RAs, Materials published 2 weeks in advance.
 - c) Resident input and event feedback: Building representative and programs sub-committee input; Post-event assessment. All info recorded and passed down to future Executive Boards.
- 2) RSA would like to increase collaborative partnerships with the following:
 - a) ASI groups and organizations
 - b) Housing & Residence Life- RA Programs, NRHH community service events.
 - i) RSA has increased its collaborative efforts with the likes of RA's, NRHH, and even the Community Coordinator's in housing.
- 3) RSA would like to foster leadership development for general council by providing opportunities in leadership roles.
 - a) RSA: Building Representative & Executive Board, General Council Leadership Conference, mini E-Board within programs committee and marketing committee.
 - b) Housing & Residence Life: RA Recruitment and other volunteer opportunities.

Budget

Starting Budget: \$32,660.00

A. Percent Spent:

8050-Supplies: 63%

8051-Printing and Advertising: 2%

8074-Contracts/Fees/Rentals: 61%

8077-Travel: 96%

8079-Dues and Subscriptions: 100%

8020-Student Leader Awards: 100%

Total Spent: 70%

Brittany Wolfe
Resident Student Association
Board of Directors Report 4/3/2018

B. Amount Left:

Supplies: \$6,301

Printing and Advertising: \$589

Contracts/Fees/Rentals: \$4349

Travel: \$98

Dues & Subscriptions: \$0

Past Events

1. August: Disney Brunch
2. October 18: Drag Show
3. November 3-4: Battle of the Buildings
4. November: Fall Ball
5. October: Nightmare on Elm Street
6. Pine Olympics
7. Food Fur Finals
8. February: Winter Olympics
9. March: Dapper Diner
10. March: Geek Day

Upcoming Events

1. April: UPD "Sweet & Greet"
 2. May: Finals Event
4. Board of Director Support
- a. Attend programs.
 - b. Be present and informative in our general council meetings.

Board of Directors Presentation

SC-ICC

Late Spring

Elias Perez

Cody Hale

Goals

- Short term
 - Host team bonding events
 - Market the SC-ICC more effectively
- Long term
 - Increased budget
 - Continue to be active in the community
 - Continued fundraising

Current Funding Status, A Side

- General Operations – 83.1%
 - Catering - 6.1%
 - Athletic Trainers - 77.1%
- Expect to exhaust this before semester end.

Current Funding Status, B Side

- CFRs – 58.3%
 - League Dues
 - Registration
 - Equipment
- Travel – 78.1%
 - Hotel expenses
 - Rental Cars
 - Airfare

Past Events

- SC-ICC Retreat
- Concussion training
- Fundraisers
 - Restaurant fundraisers
 - Cookie Dough
 - Collection of Dues
- Showcase Game
- Concussion Training
- Community Service
 - Beach Clean-ups
 - Tuffy's Buddies
 - Oranewood Foundation
- Philanthropies
 - Hygiene Drive
 - Over 1000 Items Donated
 - SC-ICC majority contributor
 - Canned Food Drive
 - SC-ICC was the ICC winner

Future Events

- SC-ICC Banquet
- Group Community Service
- Group Fundraiser

CSUF Nikkei Student's
5th Annual Culture Night:
Together We Can

A dark blue diagonal graphic that starts from the bottom left corner and extends towards the top right corner, creating a triangular shape in the lower half of the page.

CSUF Nikkei Student Union Mission Statement:

The purpose of this organization is to promote Japanese American culture and political awareness among the student body; as well as to organize social and community service activities.

Performance Day Information

- Saturday, April 21st 2018
- 6:30pm-10:30pm
- Pacific Theater at Hope International University: 2500 Nutwood Ave, Fullerton, CA 92831

Purpose

- Preserve Japanese American heritage and values for future generations
- Educate and inspire interest in Japanese American culture
- Communicate how Japanese American history has impacted our lives today

Learning Goals



Why choose Hope International?

- Proximity to campus for both performers and CSUF community
- Cost is all inclusive
 - i.e. theatre, labor, videographer, and all rentals (mics, radios, etc)
- Ability to accommodate our date choice
- Trying to build on our previous relationship
- On-campus theatre unavailable

Marketing!

