Minutes

ASI Board of Directors

📅 Tue September 21st, 2021

🕐 1:15pm - 3:45pm   PDT

📍 ASI Boardroom - Titan Student Union

👥 **In Attendance**

1. **Call to Order**

   Mary Chammas, Board Chair, called the meeting to order at 1:18 p.m.

2. **Roll Call**

   Members Present: Aquino, Arnwine, Carlsen, Chammas, Diaz, Palacay, San Gabriel, Sanchez, Shah, Stambough, Velazquez, Vigil, Wareh

   Members Absent: Bridges, Kelley (E)

   Liaisons Present: Edwards, Hallett, Mitchell, Samaniego, Wong

   Liaisons Absent: Dawson (E), Torres (E)

   According to the ASI Policy Concerning Board of Directors Operations, attendance is defined as being present prior to the announcement of Unfinished Business and remaining until the scheduled end of the meeting.

   *Indicates that the member was in attendance prior to the announcement of Unfinished Business but left before the scheduled ending of the meeting.

   **Indicates that the member was in attendance for a portion of the meeting, but not in attendance prior to the announcement of Unfinished Business.

Decision: EXCUSALS: (San Gabriel-m/Aquino-s) A motion was made and seconded to excuse Kira Dawson, Vice President, absence due to bereavement, Lydia Kelley absence due to illness, and Janica Torres late arrival due to university business. The absences were excused by unanimous consent.

3. Approval of Agenda

Decision: (Shah-m/Velazquez-s) The agenda was approved by unanimous consent.

4. Consent Calendar

Decision: The September 7th Board meeting minutes on the Consent Calendar were adopted by unanimous consent.

a. 09/07/2021 ASI Board of Directors Meeting Minutes

5. Public Speakers

Members of the public may address Board of Directors members on any item appearing on this posted agenda or matters impacting students.

Dr. Edwards introduced the new interim Director of Human Resources, David Kopfer to the board. Kopfer greeted the board and shared his excitement to work with ASI.

Angela Wade, CTA major and a Resident Advisor presented on behalf of CSUF's housing residents.

- The concern is for the limited parking for residents. Residents have been receiving parking tickets because they weren't comfortable parking in lots G and A.
- Their petition has 500 signatures from residents.
- Concerns include the dim lighting around lots G and A, and multiple coyote sightings.
- Proposed that the first two floors of Structure E and Lot J be designated for residents as well as proposing the campus bring back the RH parking structure.

6. Time Certain

a. 1:30pm: Dr. Tonantzin Oseguera, VP Student Affairs

Dr. Oseguera, Vice President Student Affairs, provided a presentation on the Division of Student Affairs. The presentation is an attachment to the minutes.

Chammas opened the floor to questions.

- Samaniego asked what the plan is to hire and retain financial aid staff. Dr. Oseguera answered that they are looking at how to be more competitive with our low budget. One area they are exploring is possibly offering a telecommute arrangement. The CSU system is now looking into it as well. Dr. Oseguera offers the staff as much as she can to make them feel appreciated. Asked that students give the financial aid office a little bit of grace in dealing with them.
- Diaz asked about the possibility of increased parking with the new residence buildings. Dr. Oseguera stated that Larry, the Housing Director has spoken to parking about trying to accommodate residential parking. The hope is that the parking structure that was taken down because it was not structurally safe, will be rebuilt and connected again when the new buildings are built.
- Carlsen asked why the community college system pays financial aid workers more. Dr. Oseguera answered that community colleges get more state funding than CSU's, sometimes even paying twice as much. The UC system also receives additional funding from their research dollars.
- Shah asked what the process of vaccine documentation enforcement will be. Dr. Oseguera answered that non-compliant students get a message that has 3 buttons. The options are, "I'm going to upload my card and I have my first dose", "I'm going to apply for a medical, religious or closely held beliefs exemption", or "attestation for students who have all online courses for this semester". The third option requires them to comply in order to register for Spring classes. If they don't click one of the options, they'll continure to get the portal block and if they don't comply by 9/30, their account will be disabled including their access to WIFI and their portal, except for the mandate link. CSUF is not dropping students from classes and will continue to nudge students to comply.
- Sanchez asked how the new college application process would work and expressed her support of removing the SAT and ACT requirements. Dr. Oseguera answered that in Cal State Apply they're asking 1st and 2nd choice of major. They will look at grades and major, as well as classes, and co-curricular activities. Dr. Oseguera shared information about a new system to provide students with options during the application process, including considering available/alternate majors.

b. **2:15pm: Amir Dabirian, VP IT**
Amir Dabirian, Vice President of Information Technology provided a presentation on CSUF Information Technology. The presentation is an attachment to the minutes.

Chammas opened the floor to questions.

- Carlsen asked if the SRC app is separate from IT. Dabirian said yes.
- Hallett asked what faculty/staff can do if they lose their phone and need the DUO app to log in to their portal. Dabirian answered that they can have a code sent to their external email as a one time thing.
- Samaniego asked if there are statistics on which students are using TitanWare the most and about the long processing times for getting a laptop. Dabirian stated that he will gather the statistics and pass them along and that the first two weeks of the semester were hard on IT with all the wifi issues, laptop requests and other backlog issues. Dabirian suggested that students contact the IT help email with TitanWare issues.
- Wong asked for a more direct way to request a device on TitanWare. Dabirian said that they would make the link easier to find.
- Torres asked if there is a library app to set up consultations with librarians when doing research and if an exchange system can be created for exchanging books between students instead of having to buy or rent. Dabirian stated there isn't a library app but that they would add it to the list. Dabirian also said that they are in the talks about providing open access textbooks which would be free to all students.
- Velazquez asked how the parking app calculates the number of open parking spaces.. Dabirian stated that it works on entrance and exits. Counts in and out to figure out how many spots are taken. Having sensors above each spot like other parking lots was too expensive. They reset it every night to try to keep it more accurate.

7. **Executive Senate Reports**
The Arts ICC, Business ICC, and Humanities and Social Sciences ICC, reports were distributed to the Board of Directors for review and consideration. The reports are an attachment to the minutes.

a. **AICC, BICC, HSSICC, CAMP TITAN**
These reports will be submitted in writing.

8. **Unfinished Business**
None

There was no Unfinished Business.

9. **New Business**

   a. **Action: Resolution to Amend Policy Concerning Funding Provided to Students and Student Groups (Finance)**
   The Board will consider approving Resolution: Policy Concerning Funding Provided to Students and Student Groups.

   BOD 014 21-22 (Finance) A motion was brought to the Board of Directors from the Finance Committee to approved a Resolution to amend the Policy Concerning Funding Provided to Students and Student Groups.

   Chammas yielded to Carlsen, Treasurer and Finance Committee Chair and Asha Nettles, Director of Student Government to review the resolution and changes.

   Chammas opened the floor to questions.

   - Shah asked for the differences between requesting funding prior to the event and requesting reimbursements 45 days after the event. Nettles answered that organizations planning an event on a specifc date should be requesting funds from their respective councils prior to the date in order for the parties who have been delegated that authority to make sure the event is not in violation of the policy and that there is enough money to allocate. The 45 days is the amount of time between the event and when ASI needs to receive paperwork in order to reimburse organizations for purchases.

   Chammas opened the floor to discussion.

   - Shah stated that funding requests in NSM is almost always retroactive. Shah asked the board how this policy change would positively impact students. Carlsen answered that the 45 days doesn't have to do with expenses during the summer. ASI staff will work with counsels in NSM on how to fund their summer conferences.
   - Shah stated that there was event last semester that his club found out 3 days in advance that they could attend. Wants to clarify how they would ask ahead of time for funding in that instance. Dr. Edwards stated that ASI needs to have time to process things from a business standpoint and invited Nettles to come back up to provide more information. Nettles recommended that NSM submit for presentations, research, and opportunities as soon as they enter their research or presentations to the conferences. Organizations can submit for

multiple conferences. Going to take some time to work around the last minute opportunities.

- Palacay asked if in situations where student organizations get information with little turn around time, ASI is now unable to give them any of their allocated funding.
  - At the discretion of the chair, the floor was opened back up for questions. Nettles answered that there may be a communication issue in the student organaizations whether that be students not being on top of their requirements or those who have the conference information not giving the information to students. ASI has some work throughs for when opportunities pop up but if the base issue is consistent lack of communication in the organizarions, ASI can't make allowances based on that. ASI can help students and organizations figure out how to better communicate with each other.

Chammas opened the floor to discussion.

- Shah stated that in NSM, often medical research conferences don't tell you about the existence of the opportunity until it is about to occur. The NSM ICC goal is to fund student opportunities. When they were alerted of an event happening in 4 days, they were able to send the students with funding that they had allocated for this type of opportunity. Asked the board to consider that with the changes to the policy, students won't be able to take advantage of an opportunity of this nature.
- Diaz stated that the intention for the resolution is to ensure that our side is efficient with funding for students. ASI isn't serving students well if they cannot be efficient with their funding.
- Shah added that there shouldn't be requests for funding 6 months after an event but with the verbage of this resolution, an organization cannot ask for retroactive funding at all. Suggested the board make an ammendment that allows for a week afterwards to be able to obtain funding.
- Samaniego stated that this board is not the solution to organizations' communication issues. The workaround is that the clubs or ICCs find opportunites for students that are annual or around the same time each year.
- Shah agreed that the ICC should provide opportunities that are long standing but thinks that these last minute opportunties are valid and students should be able to take advantage of these. Doesn't believe that a one week exception would be impossible.
- Dr. Edwards stated that we set policy as a corporation for the everyday occurances. If ASI were to modify policies around the the

unique opportunities, the policies would be unmanageable. The chair can make an exception to policies, with appropriate consultation from her officers, to temporarily suspend that portion of the policy for these unique opportunities. It's a better approach than trying to write in exceptions to every occurance that could come up. Carlsen could communicate the new policy to the ICCs and explain to them how to petition to the treasurer to fund their event who will then take it to the board.

- Shah asked the board to consider what negatives would come from offering a one week grace period to this.
- Palacay stated that they want to make sure students are able to keep the funding allocated to them.
- Diaz suggests that student organizations work with ASI and ASI can try to help them even though it may be a different solution than was asked for.
- Shah stated that it would create more work for the board in the future if NSM has to petition to the treasurer every time they have a last minute event or conference that needs funding because it happens often in the college.

Chammas asked if there were any objections to moving to a roll call vote to approve the Resolution: Policy Concerning Funding Provided to Students and Student Groups. There were no objections.

> **Decision:** **BOD 014 21-22 (Finance) Roll Call Vote: 10-0-3 The motion to approved a Resolution to amend the Policy Concerning Funding Provided to Students and Student Groups was adopted.**

b. **Action: Resolution to Amend Policy Concerning Executive Senate (Governance)**
The Board will consider approving Resolution: Policy Concerning Executive Senate.

BOD 015 21-22 (Governance) A motion was brought to the Board of Directors from the Governance Committee to approved a Resolution to amend the Policy Concerning Executive Senate.

Chammas yielded to Sanchez, Vice Chair and Governance Committee Chair and Asha Nettles, Director of Student Government to review the resolution and changes.

Chammas opened the floor to questions.

- Dr. Edwards asked for the language to be corrected to be consistent when the policy mentions "councils". Nettles answered that it should

be the same language throughout, "funded/funding councils".
Shah made a friendly ammendment to the policy language to say "funded/funding council" on page 3. Aquino seconded. There were no objections

- Velasquez pointed out the inaccurate page numbering. Nettles answered that the document will be cleaned up before it gets signed.
- Velasquez asked why violations are now handled by the Treasurer as opposed to the Vice President. Nettles answered that the Treasurer is the chair of the Finance Committee and that's where the official power for those allocations comes from.

Chammas opened the floor to discussion. There were no points of discussion.

Chammas asked if there were any objections to moving to a roll call vote to approve the Resolution: Policy Concerning Funding Executive Senate. There were no objections.

> **Decision: BOD 015 21-22 (Governance) Roll Call Vote: 13-0-0 The motion to approved a Resolution to amend the Policy Concerning Executive Senate was adopted.**

c. **Action: 2021-22 Programming Board**
The Board will consider approving the recommended applicants to serve on the Programming Board as AICA Coordinators effective immediately through May 31, 2021.

BOD 016 21-22 (Diaz-m/Shah-s) A motion was made and seconded to approve the appointment of the recommended applicants to serve on the Programming Board as AICA Coordinators effective immediately through May 31, 2022.

Chammas, yielded to Asha Nettles, Director of Student Government, to review the interview and selection process. Nettles informed the Board that the following individuals were selected to fill the AICA Coordinator positions.

- Coordinator - Cristian Sanchez
- Coordinator - Javid Javadi
- Coordinator - Jazmin Flores
- Coordinator - Michael Butorac
- Coordinator - Samantha "Sammie" Tulabing

Chammas asked if there were any questions. There were no questions from the Board.

Chammas asked if there were any points of discussion. There were no points of discussion.

Chammas asked if there were any objections to moving to a roll call vote to approve the appointment of the recommended applicants to serve as AICA Coordinators effective immediately through May 31, 2022. There were no objections.

Decision: **BOD 016 21-22 (Diaz-m/Shah-s) Roll Call Vote: 13-0-0 The motion to approve the appointment of Cristian Sanchez, Javid Javadi, Jazmin Flores, Michael Butorac and Samantha Tulabing to serve as AICA Coordinators effective immediately through May 31, 2022 was adopted.**

10. **Reports**

    a. **COLLEGE REPORTS:**

        i. **NONE**

    b. **EXECUTIVE REPORTS:**

        i. **Executive Officers Report**
        The Executive Officers provided written reports. The reports are an attachement to the minutes.

        ii. **Academic Senate Representative**
        Dr. Stephen Stambough, Academic Senate Chair, shared the following highlights from the Academic Senate.

        Agenda items for the year:

        - What is the Titan experience in person and virtual
        - Looking at general education area Z, the cultural diversity overlay, reaffirming what Z is and what benefits it presents.
        - Reviewing the course approval policy as more synchronous vs asynchronous not online vs in person. Looking at requirements for teaching them and being certified to teach them.
        - Academic standards, looking at academic appeals process.
        - Changing RTP, retention tenure promotion documents, and hiring documents. Reviewing how they evaluate faculty, Looking

through DEI and data lense about what works and what doesn't.

- Strict grade distribution being phased out: Faculty were being dinged if grades were too high or too low forcing faculty to lower their class' GPA.

c. **BOARD LEADERSHIP REPORTS:**

i. **Board Secretary Report**
Morgan Diaz, Secretary, reviewed her written report to the Board. The report is an attachment to the minutes.

ii. **Board Treasurer Report**
Carlsen stated that the Finance Committee had their second committee meeting on September 9th, where they passed the resolution that was voted on in today's Board meeting. They also heard a presentation from Carolyn Ehrlich, Director of Finance, about ASI Financial Services. Met with Dawson, and Nettles last week to discuss the changes to Executive Senate and how we should hold meetings throughout the year.

iii. **Board Vice Chair Report**
Alison Sanchez, Vice Chair, reviewed her written report to the Board.The report is an attachment to the minutes.
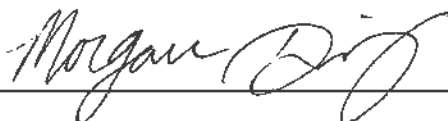
iv. **Board Chair Report**
Mary Chammas, Chair, reviewed her written report to the Board. The report is an attachment to the minutes.

11. Announcements/Member's Privilege

- Mitchell shared AVP Carlos Leija is requesting 5-10 students to sit on the advisory board meetings and that ASI Instagram is at 11.3k
- Vigil shared that CAPS (@CSUFCaps) posted their drop in sessions, including one about dealing with the Covid 19 New Normal.

12. Adjournment

Chammas, Board Chair, adjourned the meeting at 3:43 p.m.

Morgan Diaz

Morgan Diaz, Board Secretary

Imani Cooper, Recording Secretary

Roll Call 2021-2022

09/21/2021 ASI Board Special Meeting Roll Call

Attendance		Board Members		
			Present	Absent
ARTS	AQUINO	RAMON	1	
HSS	ARNWINE	MARCUS	1	
HHD	BRIDGES	KORLI		1
TREASURER (CBE)	CARLSEN	CHRISTOPHER	1	
SECRETARY (ARTS)	DIAZ	MORGAN	1	
COMM	KELLEY	LYDIA		1
NSM	PALACAY	NADINE	1	
HHD	SAN GABRIEL	HANNAH	1	
VICE CHAIR (EDU)	SANCHEZ	ALISON	1	
NSM	SHAH	NAMAN	1	
ECS	VACANT			
COMM	VACANT			
Academic Senate Rep.	STAMBOUGH	STEPHEN	1	
EDU	VACANT			
HSS	VELAZQUEZ	DAVID	1	
Univ. President's Rep.	VIGIL	VINCENT	1	
ECS	WAREH	DANIA	1	
CHAIR (CBE)	CHAMMAS	MARY	1	
			Present	Absent
			13	2

Attendance		Liaisons			
			Present	Absent	
VP	DAWSON	KIRA		1	E
EXEC DIR	EDWARDS	DAVE	1		
CCRO	HALLETT	CASSIE	1		
PRESIDENT	MITCHELL	JOSH	1		
CGO	SAMANIEGO	DIXIE	1		
CIDO	TORRES	JANICA	1		E
CCO	WONG	JENNA	1		
			Present	Absent	
			6	1	

*Recording Secretary: Susan Collins

Roll Call Votes		14	014 - PC Funding to Students			015 - PC Executive Senate		
			Yes	No	Abstain	Yes	No	Abstain
ARTS	AQUINO	RAMON	1			1		
HSS	ARNWINE	MARCUS	1			1		
HHD	BRIDGES	KORLI	ABSENT					
TREASURER (CBE)	CARLSEN	CHRISTOPHER	1			1		
SECRETARY (ARTS)	DIAZ	MORGAN	1			1		
COMM	KELLEY	LYDIA	ABSENT					
NSM	PALACAY	NADINE			1	1		
HHD	SAN GABRIEL	HANNAH	1			1		
VICE CHAIR (EDU)	SANCHEZ	ALISON	1			1		
NSM	SHAH	NAMAN			1	1		
ECS	VACANT							
COMM	VACANT							
Academic Senate Rep.	STAMBOUGH	STEPHEN	1			1		
EDU	VACANT							
HSS	VELAZQUEZ	DAVID	1			1		
Univ. President's Rep.	VIGIL	VINCENT			1	1		
ECS	WAREH	DANIA	1			1		
CHAIR (CBE)	CHAMMAS	MARY	1			1		
			Yes	No	Abstain	Yes	No	Abstain
			10	0	3	13	0	0

Roll Call Votes			016 - Programming Board AICA		
			Yes	No	Abstain
ARTS	AQUINO	RAMON	1		
HSS	ARNWINE	MARCUS	1		
HHD	BRIDGES	KORLI	ABSENT		
TREASURER (CBE)	CARLSEN	CHRISTOPHER	1		
SECRETARY (ARTS)	DIAZ	MORGAN	1		
COMM	KELLEY	LYDIA	ABSENT		
NSM	PALACAY	NADINE	1		
HHD	SAN GABRIEL	HANNAH	1		
VICE CHAIR (EDU)	SANCHEZ	ALISON	1		
NSM	SHAH	NAMAN	1		
ECS	VACANT				
COMM	VACANT				
Academic Senate Rep.	STAMBOUGH	STEPHEN	1		
EDU	VACANT				
HSS	VELAZQUEZ	DAVID	1		
Univ. President's Rep.	VIGIL	VINCENT	1		
ECS	WAREH	DANIA	1		
CHAIR (CBE)	CHAMMAS	MARY	1		
			Yes	No	Abstain
			13	0	0

CALIFORNIA STATE UNIVERSITY
FULLERTON
STUDENT WELLNESS

Counseling and Psychological Services (CAPS)

DROP–IN GROUPS, FALL 2021

No pre-screening. Come to as many or as few meetings as you like.
For more information, about each drop-in support group,
*contact CAPS at **(657) 278-3040** or visit **fullerton.edu/caps***

To RSVP: scan, log-in, and select your drop-in group

MONDAY

The Un-Diet Effect

Mondays
3:30 – 4:30 PM

Megan Bonynge, LMFT (CAPS), Dr. Julie Meisels (CAPS), Suzanne Knutzen, FNP (Health Services), and Jimmy Alvarado, RD (TitanWell)
Body image, food, and eating habits can be tricky subjects to navigate – especially how it intersects with our emotional and mental health! "The Un-Diet Effect" is a drop-in support group focused on inclusivity, compassion, weight-neutrality, and shifting our perspective to see our bodies as instruments for our use, rather than as something to be evaluated, criticized, and constantly changed. Join us for one group or for all of them as we explore these topics in a brand-new way!
To Join: https://us02web.zoom.us/j/82762270208?pwd=bVpSVUYwSjg2THgyTmFKYklOWWczUT09

Start date:
September 13
Group meets every other Monday for 7 weeks

The Gift of Now: Mindfulness Meditation

Mondays
11 – 11:50 AM

Dr. Phi Loan Le
Have you always wanted to integrate more mindfulness into your life, but don't know how to start? This drop-in group will walk you through the basics of mindfulness. Join us for experiential practices and tips on how to incorporate mindfulness tools to reduce stress, increase a general sense of well-being, and bring more awareness and presence into your days.
To Join: https://us02web.zoom.us/j/87066575813?pwd=ZTQ1NzJZa3NHTGVhZ0hlamZQYmk4Zz09

Dates:
Octorber 11 –
November 22

CFS Self-Care Hangouts

Mondays

Alex Osorio, LCSW
Although we cannot gather at the center's common space to share some snacks, chat and laugh, we are providing a space to allow scholars to remain connected. Come join in community as we offer meaningful opportunities to "hang out" with other amazing scholars through activities and discussions that will promote wellness, connection, compassion, and belonging. Possible topics of discussion include sleep, mindfulness, self-compassion, stress management, coping with emotions, and skills for personal growth. Topics can also be tailored to what the specific group may need on that given day. Feel free to drop-in for all of our "hang outs" or come to those that fit your schedule. No RSVP necessary!
To Join: Please contact Alex Osorio for additional information at alosorio@fullerton.edu
This group is open to scholars from the Center for Scholars only

Dates:
Septermber
13 & 27; 3 – 4 PM

October
11 & 25; 3 – 4 PM

November
2, 16, & 30
2– 3 PM

TUESDAY

Returning to Campus Life: Dealing with the Uncertainty of our New Normal

Tuesdays 3 – 4 PM

Dr. Julie Meisels & Amy Leber, LVN/Life Coach
This group will focus on the challenges of returning to college in 2021. We will support each other as we navigate the best ways to stay sane and resilient in this "new normal." This is an opportunity to share your concerns about all aspects of college life from staying social and safe to managing academic anxiety. All topics will be tailored to the needs of the group and may include: ways to keep your immune system strong, techniques to calm your mind and body, and creatively fashioning/forming new and safer support system in your life. Feel free to drop-in for all meetings or come to those that fit your schedule.
To Join: https://us02web.zoom.us/j/83466510193?pwd=WWkoNWN4ZGN3TEZMb2ZPRXVUSStnQT09

Start date:
October 5

Your Best Self: Building Self-Esteem & Confidence

Tuesdays
1:30 – 3 PM

Jacquiline Mai, LMFT
Group members will earn tools that challenges their unhealthy thinking styles and their "inner critic" as well as explore influence on their self-esteem. Identifying their strengths and positive traits will also be covered, with the goal of each member to dive deeper in understanding what self-love is, appreciating their own self-worth, freeing oneself from the jail of incessant judgment, and most importantly, becoming their best self.
To Join: https://us02web.zoom.us/j/85386264603?pwd=SGZyRlFEeEdjdzl2b2pscGZrYTdwUT09

Start date:
October 5

Let's Talk: Self-Care

Tuesdays 5 – 6 PM

Dr. Natalya Newcomb
How do you take care of yourself? Do you find yourself struggling with understanding what self-care is, or think that self-care is too time consuming, too expensive, too indulgent, or selfish? This drop-in group is a space for students to learn about the multifaceted nature of self-care and find meaningful ways to manage stress and burnout. The group will meet twice a month and explore how students living on campus can use realistic self-care practices be their best selves.
To Join: Please contact Dr. Natalya Newcomb for additional information at nnewcomb@fullerton.edu
This drop-in group is open to all CSUF student currently living on campus.

Dates:
Septermber
14 & 21

October
12 & 26

November
9 & 30

WEDNESDAY

Graduate Student Support Group

Dr. Annie Petrossian

This drop-in group is meant to provide a safe space for graduate students as they navigate the unique experiences of being in graduate study in a post-pandemic world. This group is not meant to take the place of counseling but to provide additional support for students seeking more social contact, community, and connection during the semester. This group may be helpful for students who are generally high functioning but may struggle with imposter syndrome, engage in negative self-to-other comparisons, or feel disconnected from others within their cohort.

To Join: https://zoom.us/j/8095784742#success

**Wednesday
1 – 1:50 PM**

**Start date:
September 8**

Group meets every other Wednesday

COPING with CAPS

Dr. Valerie Minchala

Join CAPS and the Latinx Community Resource Center (LCRC) as we offer a space for our students to connect, check-in with, and support each other around the Latinx student experience.

To Join: September 15 - October 27 https://bit.ly/CAPS-Fall1-2021
November 3 - December 1 https://bit.ly/CAPS-Fall2-2021

**Wednesday
1 – 1:50 PM**

**Start date:
September 15**

Group meets every other Wednesday

EmpowHER: Women Supporting Women

Dr. Jenna Ainis & Claire Perrault, M.A.

A safe and non-judgmental space for students who identify as female to support and uplift one another, discuss recent stressors, and share coping strategies.

To Join: https://us02web.zoom.us/j/6872504976

**Wednesday
1 – 2 PM**

**Start date:
September 22**
Group meets every Wednesday

Chillin' with CAPS…While Black

Myesha Dunn, LMFT

A safe space for Black Titans to connect, be in community and chill. Come as you are, where you are. CAPS Liaison, Myesha Dunn, LMFT will be chillin with you! So come decompress, laugh, cry or just be as we all grow in community!

To Join: https://us02web.zoom.us/j/87121920523?pwd=TDYwWFcwMmMyQ2FuczFQR1M3MUg4QT09

**Wednesday
3 – 4 PM**

**Start date:
September 15**

THURSDAY

Managing Strong Emotions

Jacquiline Mai, LMFT

This six-week workshop series will allow you to accept, acknowledge, and appreciate ALL emotions. You will also learn to manage intense emotions when feeling emotionally triggered, obtain necessary skills to handle conflict constructively with effective communication, and gain confidence and take charge of your reactions in any situation.

To Join: https://us02web.zoom.us/j/82566592976?pwd=UU5hN29PZmNhNEdBT0o2UlppTXl3UT09

**Thursday
1:30 – 3 PM**

**Start date:
September 23**

Goal 1

Increase student persistence through the development, implementation and expansion of proven student success interventions.

Goal 1 Details

- Facilitate the 3rd year of programmatic development for Tuffy's Graduation Scholars

- Continue the work of meeting the goals of Graduation Initiative 2025 (GI 2025) with our campus partners from Academic Affairs

- Work with University Advancement to fundraise for Student Affairs critical needs

Goal 2 Details

- Development and implementation of Division of Student Affairs Strategic Plan around diversity, equity and inclusion

- Support Black Titan Excellence (ongoing)

- HSI Initiatives and First-Gen Initiatives (ongoing)

- Native & Indigenous student success ElderForce

Goal 3

Collaborate with partners to implement Strategic Enrollment Management model to meet University goals and best serve student needs

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FULLERTON
STUDENT AFFAIRS

Goal 3 Details

- Enhance outreach and recruitment efforts to expand networks and reach with special populations

- Provide guidance to Strategic Enrollment Management groups

- Continue to enhance pre-enrollment to orientation efforts

Goal 4 Details

- EOP and CFS programming

- Develop a housing plan that will increase our bed spaces and support HRE in the new building project

- Collaboration with Athletics, Alumni, and ASI to launch new Titan Experience and the ongoing campaign to build Titan Pride

Goal 5 & 6

Student Affairs: Titans Return: Covid Response

&

VPSA Operations

Goal 5 & 6 Details

- Developing JEDI strategic plan

- Evaluate which events and services excelled in a virtual/hybrid model

- Expand communication with on and off campus partners of the work within our Division (newsletter, website, social media)

CALIFORNIA STATE UNIVERSITY
FULLERTON

STUDENT AFFAIRS

Hot Topics

- Vaccine Requirements

- Masks – Directive 22

- Financial Aid Challenges

- Mental Health support

Thank You!

CSUF Information Technology

IT SERVICES
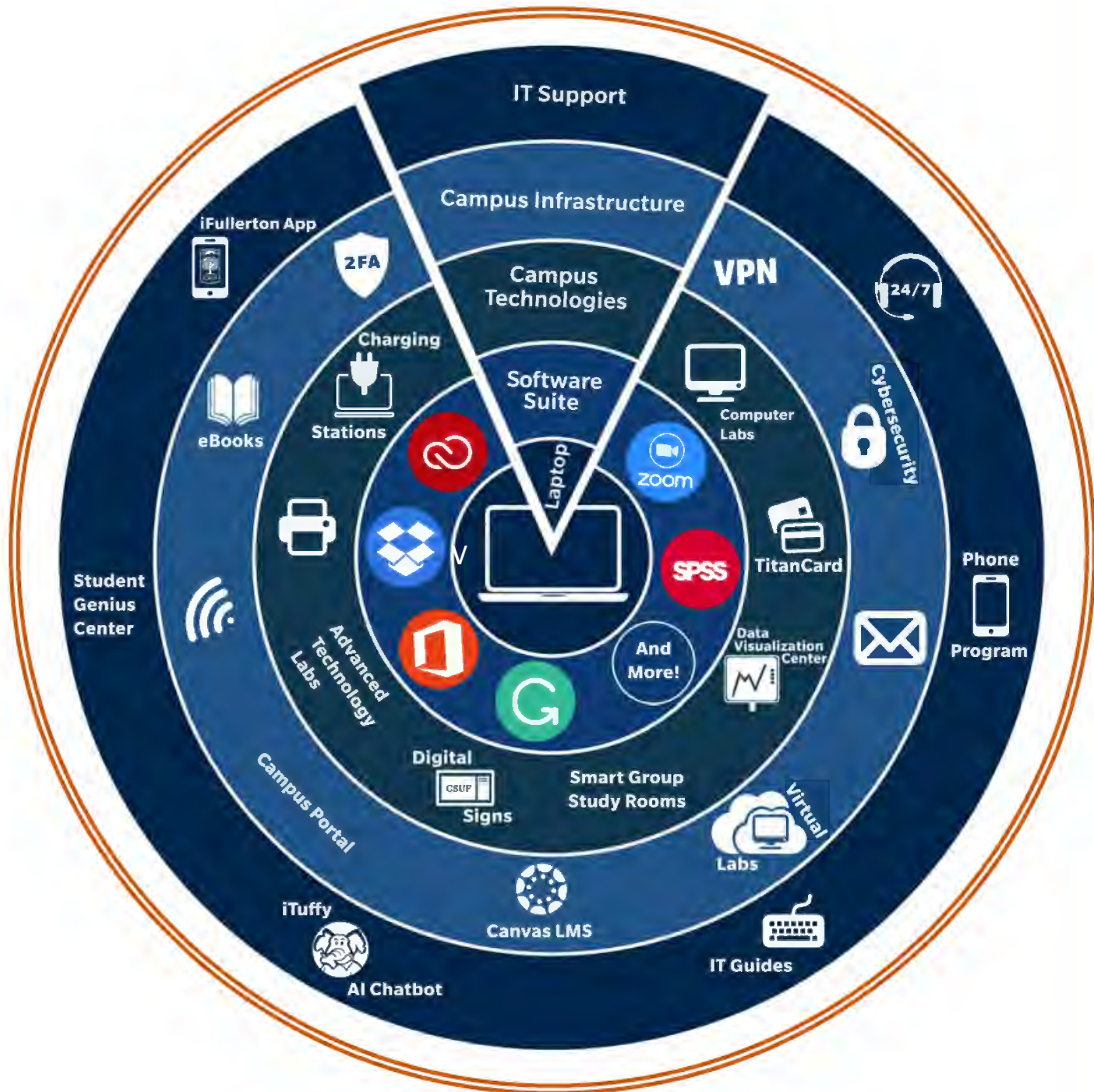
TitanWare

Welcome to the CSUF Technology Ecosystem

Eliminating the Digital Divide

CSUF IT

TitanWare: Transforming Technology Empowered Learners

TitanWare is Cal State Fullerton's comprehensive technology ecosystem designed to advance student success. Our goal is to provide students with the solutions needed to thrive academically and in the workplace.

At the center of this ecosystem is the laptop. Many faculty expect students to bring a laptop to class every day to leverage our technology-infused teaching & learning ecosystem in and out of the classroom.

TitanWare.Fullerton.edu

Laptops for Student Success

Students have the following options to acquire a laptop

Use a laptop they currently own

Purchase from the TitanShops bookstore **at a discounted price and with** payment plan options

Purchase their own laptop based on CSUF recommended laptop specifications

Borrow a laptop from campus
- Long-term (semester), based on financial need
- Short-term (48hrs), available to all

Device Checkout

- PC Laptops
- Mi-Fi
- Portable Chargers
- iPads
- Webcam
- Headsets
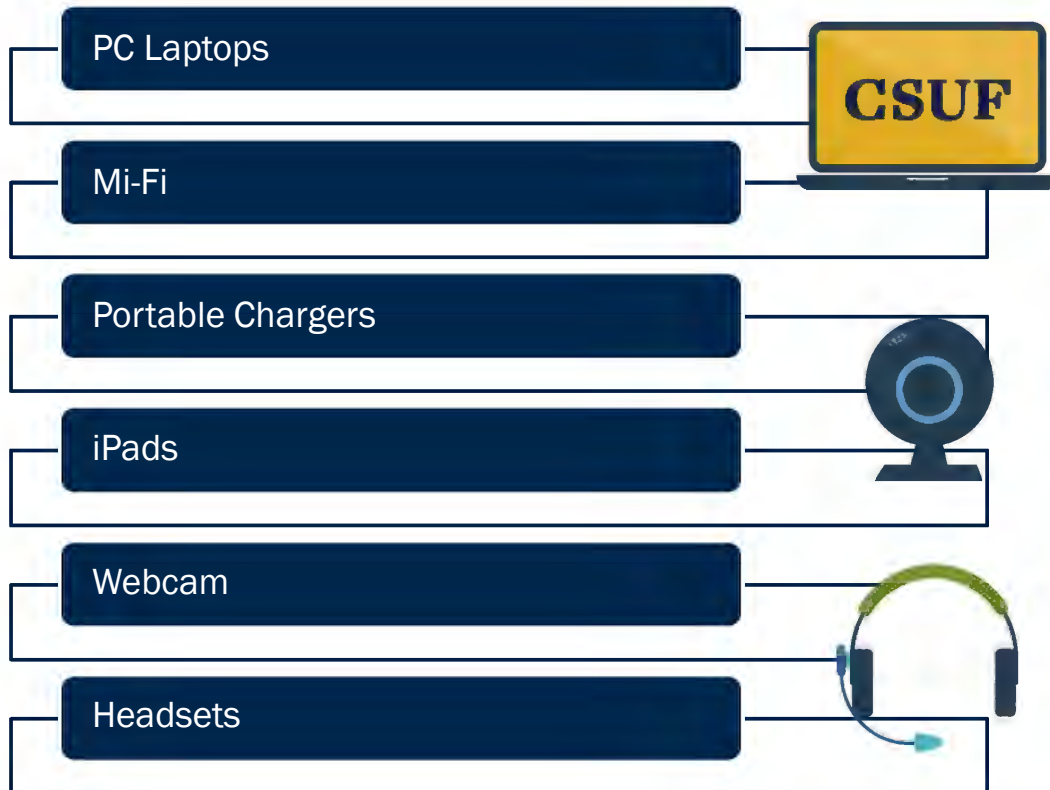
Available Software

Students have access to software *(retail value over $10,000 annually)* at no additional cost.

it.fullerton.edu and click on the Software tab

Information Security

Since going virtual, CSUF has experienced record numbers of attempted attacks to our infrastructure trying to access data.

We are determined to continue protecting the campus community through best practices in information security such as:

- Duo Two-Factor Authentication (remember to download the App!)
- Upgraded Firewalls
- Consistent Patching of Systems

New Portal

New Portal

Feedback for IT?