1. On Campus
 2. Social Media
 3. Community Resources
- Flyers!
 - Word of Mouth



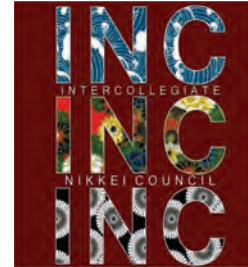
1. On Campus

- a. Resource Centers
- b. Titan Pride Center
- c. RSA



2. Social Media

- a. Instagram Campaign
- b. Facebook
- c. Twitter



3. Community Resources

- a. Intercollegiate Nikkei Council
- b. Local Japanese American Businesses

Fundraising

- Basketball Tournament
- TV Tapings
- Membership Fees
- Sponsorships
- Youcaring
- Food Fundraisers
 - a. Boba Fundraisers
 - b. Restaurants: Mr. Katsu, Zero Express, Panda Express, Chipotle, Round Table, Dog Haus etc.
- Alternative Fundraisers:
 - a. Zumba Night
 - b. Pie - a - board member
 - c. Raffle

Budget Breakdown

Item and Quantity	AICA Requested Amount	Nikkei Student Union Contribution	Total
Theater	\$7,267.5	\$2,422.5	\$9,690
Programs (300)	\$1,080	\$120	\$1200
Flyers (350)	\$0	\$60	\$60
Tickets	\$269.9	\$100	\$369.9
Performance Costume	0	\$400	\$200
Prop Materials	\$250	\$250	\$500
Theater Insurance	0	\$325	\$325
Buttons (300)	\$75	0	\$75
Total:	\$8,942.4	\$3,677.5	\$12,619.9

Budget Summary

Vendor	Amount
Hope University Theater Rental	\$7267.5
Wolf Printing	\$1080
EventBrite	\$269.9
Pure Buttons	\$75
Props	\$250

AICA Contribution: \$8,942.4

NSU Contribution: \$3,677.5

Total: \$12,619.9

- 30% of the total cost will be covered by NSU
- 70% of the total cost will be covered by AICA
- NSU's contribution is equal to 41% of the amount requested

Flyer!

CAL STATE FULLERTON'S
NIKKEI STUDENT UNION
PRESENTS
OUR 5TH ANNUAL CULTURE NIGHT

TOGETHER WE CAN

Saturday, April 27th
7:00PM
DOORS OPEN AT 6:30PM

Hope International University
2500 NUTWOOD AVE
FULLERTON, CA

Tickets

PRESALE:	\$7
AT THE DOOR:	\$10



AICA
CALIFORNIA ASSOCIATION OF INDEPENDENT COLLEGE AND UNIVERSITY ADMINISTRATORS

Allocation Request Form: Club Programming

I move that the following allocation be approved:

Program Title/Sponsor: CSUF Nikkei Student Union's 5th Annual Culture Night: Together We Can

Date, Location and Time: April 21st 2018, Hope International University, 6:30pm-10:30pm

Budget Line and Name		Amount
8074	Contracts, Fees and Rentals	\$8,942.4
8077	Travel	\$0
	Total	\$8,942.4

Dispersal Outline: Items for which you request funding must comply with AICA by-laws and the ASI Financial Handbook			
Vendor	Amount	Vendor	Amount
Hope University Theater Rental	\$7267.5		
Wolf Printing (Programs)	\$1080		
EventBrite (Ticketing)	\$269.9		
Pure Button (Buttons)	\$75		
Props	\$250		
Total : \$8,942.4			



AICA Allocation Request Form: Club Programming

I understand that I must comply with all funding regulations as listed in the funding organization’s bylaws. I understand that at the conclusion of this meeting, it is my responsibility to meet with the Financial Officer and complete an *Allocation Dispersal Form* and an *Encumbrance Form*. I understand that the funds shall not be transferred to my organization’s account and that all payment for goods and services from the monies allocated are to be coordinated with the Financial Officer no later than two weeks from the aforementioned stated program date.

Kaitlyn Joe

Name of Representative (Printed)

Signature of Representative



⁸⁷⁵_____
Representative’s Phone Number

December 10th, 2017

Today’s Date



<i>Finance Committee Only</i>	Date:	Fail Pass Stipulations (on back)
General Council Date:		Action Number:

1a. What type of program or event does your group want to host(i.e., panel discussion, film screening, speaker, conference, symposium, performance, cultural show, etc.)?

Cultural show

1b. What are the components that make up the event? Word limit (120)

Together We Can will consist of Taiko, theatrical performance, and finally both modern and traditional dance. The Taiko performers will be led by Grant Arikawa, a CSUF student will hold bi-weekly practices with our students who were interested in learning traditional Japanese drumming. The theatrical performance is based on a storyline that focuses on the preservation of Japanese American culture and the unification of diverse people that has led to our culture’s success. Finally, the two dance components will display different popular dance styles amongst Japanese Americans.