WHAT CAN WE DO TO MAKE THE STUDENT EXPERIENCE BETTER?

Fullerton
Account Director's Report
7/1/2021 through 7/31/2021

Project	Project Title	Director		Budget Officer	Division	Fund							% of
038A	AICC Operations			25	AS	24						Annual
Object	Object / Trans. Description	Date	Reference	2nd Ref or PO #	Actual	Encumbrances	Account To Date	Annual Budget	Variance	% of Annual Budget

Object	Object / Trans. Description	Date	Reference	2nd Ref or PO #	Actual	Encumbrances	Account To Date	Annual Budget	Variance	% of Annual Budget
6000	Student Fees									
	Balance as of 7/1/2021				0.00	0.00	0.00	19,600	(19,600)	0.0 %
	Balance as of 7/31/2021				**0.00**	**0.00**	**0.00**	**19,600**	**(19,600)**	**0.0** %
8020	Student Leadership Awards									
8050	Supplies									
	Balance as of 7/1/2021				0.00	0.00	0.00	600	600	0.0 %
	Balance as of 7/31/2021				**0.00**	**0.00**	**0.00**	**600**	**600**	**0.0** %
8051	Printing And Advertising									
	Balance as of 7/1/2021				0.00	0.00	0.00	1,500	1,500	0.0 %
	Balance as of 7/31/2021				**0.00**	**0.00**	**0.00**	**1,500**	**1,500**	**0.0** %
8074	Contracts/Fees/Rentals									
	Balance as of 7/1/2021				0.00	0.00	0.00	17,500	17,500	0.0 %
	Balance as of 7/31/2021				**0.00**	**0.00**	**0.00**	**17,500**	**17,500**	**0.0** %
	** Total Revenue**				**0.00**			**19,600**	**(19,600)**	**0.0** %
	Total Expense				**0.00**			**19,600**	**19,600**	**0.0** %
	Revenue - Expense				**0.00**	**0.00**	**0.00**	**0**	**0**	**0.0** %

Project	Project Title	Director	Budget Officer	Division	Fund						% of
038B	AICC Funding		25	AS	24						Annual Budget

Object	Object / Trans. Description	Date	Reference	2nd Ref or PO #	Actual	Encumbrances	Account To Date	Annual Budget	Variance	Annual Budget
6000	Student Fees									
	Balance as of 7/1/2021				0.00	0.00	0.00	14,125	(14,125)	0.0 %
	Balance as of 7/31/2021				**0.00**	**0.00**	**0.00**	**14,125**	**(14,125)**	**0.0** %
8074	Contracts/Fees/Rentals									
	Balance as of 7/1/2021				0.00	0.00	0.00	8,500	8,500	0.0 %
	Balance as of 7/31/2021				**0.00**	**0.00**	**0.00**	**8,500**	**8,500**	**0.0** %
8077	Travel									
	Balance as of 7/1/2021				0.00	0.00	0.00	5,625	5,625	0.0 %
	Balance as of 7/31/2021				**0.00**	**0.00**	**0.00**	**5,625**	**5,625**	**0.0** %
	** Total Revenue**				**0.00**			**14,125**	**(14,125)**	**0.0** %
	Total Expense				**0.00**			**14,125**	**14,125**	**0.0** %
	Revenue - Expense				**0.00**	**0.00**	**0.00**	**0**	**0**	**0.0** %

AICC Board Report

Fall 2021

By Christine Curran, AICC Chair

ARTS
INTER
CLUB
COUNCIL

EST. 2005

Who we are

- The AICC is a liaison for all arts organizations. Our council hopes to increase communication within the College of the Arts, promote the growth of a unique artistic community, aid the continual success of all arts clubs and organizations, and serve as an advisory board to the Assistant Dean for the College of the Arts.
- We aim to showcase what the arts has to offer to the rest of campus
- We meet on Mondays from 12 - 12:50pm

Short term goals

1. Allocate money for club events for the fall
2. Act as a liaison from clubs to ASI with any funding questions
3. Begin planning for Arts Week

Long term goals

1. Plan and produce Arts Week (Spring 2022)
2. Ensure clubs needs are met
3. Be a supporting role for regocnized clubs in the College of the Arts

2021-2022 Budget

- x Student Fees: $14,125
- x Contracts/Fees/Rentals: $8,500
- x Travel: $5,625

Plans for A - Side: Much of our budget will be used in the spring semester for Arts Week. However, recognized clubs may request funding for their events at any point in the year

Plans for B - SIde: There are no plans for B - side for this semester

Thanks!

Any questions?

Please email aicc.chair@gmail.com

Credits

Special thanks to all the people who made and released these awesome resources for free:

✗ Presentation template by SlidesCarnival
✗ Photographs by Unsplash

Presentation design

This presentation uses the following typographies and colors:

- **X** Titles: **Raleway Bold**
- **X** Body copy: **Work Sans Light**

You can download the fonts on these pages:

https://www.fontsquirrel.com/fonts/raleway

https://www.fontsquirrel.com/fonts/work-sans

- **X** Yellow **#ffbc00**

You don't need to keep this slide in your presentation. It's only here to serve you as a design guide if you need to create new slides or download the fonts to edit the presentation in PowerPoint®

2.

Extra Resources

For Business Plans, Marketing Plans, Project Proposals, Lessons, etc

Timeline

Blue is the colour of the clear sky and the deep sea

Red is the colour of danger and courage

Black is the color of ebony and of outer space

Yellow is the color of gold, butter and ripe lemons

White is the color of milk and fresh snow

Blue is the colour of the clear sky and the deep sea

| JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC |

Yellow is the color of gold, butter and ripe lemons

White is the color of milk and fresh snow

Blue is the colour of the clear sky and the deep sea

Red is the colour of danger and courage

Black is the color of ebony and of outer space

Yellow is the color of gold, butter and ripe lemons

Roadmap

Blue is the colour of the clear sky and the deep sea

Red is the colour of danger and courage

Black is the color of ebony and of outer space

1

3

5

2

4

6

Yellow is the color of gold, butter and ripe lemons

White is the color of milk and fresh snow

Blue is the colour of the clear sky and the deep sea

Gantt chart

	Week 1							Week 2						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14
Task 1														
Task 2														
Task 3														
Task 4														
Task 5														
Task 6														
Task 7														
Task 8														
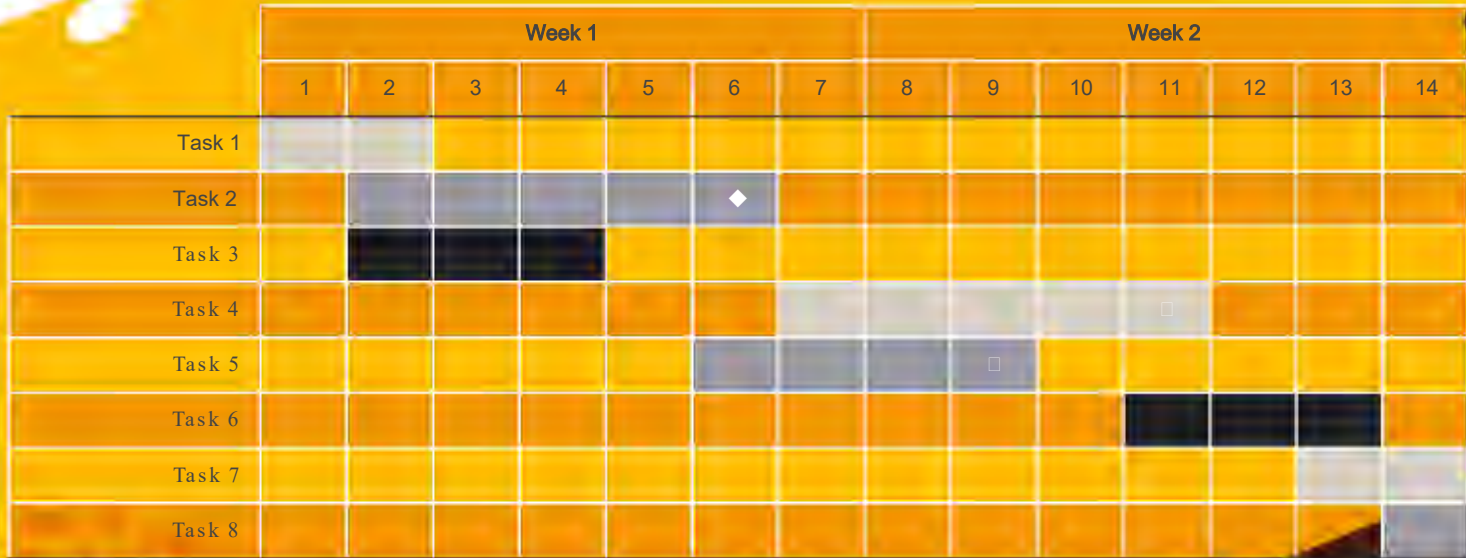
SWOT Analysis

STRENGTHS

Blue is the colour of the clear sky and the deep sea

WEAKNESSES

Yellow is the color of gold, butter and ripe lemons

S W O T

Black is the color of ebony and of outer space

OPPORTUNITIES

White is the color of milk and fresh snow

THREATS

Business Model Canvas

Key Partners
Insert your content

Key Activities
Insert your content

Key Resources
Insert your content

Value Propositions
Insert your content

Customer Relationships
Insert your content

Channels
Insert your content

Customer Segments
Insert your content

Cost Structure
Insert your content

Revenue Streams
Insert your content

14

Funnel

AWARENESS — Insert your content

DISCOVERY — Insert your content

EVALUATION — Insert your content

INTENT — Insert your content

PURCHASE — Insert your content

LOYALTY — Insert your content

Team Presentation

Imani Jackson
JOB TITLE

Blue is the colour of the clear sky and the deep sea

Marcos Galán
JOB TITLE

Blue is the colour of the clear sky and the deep sea

Ixchel Valdía
JOB TITLE

Blue is the colour of the clear sky and the deep sea

Nils Årud
JOB TITLE

Blue is the colour of the clear sky and the deep sea

Competitor Matrix

Competitor

Competitor

Comp etitor

Competitor

Our company

LOW VALUE 1

HIGH VALUE 1

Competit or

Competit or

Competitor

Weekly Planner

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:00 - 9:45	Task	Task	Task	Task	Task	Task	Task
10:00 - 10:45	Task	Task	Task	Task	Task	Task	Task
11:00 - 11:45	Task	Task	Task	Task	Task	Task	Task
12:00 - 13:15	✓ Free time	✓ Free time	✓ Free time	✓ Free time	✓ Free time	✓ Free time	✓ Free time
13:30 - 14:15	Task	Task	Task	Task	Task	Task	Task
14:30 - 15:15	Task	Task	Task	Task	Task	Task	Task
15:30 - 16:15	Task	Task	Task	Task	Task	Task	Task

Extra graphics

Diagrams and infographics

You can also use any emoji as an icon!

And of course it resizes without losing quality.

How? Follow Google instructions
https://twitter.com/googledocs/status/730087240156643328

and many more...

ASI Written Report

Goals

Long-Term

- Encourage student participation in organizations
- Help students become better prepared for the professional world
- Share on-campus resources with business students

Short-Term

- Help clubs transition back to in-person status
- Host great events for the college
-

Funding

A-Side:

- Supplies: $1350
- Printing & Advertising: 900
- Contracts/Fees/Rentals: $20,000

Plans:

- Replacing our BICC Legacy Plaque
- Printing posters to promote our events
- CFRS - Meet the Deans event, BICC Carnival, Business Madness Week

Funding

B-Side:

- Contracts/Fees/Rentals: $8,000
- Travel: $13,000

Plans:

- Club Proposals
  - Recruitment Food
  - Speaker Events
  - Virtual Conferences

H&SS ICC

Report to the ASI Board of Directors

Fall 2021 Report

HSS ICC Executive Board

- **Jazmin Flores**, *Chair*
- **Julieta Zavala** , *Vice Chair/Treasurer*
- **Leah K. Yagin**, *Director of Administration*
- **Allison Stacy**, *Director of Public Relations*
- **Nico Gonzalez,** *Social Justice Facilitator*
- **Dr. Connie Moreno Yamashiro**, *Advisor*
- **Vacant**, *Graduate Assistant*
- **Marcus Arnwine,** *ASI Liaison*
- **David Velazquez,** *ASI Liaison*

Short-term Goals:

- Onboarding new executive members

- Form a better relationship with our ASI Liaisons
  - Have them come to some Wednesday meetings

- Present themes for HSS Week to Council and have them vote by the end of the semester

- To help representatives familiarize themselves with how meetings are ran by using Robert's Rules of Order
  - During the first week of the semester, present how to use Robert's Rules
  - PPT and Robert's Rule of Order document was placed on the website and emailed to council
  - Repeatedly explaining the steps of Robert's Rules and reminding the council on what to do/say on various parts of the agenda

Long-term Goals:

- Spending the funds allocated to HSS-ICC
  - Encourage orgs to be active and engaging
  - 25-40% should be spent by Fall Semester
  - 60-75% should be spent in Spring Semester
  - Spring 2022 is historically a bigger spending semester for the council (more virtual conferences, events, HSS week, etc.)
- Plan and host a successful HSS Week while also providing many resources
  - All organizations are highlighted and able showcase their opportunities
  - We have a large attendance
- Update the HSS ICC video on our webpage!
- Table events during stressful times (mid-term / finals) at school

Funding Status

034A – General Operations

- 8050 - Supplies – ($150.00)
  - **0%** has been used
- 8051 - Printing and Advertising – ($150.00)
  - **0%** used
- 8074 – Contracts, Fees and Rentals – ($7900.00)
  - **1.25%** used; $100

034B – Program Funding

- 8074 – Contracts, Fees and Rentals ($33,341.82)
  - **0.47%** is planning to be used: ($158.18)

- 8077 – Travel ($18,000)
  - **0%** has been used.

HSS ICC Engagement

- HSS ICC meetings: Friday 11 am – 1 pm
  - zoom: **878 2918 9741**

- Virtual Discover Fest
  - Did not get too many people in the zoom meetings, but a lot of follows on Titan Link!
  - Joined other organizations to give our support
- Instagram
  - @csufhssicc

Resolution: Policy Concerning Funding Provided to Students and Student Groups
Sponsors: Christopher Carlsen

WHEREAS, The Associated Students Inc., CSUF (ASI) is a 501(c)(3) nonprofit organization that operates as an auxiliary organization of California State University, Fullerton; and

WHEREAS, ASI is governed by the ASI Board of Directors, which sets policy for the organization, approves all funding allocations to programs and services, and advocates on behalf of student interests on committees and boards; and

WHEREAS, ASI has committed to increasing professional development opportunities for students and promoting leadership opportunities to clubs and organizations through student involvement and engagement; and

WHEREAS, ASI provides funding to in accordance with ASI Policy Concerning Funding Provided to Students and Student Organizations; and

WHEREAS, recent inquires from the groups that ASI provides funding to as well as a review of our policy revealed several areas to address including reducing the amount of time between expense and reimbursements or payments to students, clarification on retroactive funding and clarification on clothing, apparel and promotional items; and

WHEREAS, ASI remains committed to its task of programming of student activities and funding of campus organizations; therefore let it be

RESOLVED, ASI approves the amendments in the Oversight, Events and Activities and Additional Funding Guidelines sections as well as the amendments in the Definitions section; and let it be finally

RESOLVED, that this Resolution be distributed to the students and student organizations utilizing funding through funded and funding councils and applicable ASI departments for appropriate action.

Adopted by the Board of Directors of the Associated Students Inc., California State University, Fullerton on the twenty-first day of September in the year two thousand and twenty-one.

Mary Chammas
Chair, Board of Directors

Morgan Diaz
Secretary, Board of Directors

POLICY CONCERNING FUNDING PROVIDED TO STUDENTS AND STUDENT ORGANIZATIONS

PURPOSE

The following policy has been established with the intention of providing clear guidelines regarding funding provided to students and recognized student organizations for events, activities, and travel through a funded or funding organization or contingency. Students and recognized student organizations receiving funding should be aware of their requirements and guidelines throughout the proposal, planning, implementation and reimbursement processes.

WHO SHOULD KNOW THIS POLICY

- ■ Budget Area Administrators
- ■ Management Personnel
- ■ Supervisors
- ■ Elected/Appointed Officers
- ☐ Volunteers
- ☐ Grant Recipients
- ☐ Staff
- ■ Students

DEFINITIONS

For Purpose of this policy, the terms used are defined as follows:

Terms	Definitions
Agency Account	A financial services account used by a recognized student organization to manage funds
Contingency	A funding source intended to support unexpected or supplemental needs, including new and innovative proposals.
Expressive Conduct and/or Speech	Expressive conduct and/or speech includes actions that do not involve written or spoken words, but do contain a message, such as displaying posters and circulating newsletters, hosting debates and guest speakers, and political lobbying, as well as written and spoken words protected by the First Amendment to the United States Constitution.

Funded Organization	A recognized student organization that has been granted a budget allocation to use, but not allocate to other member organizations.
Funding Organization	A recognized student organization that has been granted a budget allocation to both use and allocate to other member student organizations.
Line Item	A sub-section of a budget allocation designated for a specific use or type of expense.
Non-consumable Items	Items with a useful life of over one year.
Retroactive Funding	Funding that is requested for an event/travel after the event/travel has taken place
Travel Funding Contract	Contract detailing trip itinerary, emergency contact information, compliance with this policy statement, comportment guidelines and academic standing requirements.
University Account	A fund account external from ASI Financial Services used by a university or other auxiliary department or program.
Viewpoint Neutrality	In funding decision-making for events and activities involving expressive conduct or speech, the use of narrow, objective, and definite standards that do not involve the exercise of judgment or formation of an opinion concerning the content of an event or activity, or the viewpoint or ideology of the student organization making the request.

STANDARDS/REGULATIONS/PROCEDURES

1. OVERSIGHT

In order to ensure and maintain adherence with the philosophy and regulatory requirements connected to the use of student fees for this type of funding, a variety of oversight policies have been established. These policies have been established in accordance with standard accounting practices to ensure compliance with all ASI policy and appropriate use and disbursement of ASI funding. The receipt of funds by a funding organization and/or a funded organization shall constitute acceptance of these policies where applicable.

a.   *Check Request and Original Receipts/Invoices*
Any reimbursement or payment requires a completed check request and original receipts or invoices. The receipts or invoices must be itemized, show either payment made or balance due, and show the vendor's contact information. Electronic receipts or similar may be accepted when appropriate. If an invoice has a balance due to the vendor, ASI pays the business directly. An invoice can only be used for the reimbursement if it indicates that payment has been made and no balance is due. Invoices must be legitimate and contain the name, address, and phone numbers of the business.

Check requests and documentation for reimbursements or payments are due 45 days after the date of the event or the last date of travel.

b.   *Funding In Excess Of $5,000*
Any funding provided to students or student organizations in excess of $5,000 for a single expense must be approved by the Finance Committee.

c.   *Contingency Funding*
Contingency funding is available to all students and student organizations and is intended to be available for unexpected or supplemental needs, as well as new or innovative programs. Students and student

organizations connected to a funding organization or academic college will first be referred to that source of funding, but may receive contingency funding when other funding sources are unable to be used. Requests for contingency funding must be approved by the Finance Committee.

d.   Line-Item Transfers To or From Travel

Any line-item transfer to or from a funded or funding organization's travel line item must be approved by the Treasurer/Secretary. Any line-item transfer of this nature in excess of $1000 must be approved by the Finance Committee. Line-item transfers of this nature will not be considered until after January 1 of the fiscal year.

e.   Club Agency/University Accounts

Events and travel funded under this policy are not processed through club agency or university accounts without advance notice and arrangements. Club agency and university accounts cannot be reimbursed unless this advance notice and arrangements have been made.

f.   Academic Related Expenses

Events and travel funded under this policy must not be connected to any course or academic requirement. Funding may not be used for speakers, lecturers, and/or materials related to the instruction of a course. Travel funded under this policy many not be used for any registration, fees, tuition, travel costs and/or other related expenses for any course, seminar, instruction, and/or workshop that provides academic units/credit or continuing education units (CEUs).

g.   Agendas and Minutes

Funded and funding organizations managing allocated budgets must prepare, distribute, post, and approve agendas and minutes in accordance with applicable law and regulations. Further, these organizations must provide copies of all agendas and minutes to Leader & Program Development ASI.

h.   Secret Ballot Voting.

Funded and funding organizations must use some form of conspicuous voting for any action involving the use or allocation of funding under this policy and the election of leadership. Forms of voting such as this include hand-raising, roll call, standing, etc. Secret ballot voting is not allowed.

i.   Fundraising and Donations

Funding under this policy is not available for fundraising activities or financial donations/contributions to charitable organizations, events, or philanthropies.

j.   Retroactive Funding

Retroactive funding may be requested for eligible travel that has occurred before the first funding council meeting of the fall semester. That travel cannot not have taken place before the start of the fiscal year. The funding request must include all receipts and documents required for a travel proposal and reimbursement and must be made to the respective council by the third official council meeting of the fall semester.

Retroactive funding for events and activities may not be requested after that event and/or activity has taken place.

2. EVENTS AND ACTIVITIES

Events and activities funding provided under this policy are intended to support and enhance the curricular, co-curricular, and/or student life experience of California State University, Fullerton students. Events and activities funded under this policy must be free and open to and must not be designed to exclude or hinder the attendance of any or all interested CSUF students.

Events and activities funded under this policy must take place within the fall and spring semesters of the fiscal year.

a. *ASI Acknowledgement*
All events funded under this policy must to acknowledge ASI as a funding source. The ASI logo needs to be include on all designed and printed materials, such as posters, flyers, handbills, and digital advertisements used on social media, at a clear and conspicuous size and location. In addition, the funding provided by ASI under this policy must be acknowledged during the event or activity program or announcements and with signage at the event or activity, when possible.

b. *Collaborative Programming*
Events and activities funded under this policy may receive funding from more than one source so long as the collaboration and funding requests are clear and transparent throughout the proposal and allocation processes.

c. Speakers and Performers
Event and activity funding provided under this policy is available for speakers, performers, and the like. If funding is used for this purpose, the individual, organization, or entity providing the performance must be paid directly and will be required to provide an invoice and appropriate tax documentation. A student or student organization may not be reimbursed for this type of funding expense.

d. *Retreats*
Retreat events and activities funded under this policy may only be for funded or funding organizations managing allocated budgets. Retreat events and activities for other student organizations are not fundable under this policy.

e. *Banquets*
Banquet events and activities funded under this policy may only be for funded or funding organizations managing allocated budgets. Banquet events and activities for other student organizations are not fundable under this policy.

3. TRAVEL
Travel funding provided under this policy is intended to support, but not entirely subsidize, travel by students and student organizations to conferences, conventions, competitions, workshops, or other professionally or officially organized events.

a. *Individual Student Travel Funding*
Travel funding under this policy may be provided to individual students for attendance and participation in professionally or officially organized events. With the exception of direct registration fee and other pre-arranged and authorized expense payments, all funding provided under this policy shall be disbursed on a post-travel reimbursement basis. An individual student may be provided up to $500 of travel funding per fiscal year, regardless of the funding source, under this policy when the student is not determined to be an Active Participant in at least one event they travel to. An individual student may be provided up to $750 of travel funding per fiscal year, regardless of the funding source, under this policy when the student is determined to be an Active Participant in at least one event they travel to. An Active Participant is defined as an individual that is planning, presenting, performing, competing, and/or volunteering in or at the event. Whether determined an Active Participant or not, a student may only be provided a maximum of $750 of travel funding per fiscal year, regardless of funding source, under this policy.

b. *Club/Organization Travel Funding*
When required in order to maintain membership or chartering from a regional, state, or national organization, travel funding may be provided to a student organization to support attendance at a required conference, convention, or similar event. A student organization may receive up to $500 per fiscal year for this type of funding in addition to the cost of the required registration fee(s). This type of funding shall

be limited to supporting the student(s) required to represent the student organization and shall be considered separately from any travel funding allowable under this policy for individual students.

c.   *Destination Restrictions for Travel Funding*
Travel funding provided under this policy cannot be used for or in connection with travel to international destinations outside of the United States or its territories or for travel to states, regions, territories, and/or other destinations prohibited by ASI, CSUF, CSU, State of California, or Federal regulations.

d.   *Travel Funding Contract*
Each student being provided funding under this policy must complete and sign a Travel Funding Contract, which details trip itinerary, emergency contact information, compliance with this policy statement, comportment guidelines and academic standing requirements, prior to departing on any trip. The Travel Funding Contract shall be submitted to the funding source to be maintained by the advisor and/or Leader and Program Development ASI.

e.   *Travel Request Form*
A Travel Request Form must be submitted as part of the proposal process for any funding being provided under this policy. The form may be submitted per individual student or for a group of students so long as a roster of students and breakdown of funding accompanies the form.

f.   *University Travel Requirements*
The University requires that each student traveling to conferences complete certain paperwork. Students should work with their advisor or Assistant Dean for details.

g.   *Travel Reimbursement Requirements*
In order to be reimbursed for travel, ASI requires that student meets all necessary requirements of travel, including, but not limited to:
- Executive Senate Travel Request From
- Delegate Contract Form
- University Travel Requirements
- Written Post Travel Statement
- Original Receipts for Travel, Lodging and Registration
- Original Tickets and Boarding Passes or Proof of Travel

h.   *Travel Reimbursement Details*
The following types of expenses are fundable under this policy:

Registration – Receipts provided for reimbursement must show the conference or event details, payment transaction details, and the name of the registrant being reimbursed.

Lodging – Receipts provided for reimbursement must show the vendor and location details, payment transaction details, and the name of the registrant being reimbursed.

Modes of Transportation – Receipts and boarding passes, when required, must show payment transaction details and the name of the registrant being reimbursed.
- Airline – Funding is available only for coach or economy class travel. Original boarding passes must be submitted for each flight in order for reimbursement to be processed.
- Train or Bus – Funding is available only for coach or economy class travel. Original boarding passes or tickets must be submitted in order for reimbursement to be processed. Punched ticket stubs are also accepted.
- Public Transportation – Funding is available only for coach or economy class travel. Original receipts are required.
- Taxi or Ride Share Service – Funding is available only for coach or economy class travel. Original receipts are required.

Travel by Personal or Rental Automobile – Funding under this policy is available for a student using a personal or rental automobile as their means of transportation.
- All students who are funded to drive must submit the proper authorization request form, a copy of their currently valid driver's license and automobile insurance, and pass the university's online defensive driver training and provide the certificate of completion.
- Personal Automobiles – Funding is available for personal automobile mileage up to the rate set by the State of California.
- Rental Automobiles – Funding is available for rental automobile costs and fuel with original receipts. Mileage is not reimbursed for rental vehicles. It is required that the insurance provided by the rental agency be purchased in order to be eligible for reimbursement. Funding is not available for the rental of vehicles larger than a minivan or small SUV.
- Area Limitation for Driving – funding is not available for driving to outside of the following area: to the North, San Francisco Bay Area; to the East, Phoenix/Tucson; and to the South, San Diego

i.   Travel Reports
Each student receiving funding for travel under this policy must complete both a written and in person report on their experience. The written report must be submitted to the funding source for processing with the student's reimbursement. The written report should be a minimum of 350 words summarizing the topics, panels, and speakers the student attended sessions for and what the student learned from the sessions and how the information will be brought back to CSUF and benefit the student's organization and campus as a whole. The in person report must be given to either the student's organization or funding source covering the content of the event and how it will benefit the organization and campus as a whole.

j.   Use of Private Lodging
Funding under this policy is not available for rental of private rental properties.

k.   Per Diem
Funding under this policy is not available for meals or per diems.

4.   VIEWPOINT NEUTRALITY IN FUNDING DECISIONS
Events and activities funding provided under this policy is intended to be available for all interested student organizations. Funding decisions made by funding organizations or the ASI Finance Committee for events and activities funding provided under this policy must be made in a viewpoint neutral manner and adhere to the policies described herein.

a.   *Applicability*
This viewpoint neutrality requirement shall be applicable to all events and activities funding provided under this policy and made available for request by student organizations through a funding organization or contingency funding through the ASI Finance Committee. This viewpoint neutrality requirement only applies to the funding decision-making process. Individual events and activities funded under this policy may maintain, advocate, or promote a particular view or ideology.

b.   *Scope of Viewpoint Neutrality Requirement*
This viewpoint neutrality requirement pertains only to funding requests for events and activities that will be engaged or involved in expressive conduct or speech.

c.   *Funding Decision-Making Process*
Requests for funding for events and activities funded under this policy must be considered in a viewpoint neutral manner. Funding decisions cannot be based upon or awarded on any consideration of the viewpoints or ideology expressed, communicated by, or associated with the requesting student or student organization or the event or activity for which funds are being requested.

d. *Objective Criteria Used by Funding Organization*

Consideration of a funding request for an event or activity involving expressive conduct and/or speech shall use and adhere to the viewpoint neutrality requirement that mandates an objective criteria based upon, but is not limited to, whether the requesting student organization is registered and in good standing with the University; the event or activity will be free and open to all interested CSUF students; and, whether the funding requested will be used for an authorized purpose under this policy.

e. *Funding Limitations*

Funding to a student organization can be used in support of an event or activity that maintains, advocates, or promotes a particular view or ideology. However, funding under this policy shall remain subject to all other applicable ASI policies and procedures, including ASI Policy Concerning Corporate Budget, which prohibits funds being used to support or oppose any candidate for political office or ballot measure proposed to the people of California or the United States as mandated by Education Code section 89300 and California Code of Regulations Title 5 section 42659.

f. *Written Decision for Denial or Lesser Amount*

Individualized funding decisions by a funding organization that deny a funding request or approve less than the requested amount require the funding organization to issue a written explanation describing the reasons for its decision within three (3) business days after the decision is made.

g. *Appeal Process*

A student or student organization whose funding request was denied by and/or received less than the requested amount from a funding organization shall have the right to seek a review of the decision by submitting a written request to the ASI Finance Committee within three (3) business days after the student or student organization receives the written explanation describing the reasons for the decision. The ASI Finance Committee shall conduct a public hearing within ten (10) business days after receiving the request. In advance of the public hearing, the ASI Finance Committee shall submit the request to the Vice President for Student Affairs or designee for review and will accept an administrative recommendation, if one is offered. The ASI Finance Committee shall review the request, any administrative recommendation provided, allow the student or a representative from the student organization to offer any further information for the ASI Finance Committee to consider, and make a decision within ten (10) business days after the hearing by issuing a written decision.   The decision by ASI Finance Committee shall be final. If the funding decision was made by the ASI Finance Committee, then the request for a review shall be to the ASI Board of Directors who will follow the same procedures as stated herein. If applicable, the decision by the ASI Board of Directors shall be final.

5. ADDITIONAL FUNDING GUIDELINES
a. *Awards, Gifts, Plaques and Trophies*
ASI funds awards, gifts, plaques and trophies up to $50 per individual award.

b. *Clothing, Apparel, and Promotional Items*
Clothing, apparel, and promotional items are fundable under this policy only if they are for a specific event or activity. Funding for clothing, apparel, and promotional items not promoting a specific event or activity is only available to funded or funding organizations managing allocated budgets. All clothing, apparel, and promotional items funded under this policy must include the ASI logo/mark or other acknowledgement when possible. The cost for these items may not exceed $11 per unit, not include any set-up, imprint, shipping, handling, or tax charges.

Clothing, apparel, and promotional items for funded or funding organizations managing allocated budgets are to be finalized and ordered by the last week of classes of the spring semester and items to be

received by June 15th. Items ordered at the end of the semester are to be for general funded or funding organization promotion and cannot be perceived as gifts to individuals.

c. *Websites and Online Services*
Funding under this policy is not available for the creation or maintenance or websites or other online webhosting services.

d. *Equipment and Non-Consumable Items*
Funding under this policy is not available for equipment, including computer or network equipment, or non-consumable items with a useful life of over one year.

e. *Gift Cards*
Funding under this policy is not available for gift cards, gift certificates or other cash value items, such as these.

f. *Graduation Honors*
Funding under this policy is not available for graduation related chords, sashes, ribbons, medals or any others type of honorific.

g. *Newspaper and Off-Campus Advertising*
Funding under this policy is not available for newspaper, including the Daily Titan, or off-campus advertising.

h. *Off-Campus Outreach*
Funding under this policy is not available to sponsor outreach events with the purpose of recruiting potential students from elementary, middle, high school or community college students.

i. *Professional Organization Memberships*
Funding under this policy is not available for individual or personal membership or dues to professional organizations. This type of expense can only be funded if the membership fees or dues are included in the cost of attendance to a conference or event and cannot be separately itemized.
_____
  DATE APPROVED: 11/17/2020

Resolution: Policy Concerning ASI Executive Senate
Sponsors: Alison Sanchez

WHEREAS, The Associated Students Inc., CSUF (ASI) is a 501(c)(3) nonprofit organization that operates as an auxiliary organization of California State University, Fullerton; and

WHEREAS, ASI is governed by the ASI Board of Directors, which sets policy for the organization, approves all funding allocations to programs and services, and advocates on behalf of student interests on committees and boards; and

WHEREAS, ASI's mission is to provide students and campus community members with important social, cultural, and recreational opportunities as well as a wide range of programs and services; and

WHEREAS, The purpose of the ASI Executive Senate is to provide a line of communication between ASI and the Funded/Funding Councils and trains leaders on ASI financial policies, procedures, and leadership; and

WHEREAS, the Policy Concerning Executive Senate provides the continuity of ASI policies and procedures throughout the Executive Senate's Funded/Funding Councils; and

WHEREAS, the recommended changes reflects the need to (1) clarify the delegated authority to funding councils to make secondary funding decisions, (2) identify a procedure for identifying new funding or funded councils and (3) clarify the Executive Senate's composition to reflect its purpose as an organizational home for funded and funding councils; and

WHEREAS, ASI remains committed to its task of programming of student activities and funding of campus organizations; therefore let it be

RESOLVED, ASI approves the amendments in the Executive Senate Requirements section; and let it be finally

RESOLVED, that this Resolution be distributed to the students and student organizations utilizing funding through funded and funding councils and applicable ASI departments for appropriate action.

Adopted by the Board of Directors of the Associated Students Inc., California State University, Fullerton on the twenty-first day of September in the year two thousand and twenty-one.

_____   _____
Mary Chammas   Morgan Diaz
Chair, Board of Directors   Secretary, Board of Directors

POLICY CONCERNING EXECUTIVE SENATE

PURPOSE

The following policy has been established with the intention of providing continuity of ASI policies and procedures throughout the Executive Senate's Funded/Funding Councils. Members of the Executive Senate shall inform their Funded/Funding Councils of these guidelines to ensure compliance.

The purpose of the Executive Senate is to provide a line of communication between ASI and the Funded/Funding Councils. Executive Senate trains leaders on ASI financial policies, procedures, and leadership. This is to ensure ASI is kept informed about the opinions of other student leaders regarding issues, finances, and activities of the Funded/Funding Councils. Executive Senate should be a resource for the Funded/Funding Councils assisting them in their activities, and a means to encourage cooperation and collaboration among the Funded/Funding Councils.

WHO SHOULD KNOW THIS POLICY

☐	Budget Area Administrators	☐	Volunteers
■	Management Personnel	☐	Grant Recipients
■	Supervisors	■	Staff
■	Elected/Appointed Officers	■	Students

DEFINITIONS

For Purpose of this policy, the terms used are defined as follows:

Terms	Definitions
Executive Senate	Meeting of the leadership of all student-run councils and programs that ASI funds intended to provide a line of communication between the leadership of the ASI and the programs and councils.
Funded/Funding Councils	Any student organization or council receiving funds from ASI.
Funded Council	A council granted a budget allocation to use, but not allocate to other member organizations
Funding Council	A council granted a budget to both use and allocate to other member student organizations.

STANDARDS

1. EXECUTIVE SENATE COMPOSITION

The purpose of the Executive Senate is to provide a line of communication between the leadership of the ASI and the programs and councils. The Executive Senate should also be a resource for programs and councils, assisting them in their activities, and a means to encourage cooperation and collaboration among the groups.

The ASI Vice President will chair the Executive Senate and the Board Treasurer/Secretary will serve as the vice chair. Executive Senate shall meet once a month beginning in September and ending in May.

The ASI Executive Senate is composed of the leadership of all student-run councils.