2. What is the purpose of the event? Please be specific. Word limit (120)

The purpose of the event is to promote the Japanese-American heritage to all students at Cal State Fullerton. Japanese-American culture is currently diminishing generation by generation as Japanese American experiences and values are being rendered insignificant. They are simply embracing the “American” culture and not understanding their history of oppression during World War II and how it has shaped their lives today. With this culture show, we hope to show the many facets of Japanese-American culture such as taiko, dance, and tradition. In addition we hope that those who are not familiar with the culture will gain new understanding of a different minority experience.

3. What would members of the university community learn if they attend this event?

List 3 specific educational and cultural outcomes of your event. Word limit (150)

The CSUF student body will learn about Taiko, traditional Odori dancing, and the history of Nisei Week through the storyline.

- **Taiko:** By demonstrating a Taiko show, the university community will witness the thunderous sounds of Taiko which through the rumbling sounds of the drums can feel the power of the deities.
- **Hula:** Hula is a native form of telling stories by motion and song. Because most Japanese immigrants came to Hawaii first, this art form is also apart of their "American/Hawaiian" culture. By learning hula, it merged both Hawaiian, American

and Japanese cultures together.

- **Storyline:** This year’s storyline highlights the history of a Japanese American cultural event, Nisei Week. Nisei Week is a week long celebration of the widespread entrepreneurial successes within all generations of the Japanese American community.

4. Provide an outline of the event (agenda with time-table).

5:30-6:30pm	Set-Up
6:30pm-7:00pm	Doors Open
7:00pm-7:05pm	Opening Address
7:05pm	Show starts
7:05pm-7:15pm	Taiko Performance
7:15pm-7:25pm	Prologue
7:25pm-8:00pm	Act 1
	Scene 1
	Scene 2
	Scene 3
	Scene 4
	Scene 5
	Scene 6
	Scene 7
	Scene 8
	Scene 9
8:00pm-8:15pm	Intermission
8:15pm-9:15pm	Act 2
	Scene 1
	Scene 2
	Scene 3
	Scene 4
	Scene 5
	Scene 6
	Scene 7
	Scene 8
9:15pm-9:30pm	Epilogue
9:30pm-9:45pm	Closing Address: Thank sponsors, ASI, AICA
9:45pm-10:30pm	Clean up and Meeting with audience members

5. What is the expected attendance?

- This year: 300-350
- Last year’s verified attendance (if applicable): 219



Allocation Request Form: Club Programming

- c. How did you verify attendance? Please explain.

Last year we verified attendance by selling tickets through online ticket sales and box office sales. We primarily utilized EventBrite for the first time to both sell tickets, and provide free tickets to the CSUF students.

6. Success Rating and Criteria – RECURRING PROGRAM

- a. If applicable, how would you rate the success of *last year's* program on a scale from 1 (Poor) to 5 (Excellent): 4

- b. Please explain your rating. Word limit (120)

We gave our show a 4. Our cast, crew, and performers had all practiced at such great length that the show ran almost seamlessly. The feedback received from our audience included that our message was clear, impactful and well developed. The reason it was not a 5/5 is because there were a few errors that come with the fact that the show was put on by amateurs, and also because there is always room for improvement. Despite the mistakes made, at the end of the night everyone gave everything they had, and the show's success reflected that.

- c. Please list the **criteria** your organization used to rate the success of last year's event. (e.g. Attendance, Engagement, Technical Difficulties, Audience Feedback, Timing, Learning Outcomes, etc.) Word Limit(120)

Attendance: Our total attendance was 219. We focused our efforts on CSUF students and over a third of our audience were students. This was a success for us because we prioritize spreading cultural awareness to the campus. However, last year we did have a scheduling conflict with other cultural organizations which hindered our attendance numbers.

Learning Outcomes: The biggest achievement of our show last year was to remind people of the value they should place in their culture. We also were able to remind the younger generation that the desire to participate in, and preserve their culture has to come from them. At the same time, the show made Japanese American culture fun, approachable, and interesting.

- d. Identify one component of the program you would like to improve.

This year, we would like to refocus on increasing member involvement in our cultural production. Within this last year, we have seen a significant increase in our membership retention which gives us a great opportunity to expand our cast and crew. Culture Night is easily our biggest teaching opportunity culturally, so the more people we can inspire to join, the greater of a success the show will be.