The funding councils of Executive Senate are:
- Arts Inter-Club Council (AICC)
- Black Student Union (BSU)
- Business Inter-Club Council (BICC)
- Communications Inter-Club Council (CICC)
- Community Service Inter-Club Council (CSICC)
- Education Inter-Club Council (EICC)
- Engineering & Computer Science Club Inter-Club Council (ECSICC)
- Health and Human Development Inter-Club Council (HHDICC)
- Humanities & Social Sciences Inter-Club Council (HSSICC)
- Mesa Cooperativa
- Natural Sciences & Mathematics Inter-Club Council (NSMISS)
- Southwest Asian North African Council Inter-Club Council (SWANA ICC)
- Sports Club Inter-Club Council (SCICC)

The funded councils of Executive Senate are:
- Inter-Fraternity Council (IFC)
- Multicultural Greek Council (MGC)
- National Panhellenic Council (NPHC)
- Panhellenic Council
- Resident Student Association (RSA)

The ASI Vice President and the Board Treasurer/Secretary shall report to Executive Senate on behalf of the Executive Officers and Board of Directors, and TSC Board of Trustees at each meeting.

2. DELEGATED AUTHORITY OF FUNDING COUNCILS

a. *Authority and Responsibilities of Funding Councils*
Funding Councils have been delegated authority by ASI to review and evaluate the allocation requests submitted by their respective member organizations and to determine the amount of funds to allocate to each of them. As a condition for being delegated this authority, each Funding Council must meet the following requirements:
- Funding Councils must have bylaws or constitutions that provide voting rights in which each member organization receives one and only one vote.
- Councils must make persistent efforts to notify each college association and other member organizations of the commencement of the annual allocation request process

- Councils can deny the participation of an organization in the allocation process because the organization failed to meet the good standing requirements set forth under the constitution of the Council
- Councils must establish and diligently observe deadlines by which allocation requests from member organizations must be submitted
- Each Council's deliberation process must provide an opportunity for member organizations to present and defend their allocation requests to the Council
- Councils must maintain records of their allocation deliberations and record their allocations in the minutes provided to ASI

3. EXECUTIVE SENATE REQUIREMENTS

b. ~~*Attendance for Executive Senate Meetings*~~ *Submission of Meeting Agendas and Minutes*
~~A designated representative of each Funded/Funding Council must attend each Executive Senate meeting. It is the responsibility of the Chair of the Funded/Funding Council to ensure that a representative attends every Executive Senate meeting on the Funded/Funding Council's behalf. Each organization is allowed three (3) unexcused absences per academic year. In the event that a representative is able to attend without due cause, the Executive Senate may permit an excused absence through a roll call vote.~~

~~Upon a Funded/Funding Council, first unexcused absence from Executive Senate meetings, the Chair of the Funded/Funding Council shall be issued a warning letter from the ASI Executive Vice President informing them that they are in violation of ASI Policy and are required to submit any required reports.~~

~~Upon a Funded/Funding Council second unexcused absence, The Chair, Financial Officer, and Advisor of said Council or Program will be required to meet with the Vice President to explain their situation and be notified of the possible consequences if a third absence occurs.~~

~~Upon a Funded/Funding Council third unexcused absence, ASI will freeze the remaining budget of the council in question. Reinstatement of allocated funds will only occur after approval from the ASI Finance Committee and Board of Directors.~~

~~Notice of a Funded/Funding Council's unexcused absence shall be reported to the Board of Directors, by the Vice President, at the next Board of Directors meeting.~~

Councils must maintain records of their allocation deliberations and record their allocations in the minutes provided to ASI. The procedure for submitting meeting agendas and minutes will be issued by ASI at the beginning of the academic year.

Upon first violation of not submitting council's minutes, the Chair of the Funded/Funding Council shall be issued a warning letter from the ASI Treasurer informing them that they are in violation of ASI Policy and are required to submit any required documents.

Upon second violation of the submission requirement, the Chair and Financial Officer of said Council or Program will be required to meet with the Treasurer to explain their situation and be notified of the possible consequences if a third absence occurs.

Upon a third violation, ASI will freeze the remaining budget of the council in question. Reinstatement of allocated funds will only occur after approval from the ASI Finance Committee and Board of Directors.

Notice of a Funded/Funding Council's ~~unexcused absence~~ violations shall be reported to the Board of Directors, by the ~~Vice President~~ Treasurer, at the next Board of Directors meeting.

c.   Budget Reports
The Financial Officer or designated representative of each Funded/Funding Council or Program shall update a form with their organization's allocations and expenses to date and submit it to the Board Treasurer/Secretary.

d.   _Reports to the ASI Board of Directors_
Each Funded/Funding Council or Program is required to give a written and/or verbal report on all its activities to the Board of Directors a minimum of once per semester as a funding requirement. This report may be given by the Funded/Funding Council or Program's Chair or a designated representative. The report need not be given by the same person every time; however, it is the responsibility of the Funded/Funding Council or Program's Chair to ensure that someone attends the Board of Directors meeting to give the verbal report on the dates required. The Chair of the Board of Directors will issue a list of the dates for the Funded/Funding Council and Program's reports at the beginning of each semester. Regarding the written and verbal reports, each Funded/Funding Council's representative should be prepared to answer any questions the Board of Directors poses, including questions about its business, budget, and expenditures to that point. Should the representative be unable to answer one or more questions, they shall be responsible for ensuring that the requested information is provided (via telephone or email) to the Chair of the Board of Directors and the Vice President prior to the next week's Board of Directors meeting.

Each Funded/Funding Council or Program is required to give a written and/or verbal report on all its activities to the Board of Directors a minimum of once per semester as a funding requirement.

Written reports are mandatory. The Chair of the Board of Directors will issue a list of the dates for the Funded/Funding Council and Program's reports at the beginning of each semester.

Verbal reports may be required by the Board of Directors upon request. This report may be given by the Funded/Funding Council or Program's Chair or a designated representative. If a verbal report is requested, it is the responsibility of the Funded/Funding Council or Program's Chair to ensure that someone attends the Board of Directors meeting to give the verbal report on the dates required. Funded/Funding Council's representative should be prepared to answer any questions the Board of Directors poses, including questions about its business, budget, and expenditures to that point. Should the representative be unable to answer one or more questions, they shall be responsible for ensuring that the requested information is provided (via telephone or email) to the Chair of the Board of Directors and the Vice President prior to the next week's Board of Directors meeting.

e.   _Attendance for Reports to the ASI Board of Directors_
If no representative of a Funded/Funding Council or Program is able to attend a meeting of the Board of Directors to give a scheduled report, it is the responsibility of the Chair of the Funded/Funding Council or Program to contact the Vice President and Chair of the Board of Directors prior to the meeting to reschedule the report for the next Board of Directors meeting.

If a Funded/Funding Council or Program fails to appear and/or provide such a report, without having contacted the Vice President and Chair of the Board of Directors to reschedule the report, the following action shall be taken:

The report shall be rescheduled for the following Board of Directors meeting. The Chair of the Board of Directors Vice President shall issue a warning letter to the Chair of the Funded/Funding Council or Program informing them that they are in violation of ASI Policy. The Chair and Financial Officer, and Advisor of said Council or Program shall meet with the Vice President Chair of the Board of Directors to explain their situation and be notified of the action that will be taken upon a second absence violation.

If a Funded/Funding Council or Program fails to provide and/or appear and give its rescheduled report, the Board Treasurer Treasurer/Secretary will freeze the remaining budget of council in question.

Reinstatement of allocated funds will only occur after approval from the ASI Finance Committee and Board of Directors.

f. *Attendance for Reports to the ASI Board of Directors*

If no representative of a Funded/Funding Council or Program is able to attend a meeting of the Board of Directors to give a scheduled report, it is the responsibility of the Chair of the Funded/Funding Council or Program to contact the ~~Vice President and~~ Chair of the Board of Directors prior to the meeting to reschedule the report for the next Board of Directors meeting.

4. DEVELOPMENT OF NEW FUNDING OR FUNDED COUNCILS

a. *Application for Funding*
In the event that a grouping of student organizations would like to apply for funding as a funding or funded council with ASI, the group must complete an application by October 1st. The application will be made available on the ASI website by the start of the fall academic semester.

This grouping of student organizations must declare itself as an umbrella organization with Student Life and Leadership during the student organization re-registration process.

The submitted application will be provided to the ASI Governance Committee for review and if approved, that council will be added to this policy.

b. *Post-Application Review*
After approval, the council will work with respective staff to develop and/or amend their bylaws or constitution to reflect the requirements identified in any related policies.

c. *Initial Budget Request and Allocation*
After approval, the new council will participate in the annual budget allocation process identified with the ASI Finance Committee.

DATE APPROVED:	11/28/2017
DATE REVISED:	04/30/2019
	12/01/2020
	04/20/2021

ASI PROGRAMMING BOARD
2021-2022
(ASI BOD ACTION ITEM 9.C)
SEPTEMBER 21, 2021

AICA	*The Board will consider approving the recommended applicants to serve on the Programming Board as AICA Coordinators effective immediately through May 31, 2021.*
Coordinator	Cristian Sanchez
Coordinator	Javid Javadi
Coordinator	Jazmin Flores
Coordinator	Michael Butorac
Coordinator	Samantha "Sammie" Tulabing

ASI Programming Board/AICA Coordinator 2021-22   #11

General Responsibilities Of These Positions Include, But Are Not Limited To:
- Regular time committed to being in the office and/or focusing on position to plan and arrange activities and events, hold/attend meetings, correspond, hold office hours, etc. (an average of 10-20 hours a week is a close estimate across these positions)
- Attendance at regularly occurring team or staff meetings during the semesters (day/time to be arranged)
- Planning and implementing, alone or as part of a team, a variety of activities and events
- Working cooperatively with other leaders, both inside and outside of core team, to promote and ensure program success

Training/Planning/Retreat programs tentatively scheduled for:
- June 8-9, 8am-5pm each day, Programming/Commissions Training
- June 11- June 12, 8am-5pm, Overnight Offsite Leadership Retreat
- June 16-17 8am-5pm each day, Individual Team Meetings

- August 10, 11 and 12, 8am-8pm each day, August Retreat and Training Sessions
- January 5, 6, and 7, 8am-5pm each day, January Retreat and Training Sessions

- Weekly Training/Planning Meetings throughout the summer
- Additional dates may be scheduled within teams

Eligibility Criteria To Apply, Accept, and Maintain Position:
All student leaders holding a position must be in good standing, must not be on probation, must have earned a CSUF semester grade point average of 2.0 and a CSUF cumulative grade point average of 2.5 for all classes at CSUF during the semester prior to their application, and must maintain these standards.

Successful applicant will be awarded a Student Leadership Award, where applicable *

- I acknowledge that I have read, understand, meet, and commit to all of the responsibilities, commitments, and eligibility criteria described above

Name *	Cristian Sanchez
Primary/Cell Phone Number *	███████
Email *	███████████
CWID *	██████
Major/Concentration/Academic Program *	Business Administration: Entertainment & Hospitality Management

(Business Honors)

Class Level (Sophomore, Junior, Senior, Credential, Graduate, etc.) *	Sophomore
Expected Graduation Semester *	SPRING 2023
Address *	

I am interested in a position with: (leave checked all that you are interested in; additional questions will appear/disappear based on selections) *	• Programming Board
Please rank the groups in order of preference for having a position (use N/A if you do not want to rank all four groups): First Choice *	Programming Board

Second Choice

Tell us about yourself (tell us about your background, your past experiences, and what makes you a good candidate for the position; include any information that you think appropriate and important for us to know): *

I was involved in entertainment since I was three years old when my father enrolled me in the Clown family business. My family was struggling with money in Mexico and that was when my father took on multiple jobs and one of them included being a clown for parties. He then brought that business over when he came to the United States. We were professional singing and dancing party clowns who carried and operated their own sound equipment. My cousin was a part of our group; he was a DJ. From this 11-year experience and exposure, I learned the importance of performances and grew a love and passion for creating them for others.

At CSUF, I have been a sub-lead for 4 semesters for Business Honors, leading a team of 10 people in organizing and operating special events such as banquets, formals, and mental health workshops. I was a marketing director for TEDxCSUF for 1 year, finance director for Entertainment & Tourism Club for 1 year, and an ASI programming coordinator for one year. Apart from school, I volunteered for Anaheim's first DreamHack convention at the Convention Center. I worked with Esports production professionals from all over the country and Europe. I was a production assistant, PTZ camera operator, and stagehand during multiple types of shows on the convention's main stage during the three-day weekend it was hosted on.

Tell us what you think the purpose of ASI Programming is and why you want to be a part of ASI leadership (tell us why you think ASI does what it does, what you hope to get out of the experience, and what you hope to learn): *

I was already a programming coordinator in the past and the reason I am reapplying is that I see great importance FOR the students of CSUF. It is important for a student to feel proud to be a titan and what better than to have awesome school-wide events, regardless of colleges, to all convene and enjoy together. ASIP especially keeps the school away from being a business, the students are put first and it is important to create opportunities for other students to involve themselves at a professional level where they can learn a multitude of skills for their careers such as being a coordinator. I have learned so much in adapting to a virtual session as a coordinator and now I want to learn even more in the transition to in-person programming in the future.

Association for InterCultural Awareness (AICA) Questions--Please prepare answers to the following questions and upload them as a PDF file. If you need help learning how to save a file as PDF visit http://www.adobe.com/products/acrobat/print-

to-pdf.html

Association for InterCultural Awareness (AICA)
Positions:
– Vice Chair
– Diversity Coordinator
– Events Coordinator
– Student-At-Large*

1. In your own words, describe the purpose of
AICA?
2. Tell us why you think multiculturalism and
diversity is important at CSUF
3. Tell us the type of events and/or which
positions you are most interested in and why,
including any relevant experience you have for
these types of events or positions
4. Describe the ideas or goals you have for next
year for the type of events or positions you are
interested in
5. Describe how you would promote the
activities and events of AICA *

Programing Board Questions--Please prepare
answers to the following questions and upload
them as a PDF file. If you need help learning how
to save a file as PDF visit
http://www.adobe.com/products/acrobat/print-
to-pdf.html

1. In your own words, describe the purpose of
ASI Programming Board?
2. Tell us why you think it is important to have
on-campus entertainment events at CSUF
3. Tell us the type of events and/or which
positions you are most interested in and why,
including any relevant experience you have for
these types of events or positions
4. Describe the ideas or goals you have for next
year for the type of events or positions you are
interested in
5. Describe how you would promote the
activities and events of Programming Board. *

69.67 KB · PDF

Please upload your resume in PDF format. If you
need help learning how to save a file as PDF visit
http://www.adobe.com/products/acrobat/print-
to-pdf.html *

163.96 KB · PDF

What ideas or opportunities do you see for
collaboration within and across the different ASI
Programming areas and also with other ASI
groups, leaders, or departments and/or with
other CSUF organizations, programs, or
departments. Provide specific ideas or goals, if
any. *

Opportunities for Collaborations: TEDxCSUF's next conference will
be in October, it would be great to help them with the technical
staging organization of it. A non-esports/professional tournament
amongst students for prizes with the help of Gaming & Esports Club
and maybe even League of Legends Club since they are tight with
each other. More Titan Radio collaborations for concerts or music
events. More events with the housing department, more
programming on a larger scale for incoming students or students
who wish for a grander experience finally being on campus again.

Tell us about other commitments and

In the summer I plan to learn how to drive on my own time and I will

involvements you have planned for summer and next school year (tell us about clubs, organizations, and campus programs you are involved with, other leadership positions you have accepted or are applying for, plans for study abroad, jobs, internships, fieldwork, etc. that will be on your plate. ASI leadership is a big commitment and we want to make sure you will have time for this involvement): *

be planning to take a Managerial Accounting class virtually at a local community college. Next school year I will be the Vice President of TEDxCSUF, helping the two presidents with smaller managerial work. I will also be the Events Director for Entertainment & Tourism Club, meaning my Monday nights and almost most of my Wednesday nights will be meetings or events that I will be operating. Compared to last year, my commitments are halved.

Associated Students, CSUF, Inc.
California State University, Fullerton
Voluntary Authorization for Educational Record
Disclosure

- I hereby acknowledge that I have read, understand, and agree to the preceding statement.

A. University Policy

University policy prohibits the release of personally identifiable information from the educational records of students without their prior written authorization. Exceptions to this policy include: a) release of such information to a specified list of officials with legitimate educational interest in the record, b) the release of such information in response to a court order, health or safety emergency, or approved research project, or c) the release of public directory information which has not been previously restricted by the student.

B. Associated Students, CSUF, Inc. Authorization

I authorize Associated Students, CSUF, Inc. to access my academic transcript/record to verify my eligibility for its programs and/or positions. I understand that the information accessed may include, but not be limited to, semester and/or overall/cumulative/CSUF grade point averages, unit totals, number of semesters completed, and/or conduct/disciplinary records.

I understand the purpose of this disclosure is to ensure that I meet the minimum requirements established by the university and the ASI. I understand that this authorization will remain in effect as long as I remain involved with a position or program of the ASI and/or do not submit a revocation of this authorization to ASI Leader and Program Development. *

Digital Signature of Authorization and
Certification of Application
Enter Your Name *

Cristian Sanchez

Enter Your CWID *

███████

Date *

Sunday, May 9, 2021

Created
9 May 2021
10:16:04 PM

47.148.251.195
IP Address

PUBLIC

Cristian Sanchez

███

EDUCATION:

California State University, Fullerton   Graduation Date: Spring 2023
Bachelor of Arts in Business Administration; Entertainment & Hospitality Management; Minor CTVA
Cumulative GPA: 3.51

COURSE PROJECTS:

THTR 350 – Stage Management   Spring 2020
Gem of the Ocean Show Binder
- Created a show binder for *Gem of the Ocean* to simulate preparation and execution of stage managing
- Ran simulations of marking the text and choreographing the blocking of stage objects and people
- Crafted the following documents within the show binder:
- Script Analysis, Scene Breakdown, Contact Sheet, Calendar, Rehearsal & Performance Report, and Prop List

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EXPERIENCE:

Main Stage for DreamHack, Anaheim CA   February 2020
Production Assistant, Stagehand, and PTZ Camera Operator
- Produced large-scale variety shows with a professional team of production contractors
- Managed the stage for 8-hour days of different programs and events such as gaming, fashion, and awards.
- Collaborated with professionals to organize on-screen cameras and graphics and resolve complications

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EXTRACURRICULAR ACTIVITIES AND ORGANIZATIONS

Business Honors, CSUF   September 2019 - Present
Special Events Operations Lead
- Designed and facilitated different roles to a team of 5-10 students specific to 10 different events
- Operated the technical and live elements of the events beforehand as well as during
- Manage and report the activity of multiple task projects to increase the team's overall productivity

TEDxCSUF, CSUF   November 2019 - Present
Marketing Director
- Design flyers and creatively organize a marketing schedule for Instagram and LinkedIn
- Increase social media followers by 500 accounts and new interaction by 40%
- Communicate with different organizations to cross-promote content and reach larger audiences

Entertainment & Tourism Club, CSUF   April 2019 - Present
Finance Director
- Collaborate closely with other directors to ensure no errors or repeats financially
- File and record club account transactions into the official agency account and ETC budget
- Moderate and design the club's discord for social interaction between members
- Direct and edit the audio for the club's weekly radio episode

ASI Programming, CSUF   April 2019 - Present
Programming Coordinator
- Produce, operate, and delegate for concert, cooking, and speaking events
- Manage and reference budget, marketing, and run-of-show assets for events
- Publicize programs for ASIP, AICA, APARC, DiRC, Alumni Association and other collaborated organizations
- Provide operation and hosting services for multiple events ranging from 50 to 2000 attendees

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SKILLS
- Microsoft Office (Word, Excel, Powerpoint)
- Strategic planning
- Effective interpersonal communication
- Public speaking

1. The ASI Programming Board serves as a station for students all over the campus to share in various events and opportunities that will enhance their titan experience through cultural awareness, relevant informativeness, stress-free entertainment, and community building exercises.
2. Students especially now have an even greater need to be entertained in the best way possible. Students need a boost of morale with how hard COVID destroyed their mental aptitudes. ASIP provides closure to students in the forms of positive distractions that teach them greater lessons such as being a part of a loving Tuffy community who can enjoy their time at college.
3. And 4. Existing and other ideas below
   a. Existing programs: Concerts, Titan Talks; I have not done a concert before other than being the Operations Director for Spring Concert 2021. I would love to create my own line-up for a smaller concert setting. I would also love to keep doing a Q&A style show, perhaps in a different format to keep the appeal of it. I have worked on 2 Titan Talks in the past and had only wished I could go back in time to add more, do more, and just think of other ideas.
   b. Other ideas: 1. I am most interested in events with content creators such as mini-social celebrities in forms of Meet-and-Greets. Perhaps a form of Titan Talks but where students actually get the chance to speak to their special guest in person and learn from them that way. That idea is one of my more rough ones, but I would love to bring more gaming/streaming/esports people through ASI for students. 2. I would also love to have a game show for CSUF in the style of family feud based on students' responses to surveys. Find a way to involve students in an online-interactive format. (For this, my goal is to have ASI create a twitch.tv page as one of their socials since they have much more chat-interactive tools.)

5. I am in many different clubs, have 1000 followers on Instagram and am in over 10 CSUF specific discords. I will be promoting the programming board using all three avenues. I have been very successful in promoting them through them in the past and now I found a rhythm for it so it is even easier.

ASI Programming Board/AICA Coordinator 2021–22   #10

General Responsibilities Of These Positions Include, But Are Not Limited To:
– Regular time committed to being in the office and/or focusing on position to plan and arrange activities and events, hold/attend meetings, correspond, hold office hours, etc. (an average of 10–20 hours a week is a close estimate across these positions)
– Attendance at regularly occurring team or staff meetings during the semesters (day/time to be arranged)
– Planning and implementing, alone or as part of a team, a variety of activities and events
– Working cooperatively with other leaders, both inside and outside of core team, to promote and ensure program success

Training/Planning/Retreat programs tentatively scheduled for:
– June 8–9, 8am–5pm each day, Programming/Commissions Training
– June 11– June 12, 8am–5pm, Overnight Offsite Leadership Retreat
– June 16–17 8am–5pm each day, Individual Team Meetings

– August 10, 11 and 12, 8am–8pm each day, August Retreat and Training Sessions
– January 5, 6, and 7, 8am–5pm each day, January Retreat and Training Sessions

– Weekly Training/Planning Meetings throughout the summer
– Additional dates may be scheduled within teams

Eligibility Criteria To Apply, Accept, and Maintain Position:
All student leaders holding a position must be in good standing, must not be on probation, must have earned a CSUF semester grade point average of 2.0 and a CSUF cumulative grade point average of 2.5 for all classes at CSUF during the semester prior to their application, and must maintain these standards.

Successful applicant will be awarded a Student Leadership Award, where applicable *

- I acknowledge that I have read, understand, meet, and commit to all of the responsibilities, commitments, and eligibility criteria described above

Name *	Javid Javadi
Primary/Cell Phone Number *	▓▓▓▓▓▓
Email *	javid100@csu.fullerton.edu
CWID *	▓▓▓▓▓
Major/Concentration/Academic Program *	Cellular and Developmental Biology

Class Level (Sophomore, Junior, Senior, Credential, Graduate, etc.) *	Junior

Expected Graduation Semester *	Spring 2022

Address *	

I am interested in a position with: (leave checked all that you are interested in; additional questions will appear/disappear based on selections) *	• Association for InterCultural Awareness (AICA)

Please rank the groups in order of preference for having a position (use N/A if you do not want to rank all four groups): First Choice *	Association for InterCultural Awareness (AICA)

Second Choice

Tell us about yourself (tell us about your background, your past experiences, and what makes you a good candidate for the position; include any information that you think appropriate and important for us to know): *

I believe that I would make a good candidate for a position at Associated Students Inc. (ASI), California State University, Fullerton (CSUF) for many reasons. I am involved in many different fields in CSUF, which is why I believe that I would make an excellent candidate for this position. I have been a part of many professional and cultural student organizations which include Physicians Assistants Coming Together (PACT), Latino Medical Student Association Plus (LMSA +), Pre-Health Professions Club (PHPC), Iranian Student Association (IranSA), and South West Asia North African (SWANA). I have also served as a board member for one of the previously stated organization which has improved my leadership skills greatly. I have also participated in programs to improve my leadership skills, doing so through my participation in the Inclusive Leaders Program, presented by the Student Leadership Institute at CSUF. Furthermore, I have participated in two ASI Committees in my time at CSUF, the University Writing Proficiency Committee and Outstanding Professor Committee. Outside of CSUF, I also volunteer for a grassroots student led movement known as #Students_Against_COVID, where I am a Mental Health & COVID-19 Team Lead. In this role, I advocate and spread awareness about COVID-19 and how it relates to mental health, also leading a team of 30 volunteers in doing so.

Tell us what you think the purpose of ASI Programming is and why you want to be a part of ASI leadership (tell us why you think ASI does what it does, what you hope to get out of the experience, and what you hope to learn): *	I believe that the purpose of ASI Programming is to arrange a list of events and activities that would allow for the students of the University to de-stress and have fun, getting away from the stress of school. These events could also involve educational events as well. I want to be a part of ASI leadership as I want to be a part of creating these events and be a part of the behind-the-scenes work that goes into executing these events. I hope to learn, and improve my leadership skills through participating in ASI, hopefully with making connections and networking along the way.

Association for InterCultural Awareness (AICA) Questions--Please prepare answers to the following questions and upload them as a PDF file. If you need help learning how to save a file as PDF visit http://www.adobe.com/products/acrobat/print-to-pdf.html	46.91 KB · PDF

Association for InterCultural Awareness (AICA) Positions:
– Vice Chair

- Diversity Coordinator
- Events Coordinator
- Student-At-Large*

1. In your own words, describe the purpose of AICA?
2. Tell us why you think multiculturalism and diversity is important at CSUF
3. Tell us the type of events and/or which positions you are most interested in and why, including any relevant experience you have for these types of events or positions
4. Describe the ideas or goals you have for next year for the type of events or positions you are interested in
5. Describe how you would promote the activities and events of AICA *

Programing Board Questions--Please prepare answers to the following questions and upload them as a PDF file. If you need help learning how to save a file as PDF visit
http://www.adobe.com/products/acrobat/print-to-pdf.html

1. In your own words, describe the purpose of ASI Programming Board?
2. Tell us why you think it is important to have on-campus entertainment events at CSUF
3. Tell us the type of events and/or which positions you are most interested in and why, including any relevant experience you have for these types of events or positions
4. Describe the ideas or goals you have for next year for the type of events or positions you are interested in
5. Describe how you would promote the activities and events of Programming Board. *

Please upload your resume in PDF format. If you need help learning how to save a file as PDF visit
http://www.adobe.com/products/acrobat/print-to-pdf.html *

37.11 KB · PDF

What ideas or opportunities do you see for collaboration within and across the different ASI Programming areas and also with other ASI groups, leaders, or departments and/or with other CSUF organizations, programs, or departments. Provide specific ideas or goals, if any. *

I believe that collaboration is wonderful and AICA is very good in that it has a diverse group of student organizations. In this, I believe holding workshops, and webinars would be a great way to spread ideas and awareness. On the other hand, there could also be intercultural events between the different student organizations of different cultures in order for the organizations to have fun while also learning about the other cultures.

Regarding the workshops, and webinars, these could potentially be hosted by renowned speakers who are experts in what they speak on. TEDxCSUF has had multiple speakers speak on diversity, herein having such speakers also hold webinars in regards to AICA would be a wonderful experience.

Tell us about other commitments and involvements you have planned for summer and next school year (tell us about clubs, organizations, and campus programs you are involved with, other leadership positions you have accepted or

are applying for, plans for study abroad, jobs, internships, fieldwork, etc. that will be on your plate. ASI leadership is a big commitment and we want to make sure you will have time for this involvement): *

If I receive this position, I would plan on stepping down from the board position I previously mentioned after this semester concludes. I also have the opportunity of taking a light coursework for the upcoming year as I am currently a Junior with Senior standing, which would allow for me to focus on my ASI duties. Other extracurricular activities I am a part of outside of school will conclude before Summer begins. I am also taking an internship during the Summer alongside a couple classes, but I doubt that it will exceed a maximum of 30 hours per week, which would leave more than enough room for my ASI duties if any come up during the Summer.

Associated Students, CSUF, Inc.
California State University, Fullerton
Voluntary Authorization for Educational Record
Disclosure

A. University Policy

University policy prohibits the release of personally identifiable information from the educational records of students without their prior written authorization. Exceptions to this policy include: a) release of such information to a specified list of officials with legitimate educational interest in the record, b) the release of such information in response to a court order, health or safety emergency, or approved research project, or c) the release of public directory information which has not been previously restricted by the student.

B. Associated Students, CSUF, Inc. Authorization

I authorize Associated Students, CSUF, Inc. to access my academic transcript/record to verify my eligibility for its programs and/or positions. I understand that the information accessed may include, but not be limited to, semester and/or overall/cumulative/CSUF grade point averages, unit totals, number of semesters completed, and/or conduct/disciplinary records.

I understand the purpose of this disclosure is to ensure that I meet the minimum requirements established by the university and the ASI. I understand that this authorization will remain in effect as long as I remain involved with a position or program of the ASI and/or do not submit a revocation of this authorization to ASI Leader and Program Development. *

- I hereby acknowledge that I have read, understand, and agree to the preceding statement.

Digital Signature of Authorization and
Certification of Application
Enter Your Name *

Javid Javid

Enter Your CWID *

██████

Date *

Friday, May 7, 2021

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PUBLIC

Javid Javadi

Full-Time Student

EXPERIENCE

Recruiting Support Specialist, Games For Love

January 2021 - PRESENT

- Serve as a Recruiting Specialist for Games For Love, a non-profit organization which aims to ease the suffering of children in hospitals through distraction therapy with the joy of gaming
- Duties include but are not limited to screening candidate resume and job applications, and assisting with the onboarding of new volunteers

Mental Health & COVID-19 Lead, #Students_Against_COVID

December 2020 - PRESENT

- Serve as a Lead for the Mental Health & COVID-19 team for #Students_Against_COVID, a grassroots movement looking to spread knowledge through the sharing of ideas and workshops
- Duties include spreading awareness regarding mental health in response to the COVID-19 pandemic, while leading a group of 35 volunteers to perform research for projects

Health Scholar, Hoag Hospital - Newport Beach

March 2020 - March 2021

- Health Scholars are a vital member of the care delivery team providing assistance for medical workers including nurses, physician assistants, and physicians whenever assistance is required, such as providing services to patients in a time of distress

Soccer Referee, South Coast Referee Association

October 2018 - January 2021

- Served as a referee, an official of the highest authority with responsibilities to keep soccer games fair and safe for the parties involved
- Communication skills of the highest caliber were required in controlling individuals at times in which the participants seemed distressed

EDUCATION

Bachelor of Science, Cellular and Developmental Biology

California State University, Fullerton - Fullerton, CA

August 2018 - EXPECTED May 2022

- 3.84 GPA
- Outstanding Professor Committee, Associated Students Inc. CSUF
- Writing Proficiency Committee, Associated Students Inc. CSUF
- Board Member, Physician Assistants Coming Together
- Member: IranSA, SWANA

High School Diploma

University High School - Irvine, CA

September 2014 - June 2018

- GPA: 3.3
- Member of: Families Forward UHS, French Club
- Frosh/Soph, Junior Varsity, and Varsity Soccer

1. In your own words, describe the purpose of AICA?

I believe AICA serves as the part of ASI that endorses and informs the student body about the different cultures on campus. AICA performs different events and workshops in order to promote all of the different cultures, and all of the different student organizations on campus. AICA is where all of the different cultures can come together and celebrate one another's unique characteristics through fun and educational activities/events.

2. Tell us why you think multiculturalism and diversity is important at CSUF

I believe that multiculturalism and diversity is important at CSUF because it brings together an abundance of different ideas while also increasing creativity, herein promoting teamwork in order to accomplish goals set out by the educational institution. With a diverse environment, there would be a higher level of problem solving due to the different experiences of the individuals involved.

3. Tell us the type of events and/or which positions you are most interested in and why, including any relevant experience you have for these types of events or positions

I am most interested in the Diversity Coordinator role, but I am also interested in the Student-at-Large role. I am interested in the Diversity Coordinator position as I recently was a graduate of the Inclusive Leadership Program at CSUF, herein I would love to use the skills I learned to promote diversity in each of the student organizations at CSUF. I have been a part of the Latino Medical Student Association, and the Iranian Student Association, while also residing in a predominantly Asian city, Irvine, CA.

Herein, I have been exposed to a diverse set of cultures, and belief, leading me to be inclusive of all different perspectives, which is why I believe the Diversity Coordinator role would be perfect for me.

I am interested in the Student-at-Large position as I see myself as a jack of all trades which is in a sense what the role would require, herein this is what drew me to this role, in addition to the reasons I mentioned previously.

4. Describe the ideas or goals you have for next year for the type of events or positions you are interested in

My ideas for next semester would be to promote diversity and intercultural communication between each student organization in AICA. I also hope to do all that I can in order to promote involvement in each of the student organizations of AICA. I noticed that the social media page for AICA has been inactive for a long time, herein I believe that utilizing social media as a resource would be highly beneficial for the promotion of events and other activities.

5. Describe how you would promote the activities and events of AICA *

I would promote the activities and events of AICA through social media as I believe that this would be the perfect way to get the word out. I would also reach out to all of the different student organizations in AICA to ask that they re-post and share all of the events on their social media platforms in order to get the word out about the different events and activities that each student organization has to offer.

ASI Programming Board/AICA Coordinator 2021-22   #14

General Responsibilities Of These Positions Include, But Are Not Limited To:
- Regular time committed to being in the office and/or focusing on position to plan and arrange activities and events, hold/attend meetings, correspond, hold office hours, etc. (an average of 10-20 hours a week is a close estimate across these positions)
- Attendance at regularly occurring team or staff meetings during the semesters (day/time to be arranged)
- Planning and implementing, alone or as part of a team, a variety of activities and events
- Working cooperatively with other leaders, both inside and outside of core team, to promote and ensure program success

Training/Planning/Retreat programs tentatively scheduled for:
- June 8-9, 8am-5pm each day, Programming/Commissions Training
- June 11- June 12, 8am-5pm, Overnight Offsite Leadership Retreat
- June 16-17 8am-5pm each day, Individual Team Meetings

- August 10, 11 and 12, 8am-8pm each day, August Retreat and Training Sessions
- January 5, 6, and 7, 8am-5pm each day, January Retreat and Training Sessions

- Weekly Training/Planning Meetings throughout the summer
- Additional dates may be scheduled within teams

Eligibility Criteria To Apply, Accept, and Maintain Position:
All student leaders holding a position must be in good standing, must not be on probation, must have earned a CSUF semester grade point average of 2.0 and a CSUF cumulative grade point average of 2.5 for all classes at CSUF during the semester prior to their application, and must maintain these standards.

Successful applicant will be awarded a Student Leadership Award, where applicable *

- I acknowledge that I have read, understand, meet, and commit to all of the responsibilities, commitments, and eligibility criteria described above

Name *	jazmin flores
Primary/Cell Phone Number *	████████
Email *	████████
CWID *	████████
Major/Concentration/Academic Program *	Psychology and Criminal Justice

Class Level (Sophomore, Junior, Senior, Credential, Graduate, etc.) *	Senior
Expected Graduation Semester *	Fall 2022
Address *	

I am interested in a position with: (leave checked all that you are interested in; additional questions will appear/disappear based on selections) *	• Association for InterCultural Awareness (AICA) • Programming Board
Please rank the groups in order of preference for having a position (use N/A if you do not want to rank all four groups): First Choice *	Programming Board
Second Choice	Association for InterCultural Awareness (AICA)

Tell us about yourself (tell us about your background, your past experiences, and what makes you a good candidate for the position; include any information that you think appropriate and important for us to know): *

I will be entering my fourth year of Cal State Fullerton and I am looking forward to making it as fulfilling as I can. I have been a store manager for the last two years, giving me experience in leadership, great communication, and teamwork. I have had two different stores, giving me the opportunity to use my adaption skills to lead two different staffs. Being a manager also means becoming flexible, yet structured in order to lead my team into a great success. I have won many exceptional rewards for these stores including Audit Excellence (having as little to no missing inventory) and profiting over 100k over goal within my first year of being a manager. Though I am truly grateful for all that my job has given me, I will be leaving my store in order to truly become a Titan. I have been fortunate enough to move up my current job quickly, but I believe I am ready to dig deeper into the opportunities I have at school. I have also become Chair of Humanities ICC, but looking to also become part of the Programming Board.