- e. Describe the preparation and action to improve this component. Word Limit (120)

Now that it is our 5th Annual Culture Night, we will be doing significantly more advertising to our community, our members, and our alumni. Our primary goal is to utilize all of the resources we have built in the last four years, and integrate each aspect that has contributed to the success of NSU's previous Culture Nights.

7. Success Rating and Criteria – NEW PROGRAM

- a. Is this a new program your group is coordinating for the first time?
- b. If yes, list the **criteria** your organization will use to evaluate the success/failure of the program. (e.g. Attendance, Engagement, Technical Difficulties, Audience Feedback, Timing, Learning Outcomes, etc.) Word limit (120)

8a. Please describe your marketing plan.

Our marketing plan this year is to pass out fliers around school and post them on school bulletin boards. We will post them in the Gastronome, TSU, Langsdorf Hall, McCarthy Hall, and more. Also, we will advertise our event in through the Intercollegiate Nikkei Council (INC) which include other school's Nikkei Student Union organizations such as University California, Irvine, Loyola Marymount University, California State University Pomona, California State University Long Beach, and University of California, Los Angeles, Chapman University, and USC. We will use social media to spread awareness through Facebook, Twitter, Snapchat, Instagram. We also plan on touring local Japanese American businesses to try and build community partnerships within Orange County and garner publicity for our CN.

8b . Who is the primary target audience?

Our primary target audience this year is mainly Cal State Fullerton Students. Given that our theater is at Hope University, which is close to campus, we hope that our event is convenient enough to encourage the student body to attend our show. Additionally, we hope to spark their interest in learning about Japanese American culture.

8c. How will you reach them?

We will reach them by advertising our event on all social media accounts, Facebook, Instagram, Snapchat, and Twitter. In addition, we will be advertising our event on other organizations' Facebook page given permission. Furthermore, we will send out reminders about our Culture Show through our website, our student run newsletter, and our email blasts.

8d. What resources do you plan on using?

We plan on partnering with:

- Asian-Pacific American Resource Center
- Asian Pacific Islander Desi American Leadership Council
- Diversity Initiative Resource Center
- Resident Student Association
- Intercollegiate Nikkei Council
- Local Japanese American Businesses

to help spread our 5th annual culture night to the CSUF community.

9. List your organizational leadership

Position:	Name:	Email:	Pho ne:
President	Ariel [REDACTED]	Csuf.nsu.pres@gmail.com	[REDACTED]
Treasurer	Amy H [REDACTED]	Csuf.nsu.treasurer@gmail.com	[REDACTED]
AICA	Kaitlyn J [REDACTED]	Csuf.nsu.aica@gmail.com	[REDACTED]
Culture Night Coordinator	Cassidy K [REDACTED]	Csuf.nsu.cn@gmail.com	[REDACTED]
Advisor	Thomas Fujita-Rony	tfujitarony@fullerton.edu	[REDACTED]

10. What is the Budget for the program?*

Item and Quantity	AICA Requested Amount	Nikkei Student Union Contribution	Total
Theater	\$7,267.5	\$2,422.5	\$9,690
Programs (300)	\$1,080	\$120	\$1200
Flyers (350)	\$0	\$60	\$60
Tickets	\$269.9	\$100	\$369.9
Performance Costume	0	\$400	\$200
Prop Materials	\$250	\$250	\$500
Theater Insurance	0	\$325	\$325
Buttons (300)	\$75	0	\$75
Total:	\$8,942.4	\$3,677.5	\$12,619.9

**Nikkei Student Union’s contribution comes from fundraising with restaurants, such as: Inside Skup, Chipotle, Round Table, Pieology, Zero Express, Souplantation, Panda Express, Mr. Katsu and Dog Haus, as well as from on-campus boba fundraisers, our annual basketball tournament, membership fees, sponsorships, youcaring account, and past culture night profits.

*Complete attached vendor quote sheet

Vendor Quote Sheet

Complete this sheet with item, vendor name, quoted price, and vendor phone number

Item and Quantity	Vendor	Phone Number	Quoted Price (per unit) and Grand Total
Theatre	Hope International University (includes rentals, mics, etc)	714-879-3901	\$9,690
	Segerstrom Center for the Arts	714-556-2122	\$10,000
	Plummer Auditorium	714-626-3890	\$8322 + rentals and labor
Programs	Wolf Printing	714-491-0500	\$1200
	Xpress Printing	949-852-9710	\$1500
	Avanti Printing	949-751-6280	\$1650
Tickets	FedEx	714-992-2660	\$375
	Staples	714-672-9384	\$389.99
	EventBrite	949-387-0787	\$369.9
Buttons	Pure Button	n/a	\$75
	Sticker Mule	n/a	\$93
	24hr Wristbands	n/a	\$99.69
Props	Papermart (Cardboard structures)	n/a	\$80
	Joann's (Cloth for Sashes)	714-729-0270	\$20.98
	Walmart (Tempera Paint)	n/a	\$56.4



AICA Allocation Request Form: Club Programming

Prop Cost Breakdown			
Funded by NSU		Funded by AICA	
Taiko Props	\$100	Cardboard	\$80
Paper Cones	\$5	Paint	\$50
Food Props	\$25	PVC Pipes	\$50
Plastic Foliage	\$20	Posters (Backdrop)	\$50
Paper	\$35	Cloth (Sashes)	\$20
Bell	\$10		
Table Cloth	\$10		
Tape	\$30		
Plastic Crowns	\$15		



Additional Documentation

Please **attach** the following documents to your proposal:

Facility Reservation Confirmation

Brief biography of speaker(s) or performer(s) (if applicable)

Flyer with ASI logo and AICA acknowledgement

**YOU MUST PROVIDE 10 STAPLED COPIES
(DOUBLE-SIDED)
OF YOUR COMPLETED ALLOCATION REQUEST OR
COMPLETE THE ONLINE FORM**

INCOMPLETE ALLOCATION REQUESTS WILL NOT BE CONSIDERED

HOW TO PRESENT YOUR PROPOSAL – PRACTICE IN ADVANCE

For instructions and details on how to present your proposal, please contact the AICA Executive Board or the advisors to schedule an appointment.

Administrative Chair • aica@fullerton.edu • (657) 278-2914 • TSU-256

Vice Chair • asiaicavicechair@fullerton.edu • (657) 278-2914 • TSU-256

Diversity Coordinator • asiaicadiversity@fullerton.edu • (657) 278-2914 • TSU-256

Events Coordinator • asiaicaevents@fullerton.edu • (657) 278-2914 • TSU-256

Student-at-Large • asiaicasal1@fullerton.edu • (657) 278-2914 • TSU-256

Student-at-Large • asiaicasal2@fullerton.edu • (657) 278-2914 • TSU-256

Student-at-Large • asiaicasal3@fullerton.edu • (657) 278-2914 • TSU-256

Brianna Serrano • AICA Advisor • Program Support Coordinator • ASI Leader & Program Development
Email: brserrano@fullerton.edu • Phone: (657) 278-3454 • Office: TSU 255

POLICY CONCERNING ASI RESEARCH GRANTS

PURPOSE

The purpose of this policy is to provide guidelines for the administration of the Associated Students, Inc. (ASI) Research Grants. The ASI Research Grants are available to California State University Fullerton (CSU Fullerton) graduate and undergraduate students from all fields of study involved in supervised research. The ASI Research Grants are administered by ASI Leader and Program Development. The application process begins during the Fall semester and the recipients of the grant are notified by the first week of the Spring semester.

PURPOSE..... 1

WHO SHOULD KNOW THIS POLICY 1

DEFINITIONS 1

STANDARDS..... 1

1. PROCESS..... 1

2. COMMITTEE COMPOSITION..... 2

WHO SHOULD KNOW THIS POLICY

- | | |
|--|--|
| <ul style="list-style-type: none"> <input checked="" type="checkbox"/> Budget Area Administrators <input checked="" type="checkbox"/> Management Personnel <input type="checkbox"/> Supervisors <input checked="" type="checkbox"/> Elected/Appointed Officers | <ul style="list-style-type: none"> <input type="checkbox"/> Volunteers <input checked="" type="checkbox"/> Grant Recipients <input checked="" type="checkbox"/> Staff <input checked="" type="checkbox"/> Students |
|--|--|

DEFINITIONS

For Purpose of this policy, the terms used are defined as follows:

Terms	Definitions
Consumable items	Materials or products, which will be exhausted during the research process
Non-consumable items	Items determined to have a useful life extending longer than one year

STANDARDS

1. PROCESS

An extensive, one-time Research Grant application form is available in ASI Leader and Program Development by approximately mid-October of each academic year. Academic research grants cover fall and spring semesters.

Before submission to the ASI Research Grant Committee, all Research Grant Applications shall be submitted by the applicant to any applicable CSUF offices on committees as a part of the established research procedures on campus.

ASI will provide funds for consumable and non-consumable items used during the research process, as approved by the Research Grant Committee. Consumable items are materials or products, which will be exhausted during the research process. Non-consumable items are those items determined to have a useful life extending longer than one year. Non-consumable items must be returned to the grant recipient's departmental office after the research is complete, but no later than June 30th of the academic year in which the research grant is awarded, and must be made available to students by said departments.