Tell us what you think the purpose of ASI Programming is and why you want to be a part of ASI leadership (tell us why you think ASI does what it does, what you hope to get out of the experience, and what you hope to learn): *

I believe the purpose of ASI Programming is to remind students that college is not only made for education, but for students to have fun. These years we have is the transition between the working adult and studying student. ASI programming not only helps students who are in the program by learning the ropes to run their own events but to the students who enjoy these events. The students who are participating get to experience festivals and concerts with their friends and network between them. I would like to be a part of ASI leadership because I would like to provide these students with events that enjoy and remember for a lifetime. I hope to also learn and strengthen my leadership skills and network with the students and faculty I will be working with. College is only temporary, but the experiences here can last forever.

Association for InterCultural Awareness (AICA) Questions--Please prepare answers to the following questions and upload them as a PDF file. If you need help learning how to save a file as PDF visit http://www.adobe.com/products/acrobat/print-to-pdf.html	85.13 KB · PDF

Association for InterCultural Awareness (AICA) Positions:
– Vice Chair
– Diversity Coordinator

- Events Coordinator
- Student-At-Large*

1. In your own words, describe the purpose of AICA?
2. Tell us why you think multiculturalism and diversity is important at CSUF
3. Tell us the type of events and/or which positions you are most interested in and why, including any relevant experience you have for these types of events or positions
4. Describe the ideas or goals you have for next year for the type of events or positions you are interested in
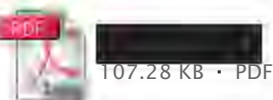5. Describe how you would promote the activities and events of AICA *

Programing Board Questions--Please prepare answers to the following questions and upload them as a PDF file. If you need help learning how to save a file as PDF visit http://www.adobe.com/products/acrobat/print-to-pdf.html

1. In your own words, describe the purpose of ASI Programming Board?
2. Tell us why you think it is important to have on-campus entertainment events at CSUF
3. Tell us the type of events and/or which positions you are most interested in and why, including any relevant experience you have for these types of events or positions
4. Describe the ideas or goals you have for next year for the type of events or positions you are interested in
5. Describe how you would promote the activities and events of Programming Board. *

60.62 KB · PDF

Please upload your resume in PDF format. If you need help learning how to save a file as PDF visit http://www.adobe.com/products/acrobat/print-to-pdf.html *

107.28 KB · PDF

What ideas or opportunities do you see for collaboration within and across the different ASI Programming areas and also with other ASI groups, leaders, or departments and/or with other CSUF organizations, programs, or departments. Provide specific ideas or goals, if any. *

There are many programs and organizations throughout CSUF that can easily collaborate with at any time. For example, the AICA, Programming Board, and many cultural clubs can create a full day of activities and performances that can involve as many cultures as possible. There can be different booths for games, demonstrating traditional activities, and different types of foods. The performances can include songs in their natural language or different dances, like Folklorico from Mexico.

Tell us about other commitments and involvements you have planned for summer and next school year (tell us about clubs, organizations, and campus programs you are involved with, other leadership positions you have accepted or are applying for, plans for study abroad, jobs, internships, fieldwork, etc. that will be on your plate. ASI leadership is a big

I am currently involved in the Honors Program and the Chair of Humanities ICC. I am unsure of whether I will be having a job for the Fall semester, but if I do, it will be part-time. I am planning to ensure my education and the programs I have committed to will be my top priority.

commitment and we want to make sure you will have time for this involvement): *

Associated Students, CSUF, Inc.
California State University, Fullerton
Voluntary Authorization for Educational Record Disclosure

A. University Policy

University policy prohibits the release of personally identifiable information from the educational records of students without their prior written authorization. Exceptions to this policy include: a) release of such information to a specified list of officials with legitimate educational interest in the record, b) the release of such information in response to a court order, health or safety emergency, or approved research project, or c) the release of public directory information which has not been previously restricted by the student.

B. Associated Students, CSUF, Inc. Authorization

I authorize Associated Students, CSUF, Inc. to access my academic transcript/record to verify my eligibility for its programs and/or positions. I understand that the information accessed may include, but not be limited to, semester and/or overall/cumulative/CSUF grade point averages, unit totals, number of semesters completed, and/or conduct/disciplinary records.

I understand the purpose of this disclosure is to ensure that I meet the minimum requirements established by the university and the ASI. I understand that this authorization will remain in effect as long as I remain involved with a position or program of the ASI and/or do not submit a revocation of this authorization to ASI Leader and Program Development. *

- I hereby acknowledge that I have read, understand, and agree to the preceding statement.

Digital Signature of Authorization and Certification of Application
Enter Your Name *

Enter Your CWID *

Date *   Friday, May 21, 2021

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JAZMIN FLORES

SUMMARY OF QUALIFICATIONS:

- Highly organized, diligent and professional.
- Capable of handling multiple tasks, and very dependable.
- Ability to work independently or in a group environment.
- Able to follow directions well, fast learner.
- Exceptional leadership skills and highly adaptable.
- Computer Skills: MS Word   ·   MS Power Point

WORK EXPERIENCE

Journeys (Retail Store)   December 2019 - Present
Store Manager
- Keep in constant contact with the other managers in the district, and overall working with my team to achieve our store goals.
- Opening and closing the store, managing people's schedules, training new employees and my promotes.
- Involved in selling, shipment, and customer service.

Journeys (Retail Store)   August 2019 - December 2019
Co-Manager/MIT
- Help interview and train new employees.
- Opening and closing the store and help managing people's schedules.
- Involved in selling, shipment, and customer service.

Journeys (Retail Store)   September 2017 - August 2019
Sales Associate
- Involved in selling, shipment, and customer service.
- Learning how to become a team player.

La Puente Unified School District   August 2018 - May 2019
AVID Tutor
- Facilitated groups of students at a time where they had their own questions about homework or in a lesson.
- Encourage students to use their resources and peers to gain answers.
- Grade homework and projects the students had in AVID.

EDUCATION

Los Altos High School   June 2018
High School Diploma

University of California- Fullerton   In Progress
Bachelors of Psychology and
Criminal Justice

HONORS, AWARDS AND ACHIEVEMENTS

University of California- Fullerton

- Deans Honor List   2018-2020
  Maintaining a 3.5 and above

Journeys

- Audit Excellence   2021
  Little to no inventory missing.

- 100K Winner   2021
  Increasing in over 100 thousand over store goal.

REFERENCES

PROGRAMMING BOARD:

1. In your own words, describe the purpose of ASI Programming Board?

The purpose of ASI Programming Board is to host fun events for students to socialize and relieve any stress that college may be giving them. Though college is made for higher education, it is also essential to have stress-relieving events, fun celebrations, and a place to find ourselves. No matter how small or large an event might be, it gives students time to be who they are and not worry about the many stresses they may be caring for at least a second.

2. Tell us why you think it is important to have on-campus entertainment events at CSUF.

It is important to have on-campus entertainment because it gives students a stress-free environment to be who they are without worrying about their classes or any other pressures they may be enduring. It also offers students a collective spot for entertainment; they wouldn't need to worry about paying for tickets (the majority of the time) for amusement parks or concerts. It is a great way to give students common areas to have fun at.

3. Tell us the type of events and/or which positions you are most interested in and why, including any relevant experience you have for these types of events or positions.

I am not particularly interested in certain events. Still, I would like to participate in any events engaging with safe spaces, such as Drop the Mic or events that connect different personalities. As a current manager, I have lead meetings to inform our employees about policies, selling, and creating teamwork. I have created workshops for my staff to gain confidence in selling and ensuring flawless customer service. In my store, we welcome diversity, whether ethnicity, sexual orientation, or the way they present themselves through body modification and clothing. Creating this safe place for everyone leads to a happier team, letting them feel they can be their authentic selves here.

4. Describe the ideas or goals you have for next year for the type of events or positions you are interested in.

   If I were to become a part of the Programming Board, I would be to continue to keep this campus a safe and fun place for all students. They should have an environment where they can relieve any stress, a place for self-care, and truly learn more about themselves and others. I would also make it my goal to use fun events to reach out to students of all backgrounds and connect with one another. These events must be as engaging as possible!

5. Describe how you would promote the activities and events of Programming Board.

   As a student of this modern age, I encourage using social media to promote the activities and events of the Programming Board. It is an easy and most helpful way to reach out to any student, whether on campus or through virtual. I would also use posters throughout campus so students can read the events while they are walking to class. Though I believe that social media is this new age's way of communication, posters in popular areas like the Titan Library will also gain people's attention.

ASI Programming Board/AICA Coordinator 2021-22   #13

General Responsibilities Of These Positions Include, But Are Not Limited To:
- Regular time committed to being in the office and/or focusing on position to plan and arrange activities and events, hold/attend meetings, correspond, hold office hours, etc. (an average of 10-20 hours a week is a close estimate across these positions)
- Attendance at regularly occurring team or staff meetings during the semesters (day/time to be arranged)
- Planning and implementing, alone or as part of a team, a variety of activities and events
- Working cooperatively with other leaders, both inside and outside of core team, to promote and ensure program success

Training/Planning/Retreat programs tentatively scheduled for:
- June 8-9, 8am-5pm each day, Programming/Commissions Training
- June 11- June 12, 8am-5pm, Overnight Offsite Leadership Retreat
- June 16-17 8am-5pm each day, Individual Team Meetings

- August 10, 11 and 12, 8am-8pm each day, August Retreat and Training Sessions
- January 5, 6, and 7, 8am-5pm each day, January Retreat and Training Sessions

- Weekly Training/Planning Meetings throughout the summer
- Additional dates may be scheduled within teams

Eligibility Criteria To Apply, Accept, and Maintain Position:
All student leaders holding a position must be in good standing, must not be on probation, must have earned a CSUF semester grade point average of 2.0 and a CSUF cumulative grade point average of 2.5 for all classes at CSUF during the semester prior to their application, and must maintain these standards.

Successful applicant will be awarded a Student Leadership Award, where applicable *

- I acknowledge that I have read, understand, meet, and commit to all of the responsibilities, commitments, and eligibility criteria described above

Name *	Michael Butorac
Primary/Cell Phone Number *	████████
Email *	████████
CWID *	████████
Major/Concentration/Academic Program *	Business Marketing

Class Level (Sophomore, Junior, Senior, Credential, Graduate, etc.) *	▉▉▉▉▉
Expected Graduation Semester *	2024
Address *	▉▉▉▉▉▉▉▉▉▉▉

I am interested in a position with: (leave checked all that you are interested in; additional questions will appear/disappear based on selections) *	• Association for InterCultural Awareness (AICA) • Programming Board
Please rank the groups in order of preference for having a position (use N/A if you do not want to rank all four groups): First Choice *	Programming Board
Second Choice	Association for InterCultural Awareness (AICA)

Tell us about yourself (tell us about your background, your past experiences, and what makes you a good candidate for the position; include any information that you think appropriate and important for us to know): *

For as long as I can remember, I have always worked to make school a welcoming place of expression for everyone. I have been in school leadership since the 6th grade, using my positions as Link Crew communications Liason, 2020 Class President, and Renaissance Leadership event coordinator to make for a place where everyone looks forward to going every day. Currently as CSUF, I am involved with the Honors Student Advisory council and the Center for Leadership, where I am actively collaborating and engaging with my peers to make quality content.

In the community, I have been involved with Rotary for the past 4 years. As a RYLA leadership summit alumni and now project coordinator, my team and I are currently working to bring virtual leadership lessons to Nebraska students via zoom. Prior, I helped run the camp in person as a RYLA alumni, volunteering with Rotary in the community, and attending meetings to discuss global issues.

My artistic abilities, people skills, and ability to efficiently multitask have contributed to the success of many community and school projects/ functions, and I am certain I can bring that experience to the table to help ASI meet it's vision of more exciting school functions. More importantly, being involved in ASI and collaborating with so many passionate and innovative people will push me to grow as a leader and as a person.

Tell us what you think the purpose of ASI Programming is and why you want to be a part of ASI leadership (tell us why you think ASI does what it does, what you hope to get out of the experience, and what you hope to learn): *	The purpose of ASI programming is to make meaningful, exciting events that keep students engaged in their school community. It's important that school not be all work, but fun too! In programming these events, extensive planning, communication, and networking elements come into play, all skills I feel I possess and would like to improve upon. ASI does this because they want to help cultivate a culture at CSUF that promotes lifetime growth and enjoyment. These college years go quick, and time flies even faster with the help of ASI.
Association for InterCultural Awareness (AICA) Questions--Please prepare answers to the following questions and upload them as a PDF file. If you need help learning how to save a file as PDF visit http://www.adobe.com/products/acrobat/print-to-pdf.html	▉▉▉▉▉▉▉▉▉▉ 28.75 KB · PDF

Association for InterCultural Awareness (AICA)
Positions:
- Vice Chair
- Diversity Coordinator
- Events Coordinator
- Student-At-Large*

1. In your own words, describe the purpose of
AICA?
2. Tell us why you think multiculturalism and
diversity is important at CSUF
3. Tell us the type of events and/or which
positions you are most interested in and why,
including any relevant experience you have for
these types of events or positions
4. Describe the ideas or goals you have for next
year for the type of events or positions you are
interested in
5. Describe how you would promote the
activities and events of AICA *

Programing Board Questions--Please prepare
answers to the following questions and upload
them as a PDF file. If you need help learning how
to save a file as PDF visit
http://www.adobe.com/products/acrobat/print-
to-pdf.html

1. In your own words, describe the purpose of
ASI Programming Board?
2. Tell us why you think it is important to have
on-campus entertainment events at CSUF
3. Tell us the type of events and/or which
positions you are most interested in and why,
including any relevant experience you have for
these types of events or positions
4. Describe the ideas or goals you have for next
year for the type of events or positions you are
interested in
5. Describe how you would promote the
activities and events of Programming Board. *

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Please upload your resume in PDF format. If you
need help learning how to save a file as PDF visit
http://www.adobe.com/products/acrobat/print-
to-pdf.html *

128.46 KB · PDF

What ideas or opportunities do you see for
collaboration within and across the different ASI
Programming areas and also with other ASI
groups, leaders, or departments and/or with
other CSUF organizations, programs, or
departments. Provide specific ideas or goals, if
any. *

Regarding goals for the program, my goal is to use my art to make
content that students of all backgrounds can enjoy. At times,
advertisements for events can seem almost too formal or not formal
enough, and I hope to use my art to find a happy medium between
the two. Additionally, I believe I will be an asset when it comes to
community outreach. I am unafraid to talk to people and to pitch
ideas.

Tell us about other commitments and

My other commitments include working a part time job at a

involvements you have planned for summer and next school year (tell us about clubs, organizations, and campus programs you are involved with, other leadership positions you have accepted or are applying for, plans for study abroad, jobs, internships, fieldwork, etc. that will be on your plate. ASI leadership is a big commitment and we want to make sure you will have time for this involvement): *

restaurant, working on the development team with Center for Leadership, and doing media work for HSAC.

Associated Students, CSUF, Inc.
California State University, Fullerton
Voluntary Authorization for Educational Record Disclosure

A. University Policy

University policy prohibits the release of personally identifiable information from the educational records of students without their prior written authorization. Exceptions to this policy include: a) release of such information to a specified list of officials with legitimate educational interest in the record, b) the release of such information in response to a court order, health or safety emergency, or approved research project, or c) the release of public directory information which has not been previously restricted by the student.

B. Associated Students, CSUF, Inc. Authorization

I authorize Associated Students, CSUF, Inc. to access my academic transcript/record to verify my eligibility for its programs and/or positions. I understand that the information accessed may include, but not be limited to, semester and/or overall/cumulative/CSUF grade point averages, unit totals, number of semesters completed, and/or conduct/disciplinary records.

I understand the purpose of this disclosure is to ensure that I meet the minimum requirements established by the university and the ASI. I understand that this authorization will remain in effect as long as I remain involved with a position or program of the ASI and/or do not submit a revocation of this authorization to ASI Leader and Program Development. *

- I hereby acknowledge that I have read, understand, and agree to the preceding statement.

Digital Signature of Authorization and Certification of Application Enter Your Name *	Michael Butorac
Enter Your CWID *	▮▮▮▮▮▮
Date *	Friday, May 14, 2021

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Michael Butorac

Author and Illustrator

Loretta Labowski

Human Resources Manager

███████████████

███████████████

██████████

Dear ASI leadership,

As a self starter and hardworking individual, I bring proven success in enhancing productivity and overall outcome of projects to any given task. My work spans various stages of growth- from managing my own startups to collaborating on projects in various companies, I know how to start a project and see it through to completion.

With over 5 years of graphic design, marketing, and interpersonal experience, I seek to be part of Disney's prestigious marketing division. I am known for coming up with exciting, innovative ideas that encourage the team to make something that means something.

Examples of my achievements include:

- Collaborating on two completed children's books, *Swish the Fish* and *Letter to Mom and Dad,* both available on Amazon for purchase. With three more books scheduled to be out within the year, my organization Butorac Books is off to a strong start.
- Managed daily operations of leadership organizations in highschool and college. By implementing my marketing and artistic expertise, we were able to increase engagement of events by over 60%.
- Provided design expertise to various clients who produced T-shirts, including winning over 1,000 shirts for the entire graduating class at my school.

As a skilled artist and communicator, I am a first year in college working to improve my skills in all areas. I am confident that I will prove to be an asset to your company and I respectfully submit my application for your review. I would appreciate the opportunity to speak to you and discuss how I can help you meet your goals. Please let me know a time that works for you, I look forward to hearing from you.

Thank you so much for your time and consideration.

Best,

Michael Butorac

Michael Butorac

Through hard work and an optimistic outlook, my goal is to complete every given task in an efficient, energetic, and timely manner. When part of a team, I'm capable of reaching my goals and helping my team reach theirs in the process.

Leadership Experience

- **ASB (2016-2018):** Served as Freshmen and Sophomore Class President; In charge of event coordination and fundraising for co 20.
- **Renaissance Leadership (2018-2019)-** Video Editor and event coordinator.
- **Link Crew (2016-2020):** Served as a communication liaison between clubs, peer mentor to freshmen, and logo designer.

Work Experience

- **Young Americans:** Interned for the media department and assisted in preparation for student accommodations.
- Promoter for Real Estate Agent: promoting business via flyers.
- **Raising Cane's:** Cross trained and primarily worked front counter. Commended by managers and customers for exemplary customer service. (current)
- **Writer/ Illustrator:** Illustrated two children's books, both available on Amazon. (current)
- **Free Lance Artist:** Create logos and commissioned works for clients. (current)

Community Involvement

- Actively involved with Corona Rotary and the Rotary Youth Leadership Awards.
- Developing a self help startup to address the importance of mindfulness.
- Member of the board of directors for developing RYLA Alaska, an online leadership seminar for high school students.