All Research Grant Funds must be spent during the academic year in which the Research Grant is awarded. Research Grant expense receipts **MUST** be submitted **BEFORE** the end of the academic year. An academic year begins on July 1st and ends on June 30th.

The maximum Research Grant allocation is \$2,500 unless recommended otherwise by the Research Grant Committee and approved by the ASI Board of Directors. The amount allocated for each Research Grant request will be determined by the Research Grant Committee.

2. COMMITTEE COMPOSITION

The ASI Research Grant Committee shall be composed of nine members. One of the committee members must be a faculty member holding a doctoral degree. The remaining members shall be students. Each College shall be represented by the chair or designee of its respective inter-club council. The ASI Executive Vice President shall chair the Research Grant Committee.

DATE APPROVED: XX/XX/XXXX

The background features several concentric circles of varying radii, some solid and some dashed, creating a ripple effect. A large, blue speech bubble with a pointed bottom center is the central focus, containing the text.

Updates from the ASI President

Resolution Progress & Current Projects

Featuring Work from the Chiefs & Other Great Hits!

Resolution Supporting Black Student Success

- **After connecting with the BSU Executive Team, we agreed to host two different events that will aid the success of the black students on our campus:**
 - **Open forum to discuss opportunities for growth in terms of ASI's relationship with BSU.**
 - **ASI Application Workshop to help BSU students be successful in their applications for positions in ASI and hopefully aid their leadership development.**

Resolution to Address Food Insecurities & Homelessness

- **Mobile food pantry**
 - “One for the Road”
- **Canned Food Drive**
 - **Fall Semester: Over One Ton of Food!**
 - **Spring Semester: TBD**
- **Working to make Titan Bites more known**
- **Successful launch of Tuffy’s Basic Needs Center**



Resolution Supporting LGBTQ+ Students

- **Outlining possible events to support the development and success of LGBTQ+ students.**
- **Aiding programming efforts that are born in the LGBTQ+ Resource Center or any associated clubs.**
- **Market the increasing availability of services for students in this community at CAPS.**

Fee Transparency Resolution



- Developed a handbill that outlines the budget breakdown.
- Working on releasing a video that outlines the aforementioned breakdown and how it translates for each student.
- Shout out to Celine & Marketing for all your hard work!

Resolution Supporting DACA Students

- Working with different on-campus clubs to raise awareness about the Clean Dream Act.
- Lobby Corps has been working hard to advocate for the passage of a Clean Dream Act.
- Recently, I discussed available resources on campus and within the local community for our Dreamers with members of Dreamer's Co-Op
- Shout out to Saba and her team!

Resolution to Expand Mental Health Services on Campus

- **Discussing how ASI can provide more awareness on campus regarding mental health.**
- **Communicating with Dr. Reneau regarding student feedback on CAPS.**
- **Communicating with other CSU campuses to learn what services they offer and how we can help our own resources evolve.**

Thanks for Paying
Attention

I'm not done yet, though- sorry!



Current Projects

- **Ask the Presidents**
 - Video Screening on April 3rd in the Pavilions
- **Mobile Food Pantry**
 - Expected Launch: Mid-April
- **Sustainability Video**
 - Shout out to Katherine for everything she's done!
- **Fee Transparency Video**
 - Will feature a variety of student leaders
 - Big thank you to Celine for helping me with the logistics here!
- **Informational Campaign with UPD**
 - Much love to Katherine once again
- **Tuition Awareness Campaign**
 - Proud of the whole Exec Team for their contributions 😊

Bonus Tracks

All Hail Nick Jakel

(Turn On) Your Mic feat. Susan

Outlook Password Nightmare

There Should Be a Clicker on the Podium

Excused for University Business



April 03, 2018

ASI President, Laïla Dadabhoy

Please refer to presentation for this week's Executive report.

ASI Vice President, Andrew La

I hope your Spring Break is going well!

Scholarships:

By now my graders should be finishing up grading the scholarships and will be ready to process tomorrow. I want to take this time to thank the scholarships graders for grading these scholarships and the clericals for their amazing work. Although it is a high quantity in number, we have made an amazing achievement this spring time, surpassing the numbers from last Spring without extending deadlines. Thank you!

Spring Concert:

The artists were announced a couple of weeks ago with Kehlani and Metro Boomin playing this SATURDAY, APRIL 7th from 4 – 9:30pm. Tickets are on sale now and you can visit the ASI website:

<https://www.eventbrite.com/e/asi-spring-concert-tickets-43357718102>

Come out and enjoy!

Camp Titan Carnival:

My philanthropy project for this year is coming into fruition this Sunday, April 8 from 3-6:30pm in the central quad. The Camp Titan kids and their families have been invited, so if you would like to see cool lip sync skits, then come on by at around 5pm! There will be carnival games for the kids and some cool activities for them J

ASI Banquet:

An email was sent a couple of weeks ago before spring break with an invitation to the spring 2018 ASI Banquet. Please go and reserve your spot in the banquet! Nominations for awards have also been sent out with the links included in the ASI Banquet invitation as well, please fill that out by TOMORROW Tuesday, April 3rd at 5pm.

Transition:

ASI Elections are now over and we are approaching the end of our terms. Part of the miscommunication year to year is the transition piece that we want to streamline more effectively for next year. If you haven't done so already, please reach out to the incoming student leaders for your position soon! I know they're eager to start their roles next year, and you can help by mentoring them J

ASI Chief Governmental Officer, Saba Ansari

Hope you all had a relaxing Spring Break and are ready to finish these last couple weeks of the semester~

Lobby Corps

- We will be tabling this week from 1-3 PM on Titan Walk with an "opportunity drawing" for a special prize, fun frosted cookies and other stuff to educate students about the current possible tuition increase & on the importance of registering to vote along with postcards and phone banking scripts
- We are getting more handbills printed about the tuition increase, and are also creating handbills about how the tuition increase affects nonresident students (which is significantly more)

Personal Projects

- I'll be meeting with Jacob Chacko the interim TDRC coordinator to talk about the Share the Vote idea, the CSFPF Board tomorrow for breakfast on University and community updates, and UCI's Chief Governmental Officer equivalent
- I've been talking to UCSB & UC Davis's AS Presidents about the wellness vending machines on their campuses and working with TSC on how to bring it to our student union
- Next Wednesday 4/11, WARC is hosting a Titan Walk for Change where students from different clubs are hosting different sexual assault awareness month stuff. Lobby Corps/ASI has a table and we're doing the red flag campaign which is "a campaign [that] encourages friends and other campus community members to say something when they see warning signs ("red flags") for sexual assault, dating violence, or stalking in a friend's relationship." If you're interested in joining us, let me know or just stop by our table on Titan Walk!
- I'm attempting to host a workshop about Student Leaders & Mental Health at the Mental Health conference Brittnay mentioned on 4/21. If any of you are interested in joining/HELPING ME please let me know!

Advocacy

April is Sexual Assault Awareness month so just some stats to remind you why an entire month is devoted to it & give you food for thought:

- **1 in 5 college students experience dating violence or some form of sexual assault (that's 20%)**
- **90% of campus sexual assaults are committed by perpetrators that the survivor knows**
- **Gay and bisexual men are over ten times more likely to experience sexual assault than heterosexual men**
- **Approximately 34% of multiracial women, 27% of Alaska Native/American Indian women, 22% of black women and 14.6% of Hispanic women are survivors of sexual violence**

If these stats make you mad or uncomfortable, have the hard conversations with your friends about what sexual assault and rape culture entails! It may seem like a small thing, but these conversations are what change culture. Do your part my friends!

ASI Chief Communication Officer, Celine Moubayed

Pending projects

- Title IX handbills have been reworded and we're now working on a new design
- Ask the President's event happening April 3 in TSU Pavilion C at noon-1pm, come, bring friends, and ask questions



- Keya, Scott, Laila, and I are working on designs for the food pantry Laila created.
- Working on a possible project called random notes. Students will be able leave notes of an act of kindness they witnessed or possibly encouraging or kind words, but will do more research and look into something like this. Please email me if you'd like to help or have any ideas.
- Examples of how that may look like are below:



ASI Chief Campus Relations Officer, Katherine Gwaltney

Hope you all had an excellent spring break! Beyond preparing transition documents and handling daily tasks, here are a few things I am working on:

Campus Involvement

- I am working with Student Life & Leadership to assess the need for potential new ICCs. Clubs will be contacted to participate in a survey and an upcoming event. I will present any findings to you all.
- I am reaching out to election candidates, other campus partners and ICC's to create a student involvement list/database for future ASI appointments.
- Continuing to build ASI and Alumni Engagement's partnership is a priority I am focusing on as the President's designee for the Alumni Association.
- Three University search and special interest subcommittees have been filled this week, but there are still three opportunities for you and your coworkers/friends/classmates to get involved as a student representative on the Academic Senate.

Click here to submit interest: <https://goo.gl/forms/5M79Q1V6HgHNmLIm2>

UAC & ESC

- DIRC will be tabling at the May 1st Farmers Market and featured moving forward.
- I am working with ESC and ASI Execs to produce a video highlighting environmental successes around campus.
- ESC's Earth Week is coming up April 17th-24th! There will be various markets, expos and lecture series to attend.
- UAC is continuing to onboard new student leaders. Karen, UAC Lead, and I are working on writing policy formalizing the merge of PAC & UUA moving forward.

As always, feel free to reach out to me with involvement interest, feedback or to learn more about the CCRO role!

Keya Allen-Spring Report

Associate Executive Director, ASI

April 3, 2018

Titan Student Centers

- 2 vacant positions now filled in UCC.
- Hosted TSU tours for over 50 members of various campuses for the ACUI International Conference in Anaheim.
- Hosting TSU tours for Welcome to California State Fullerton Day

Marketing and Communications

- Video production in progress: FTE, Camp Titan
- Mobile Food Pantry designs in progress

Leadership and Program Development

- ASI Elections completed
- ASI Camp Titan planning in progress
- ASI Programming surveys in progress
- ASI Farmer's Market
- ASI Spring Concert on Saturday

Events Calendar

Event	Date	Time	Location
Ask the Presidents	4/3/18	12:00pm - 1:00pm	Pavillion C
ASI Spring Concert	4/7/18	4:00pm - 9:30pm	Intramural Fields
CSUF Award Ceremony	4/19/18	9:30am - 11:30am	Titan Gym
Welcome to CSUF Day	4/20/18	8:00 am - 3:00pm	Campus wide
ASI Banquet	4/27/18	7:00pm - 10:00pm	Arboretum

Updates

Assessment

ASI Programming- in progress.

Conference

ACUI - Anaheim-April 21-25
NASPA -March 3-7

Searches/Interviews

There is a search posted for the Marketing & Design Coordinator.

Search underway for the Associate Director of the SRC.



**BOARD OF
DIRECTORS**

CALIFORNIA STATE UNIVERSITY, FULLERTON™

April 3, 2018

ASI Board Chair and Vice Chairs Report

From the Vice Chair Treasurer: No Written Report.

From the Chair: Hi Everyone,

I hope you had a nice Spring Break!

- Applications for ASI positions for next year are available on the ASI website: <http://asi.fullerton.edu/about#Leadership>
- Spring Concert is this Saturday 4/7
- Bylaw work group happening this Friday afternoon, everyone is invited
- Dave's eval is happening later this week, more updates to follow in the next few weeks

I'm forming an Ad-hoc committee to look into ICCs. Some topics this committee will focus on: the 'why' for ICCs, what should they do, who 'owns' them, how can ASI best support them, look over ICC bylaws - maybe create a standard or template for ICC bylaws, identify where new ICCs are needed, create an official process for how to form an ICC, standardize the process for a club trying to join an ICC.

Tristan Torres will be the chair of this Ad-hoc committee, Josh Borjas and Tyler Gelrud have expressed interest in participating in this committee. I'm also planning on formally inviting Drew Wiley, or a staff member from LPD, and Gleanne from SLL. Multiple students have expressed interest in participating in this committee. They will be invited too. I'd like the committee to meet 1-2 times/month through the remainder of 2018 and report to the board once before the end of the Spring 2018 semester. I would like 3 total reports in the Fall 2018 semester with the final report being bylaw/policy statement change suggestions, if necessary. If you are (or someone you know is) interested in participating with this committee please let me know ASAP!

#reports are due at 5pm this Friday!

From the Vice Chair Secretary: Hello everyone,

Due to my attendance at the Fund the Dream Campaign, I will be unable to attend our Board meeting this week. However, here are the updates I'd like to provide to all of you:

- Nick and I are working on a Scholarship Commission policy statement in order to transition the scholarship program responsibility under the oversight of the ASI VP while describing grading procedures and how we will market scholarships (collaborate w/ Comm Team). This is still a rough draft.
- At Governance this week we'll discuss this policy along with an informational item regarding my trip to Sacramento.
- Tyler and I are still working on a Resolution regarding gun violence. We're really excited to see how this document will end up and are currently working on it periodically.
- Friday we will have another bylaw workshop session to start drafting new changes so that we get them going before the year ends.

That is all for now, let me know if you have any questions.

Thank you!