EDUCATION

Santiago High School, Corona CA (2016-2020)

- 4.2 cumulative GPA
- Graduated with gold honors the 2019-2020 school year
- Completed several honors and AP courses

California State University, Fullerton (2020-current)

- First year college student majoring in Business Marketing
- Student in the Honors Program
- Involved HSAC Honors Council, and CSUF Center For Leadership

SKILLS

- Team player
- Quick learner
- Strong work ethic
- Problem solver
- Effective in time management
- Strong Multi Tasker
- Experience in video editing *final cut pro*

AWARDS/ ACCOMPLISHMENTS

- Won a nation wide **Jostens** T- shirt design competition with a grand prize of $1,000 and shirts for Santiago's class of 2020.
- Selected and sponsored to attend the **Rotary Youth Leadership Awards** as both camper and alumni.
- Honored with **Rotary ACE award** for exemplary leadership.
- Recipient of the **MVP student award** from multiple administrators.

ATHLETICS

- Cross country athlete, 2016-2020
- Track 2016-2020

PUBLIC

Michael Butorac ASI Programming Board

1. The purpose of ASI programming is to bring together a group of hardworking, passionate people to coordinate and plan events that make college more memorable for the student population. Through efficient time coordination, interpersonal communication, and creative exploration, the programming board helps put forth events that students look forward to and will remember for a lifetime.

2. It is important to have on-campus entertainments at Csuf because college should be a place of growth both inside and outside of the classroom. Holding functions like these helps students make friends, get involved, and get excited about coming to school.

3. There is no particular event style I am most interested in, because I feel all are unique challenges in their own way, and that is exciting to me. Networking events require a different approach than mixers, and coordinating these different events with my peers will bring out different ideas and sides to each of us that we can explore. I have had experience doing event coordination through Renaissance Leadership, where I painted over 500 posters over the duration of the semester in promotion of events, including the event I planned that was halloween themed. As class president, I was in charge of assembling a class committee and hosting class events, including fundraisers, rally sections, and movie nights. With Rotary, I was part of the alumni group that helped plan and coordinate the camp for our successor students, having 6 monthly meetings that led up to the camp. Additionally, I ran several campaigns in highschool. In running for ASB president, class president, and homecoming king, I assembled groups my friends and peers to make fun, exciting posters. Mary Poppins always says "in every job that must be done, there is an element of fun… find the fun, and the jobs a game!" I believe that is the effect I have of the team setting- bringing snacks, music, motivation, and overall good vibes to the team setting is what I do so we can make the journey just as meaningful as the destination.

4. I would like to help plan events that ask the student to consider their passions and what they want to do with their lives. If we can motivate students, and help them find their passions early on, more and more students will be coming to school to do what they love over what they need to do. I love to give motivational talks/ lessons, so doing an event of that nature would be exciting. EX: Mike's motivational mixer, realize your reason!

5. I would promote the activities by making flyers with adobe and procreate, and then uploading them to the social media as instructed. I would assemble a google calendar of all of the event dates, and make a set plan of days and hours to work on the material for the upcoming event. This calendar would include idea days, work days, revision days, and lastly the final day of getting it out there.

ASI Programming Board/AICA Coordinator 2021-22   #12

General Responsibilities Of These Positions Include, But Are Not Limited To:
- Regular time committed to being in the office and/or focusing on position to plan and arrange activities and events, hold/attend meetings, correspond, hold office hours, etc. (an average of 10-20 hours a week is a close estimate across these positions)
- Attendance at regularly occurring team or staff meetings during the semesters (day/time to be arranged)
- Planning and implementing, alone or as part of a team, a variety of activities and events
- Working cooperatively with other leaders, both inside and outside of core team, to promote and ensure program success

Training/Planning/Retreat programs tentatively scheduled for:
- June 8-9, 8am-5pm each day, Programming/Commissions Training
- June 11- June 12, 8am-5pm, Overnight Offsite Leadership Retreat
- June 16-17 8am-5pm each day, Individual Team Meetings

- August 10, 11 and 12, 8am-8pm each day, August Retreat and Training Sessions
- January 5, 6, and 7, 8am-5pm each day, January Retreat and Training Sessions

- Weekly Training/Planning Meetings throughout the summer
- Additional dates may be scheduled within teams

Eligibility Criteria To Apply, Accept, and Maintain Position:
All student leaders holding a position must be in good standing, must not be on probation, must have earned a CSUF semester grade point average of 2.0 and a CSUF cumulative grade point average of 2.5 for all classes at CSUF during the semester prior to their application, and must maintain these standards.

Successful applicant will be awarded a Student Leadership Award, where applicable *

- I acknowledge that I have read, understand, meet, and commit to all of the responsibilities, commitments, and eligibility criteria described above

Name *	Samantha Tulabing
Primary/Cell Phone Number *	▮▮▮▮▮▮▮
Email *	▮▮▮▮▮▮▮
CWID *	▮▮▮▮▮▮
Major/Concentration/Academic Program *	Communications (Entertainment & Tourism)

| Class Level (Sophomore, Junior, Senior, Credential, Graduate, etc.) * | Sophomore |

| Expected Graduation Semester * | Spring 2023 |

| Address * | |

| I am interested in a position with: (leave checked all that you are interested in; additional questions will appear/disappear based on selections) * | • Programming Board |

| Please rank the groups in order of preference for having a position (use N/A if you do not want to rank all four groups): First Choice * | Programming Board |

| Second Choice | Association for InterCultural Awareness (AICA) |

Tell us about yourself (tell us about your background, your past experiences, and what makes you a good candidate for the position; include any information that you think appropriate and important for us to know): *

I am currently a 2nd-year Communications student studying under an Entertainment and Tourism emphasis along with minoring in Cinema and Television Arts. I am a very team-oriented individual that communicates well with others. With that being said, I am an active member of the Entertainment and Tourism Club's Street Team where I work alongside ETC's events team and collaborate with other group members in producing events like Social Night, the Spring Mixer, and an episode of the ETeaC radio show. With Social Night and the Spring Mixer, I provided feedback and ideas to the events team for what to do during the beginning ice breaker portions of the events, along with working with other group members to oversee that these activities ran smoothly. For the ETeaC radio show episode, I drafted questions, produced, and helped moderate an episode with fellow Street Team members. I am also a person that is always eager for new learning experiences opportunities. My involvement with ETC pushed me to try new things and discover new interests, and because of this, I became a volunteer for ASI's Spring Concert this year. This experience has allowed me to assist the programming team in promoting Spring Concert, plan outreach and give-away ideas with team members, provide support to the marketing team by helping draft and send emails to various organizations on campus. Through a cumulation of all these experiences, I believe that I would make a great addition to ASI's Programming Board. I have learned the valuable leadership, communication, and teamwork skills for this position and I have personal experience with ASI due to my involvement with Spring Concert.

Tell us what you think the purpose of ASI Programming is and why you want to be a part of ASI leadership (tell us why you think ASI does what it does, what you hope to get out of the experience, and what you hope to learn): *

I think the purpose of ASI Programming is to put on events for the students at California State University, Fullerton to make the college experience fun, immersive, and worthwhile. I believe ASI Programming exists to give students a fresh breath of air away from the strenuous reality that college can be. Programming works to remind us, students, that college is so much more than studying, writing papers, and testing. Sometimes, the stress of college takes away from the fun of it all, but ASI is there to remind us that there is so much more to college than the academic aspect. I want to be a part of ASI because I have seen firsthand the impact the events they produce have on students. I want to be a part of the team that helps to produce, put on, and plan these major events. My involvement with the Spring Concert team has piqued my interest and has made me realize I want more of a hands-on position now that I know what it is like to be a part of programming. From this experience, I hope to learn the skills it takes to put on such massive events. I want to see the thought process from beginning to end and how the team is able to efficiently work on such large-scale events. I also want to learn what it is like to work under such high pressure because producing events for a college as big as ours is no easy task. I truly believe what goes on behind the scenes is just as important as what goes on in front of us.

Association for InterCultural Awareness (AICA)
Questions--Please prepare answers to the
following questions and upload them as a PDF
file. If you need help learning how to save a file
as PDF visit
http://www.adobe.com/products/acrobat/print-
to-pdf.html

Association for InterCultural Awareness (AICA)
Positions:
- Vice Chair
- Diversity Coordinator
- Events Coordinator
- Student-At-Large*

1. In your own words, describe the purpose of
AICA?
2. Tell us why you think multiculturalism and
diversity is important at CSUF
3. Tell us the type of events and/or which
positions you are most interested in and why,
including any relevant experience you have for
these types of events or positions
4. Describe the ideas or goals you have for next
year for the type of events or positions you are
interested in
5. Describe how you would promote the
activities and events of AICA *

Programing Board Questions--Please prepare
answers to the following questions and upload
them as a PDF file. If you need help learning how
to save a file as PDF visit
http://www.adobe.com/products/acrobat/print-
to-pdf.html

1. In your own words, describe the purpose of
ASI Programming Board?
2. Tell us why you think it is important to have
on-campus entertainment events at CSUF
3. Tell us the type of events and/or which
positions you are most interested in and why,
including any relevant experience you have for
these types of events or positions
4. Describe the ideas or goals you have for next
year for the type of events or positions you are
interested in
5. Describe how you would promote the
activities and events of Programming Board. *

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to-pdf.html *

82.08 KB · PDF

What ideas or opportunities do you see for collaboration within and across the different ASI Programming areas and
also with other ASI groups, leaders, or departments and/or with other CSUF organizations, programs, or
departments. Provide specific ideas or goals, if any. *

Lately, I have been seeing a rise in mentorship programs through various companies, and I feel like something like this

through ASI and CSUF could be really beneficial. As someone who entered college undeclared, I could have really benefitted from someone to guide me along and show me the ropes. Mentors could be from any major and lend help to underclassmen and transfer students that need that additional introduction into the college sphere. For me, there are so many things I wish I knew from starting college to know and this information and insight could really help the incoming classes. I also think an ASI shadowing program could be incredibly insightful as well. Students would be given the opportunity to choose what member/position they would like to shadow in order to get more of a feel for what certain positions entail. I completed a shadowing program through ETC, and it gave me so much insight into the structure and functionality of the club.

Tell us about other commitments and involvements you have planned for summer and next school year (tell us about clubs, organizations, and campus programs you are involved with, other leadership positions you have accepted or are applying for, plans for study abroad, jobs, internships, fieldwork, etc. that will be on your plate. ASI leadership is a big commitment and we want to make sure you will have time for this involvement): *	For the summer, I am going to be an assistant coach for my younger sister's softball team. I played softball for nine years and ever since my younger sister became interested in the sport, I began helping her out. I have been an assistant coach for softball for four years now. As an assistant coach, I help the players in all aspects of the sport, including hitting, fielding, and pitching. For the fall semester, I will be the University Relations Director (CICC Representative) for the Entertainment and Tourism Club.

Associated Students, CSUF, Inc.
California State University, Fullerton
Voluntary Authorization for Educational Record Disclosure

A. University Policy

University policy prohibits the release of personally identifiable information from the educational records of students without their prior written authorization. Exceptions to this policy include: a) release of such information to a specified list of officials with legitimate educational interest in the record, b) the release of such information in response to a court order, health or safety emergency, or approved research project, or c) the release of public directory information which has not been previously restricted by the student.

B. Associated Students, CSUF, Inc. Authorization

I authorize Associated Students, CSUF, Inc. to access my academic transcript/record to verify my eligibility for its programs and/or positions. I understand that the information accessed may include, but not be limited to, semester and/or overall/cumulative/CSUF grade point averages, unit totals, number of semesters completed, and/or conduct/disciplinary records.

I understand the purpose of this disclosure is to ensure that I meet the minimum requirements established by the university and the ASI. I understand that this authorization will remain in effect as long as I remain involved with a position or program of the ASI and/or do not submit a revocation of this authorization to ASI Leader and Program Development. *

- I hereby acknowledge that I have read, understand, and agree to the preceding statement.

Digital Signature of Authorization and Certification of Application Enter Your Name *	Samantha Tulabing

Enter Your CWID *	██████████	5/5

Date *	<u>Monday, May 10, 2021</u>

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Samantha Tulabing

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Education

California State University, Fullerton
Expected: May 2023
GPA: 3.9
Bachelor of Arts in Communications (Entertainment and Tourism Concentration)
Minor in Cinema and Television Arts
- Dean's list recipient: Fall 2019, Spring 2020, Fall 2020

Experience

ASI Spring Concert Volunteer
Associated Students INC, CSUF   **April 2021 – Present**
- Assist programming team in promoting Spring Concert
- Plan outreach and give-away ideas with team members
- Provide support to the marketing team by helping draft and send emails to various organizations on campus

Warner Music Group Career Classroom Series Participant
Warner Music Group   **March 2021 – Present**
- Attend weekly panel hosted by WMG over the course of ten weeks
- Learn about areas and roles of the music industry from professionals working throughout various sectors of WMG
- Network with like-minded individuals that have a strong passion and interest in the music industry

ETC Street Team Member
Entertainment and Tourism Club, CSUF   **October 2020 – Present**
- Work closely with ETC's events team in helping produce events like Social Night and the Spring Mixer
- Collaborate with other group members to make sure events ran smoothly
- Plan, produce, and moderate an episode of ETC's radio show "ETeaC" for Titan Radio
- Shadow ETC executive board members to learn what their role in the club entails

Assistant Softball Coach
Fremont Girls Softball Association   **April 2016 – July 2019**
- Help manage a tryout session of 20+ athletes for the upcoming season
- Assess skillsets during tryout sessions
- Coach players in pitching, hitting, and fielding
- Work alongside other coaches
- Help improve the mental and physical game of the players

Skills

- **Proficient knowledge in social media (Instagram, Twitter, TikTok, Snapchat, Facebook)**
- **Working knowledge with Adobe Creative Cloud Software (Illustrator, Photoshop, InDesign)**

- **Quick learner**
- **Adaptable & flexible**
- **Time management**
- **Public speaking**

1. In your own words, describe the purpose of ASI Programming Board?

-   I think the purpose of ASI Programming Board is to offer students the fun and immersive college experience. There are moments where the harsh reality of college life kicks in with tests, studying, and papers. ASI Programming exists to give students breather and to remind us all that college can be fun. There so much more to college than the academic aspect, and Programming is there to provide that much needed component of student life.

2. Tell us why you think it is important to have on-campus entertainment events at CSUF

-   I think it is important to have on-campus entertainment events at CSUF because it brings about a liveliness within the community. My first year at CSUF, I lived in the dorms and the weekends provide a clear example as to what the school would be like without on-campus events. Typically, people are not on campus during the weekends so there is not much going on. I could not imagine what it would be like if campus were to be like that everyday. When I walked through campus during the week, the environment was always fresh, upbeat, and something was always going on. On-campus events made me want to stay on-campus longer. Furthermore, I believe the events are what help bring people together. Since CSUF is such a huge commuter school, it can be hard to connect with other students, but the on-campus events provide a perfect segway for meeting new people and forming relationships.

3. Tell us the type of events and/or which positions you are most interested in and why, including any relevant experience you have for these types of events or positions

-   The event I am most interested in is Spring Concert. Due to the pandemic, I was not able to experience it during my freshman year. I was so glad that I got to experience it this year as well as be a part of it.The position I am most interested in is Programming Coordinator because of the involvement with Spring Concert. During my time at CSUF, I want to be a part of a team that produces live concerts for the students on campus. Hopefully when everything is safe, I would really enjoy helping produce the in-person events as well. My involvement as a Spring Concert Volunteer has familiarized me with the aspects of Programming as well as the many roles and components behind Spring Concert. Yet, any sector where I can help produce events really interests me.

4. Describe the ideas or goals you have for next year for the type of events or positions you are interested in.

-   One idea I have is a student mentorship program through ASI. I have seen a rise in mentorship programs lately, and I believe they can be really beneficial. For me, I came into college undeclared with no idea has CSUF functioned. To have someone help guide me along and show me the ropes would have been really cool. I also think an ASI shadowing program could be really cool too. This could be a great opportunity for students that want to become more involved with ASI, but are not to sure what certain

positions entail. With the shadowing program, students would be able to match up or choose their desired person to shadow, so it becomes a program that caters to the students. This additional help and experience could really help. I did a showing program through ETC, and I am so grateful that I did because I was able to receive in depth explanations as to what certain board members do, how the club functions, and what each position entails.

5. Describe how you would promote the activities and events of Programming Board
- First and foremost, I would utilize my own personal social media accounts, like instagram or tiktok. Social media is such a great way for a message to become spread amongst a wide audience. I would also promote events through sending messages through class chats or even emails. I helped with emailing for Spring Concert, and I think this is an excellent form of outreach and communication. When the word is out there, it has the effect of spreading.

Tuesday, September 21, 2021
Board of Directors
Executive Officers Report

PRESIDENT: Joshua Mitchell

Summary:
Here you will summarize what you have done with your position for the past week and provide brief details about meetings you were in, events you attended, and the overall progress of your goals and projects.

Hello once again and welcome to the third board meeting of the year! It is crazy to think that we have already completed a month into the semester. These past two weeks have been rather busy, and it seems like most are slowly getting adapted to their daily routines. All Day ASI was a huge success and thank you to everyone that helped with it. Programming, you should be proud. The rest of the information is listed below, but we are progressing rather steadily as a team. Just remember the passion that you have for the organization and why you ran for the positions you did. If we stay with that, our momentum will continue for the rest of the year.

Events/Meetings Attended:
Here you will list the meetings and events that you attended and provide any details about the nature of these events and what was accomplished.

-Rest of the DIRC open houses
-ASI leadership meeting
-Collaborated with Janica to talk about DIEP/ASI re-entry event
-Had discussions about the SWANA resource center
-Philanthropy Board meeting and reception
-IT to discuss the beginning of the app discussions
-ALL DAY ASI

Projects:
Here you will list and describe the various projects you are working on and provide weekly updates about your work and progress.

-Met with IT to discuss the beginning stages of an ASI app. Wanted to have the important features released by end of the month to have a version one released
-Met with VP of University Advancement Greg Saks to discuss the disbursement of three million dollars from the Makenzie Scott gift. Will be co-chairing the committee with him and try to have all the funds distributed by December 23

GOALS FOR NEXT 2 WEEKS:
Here you will outline the goals and priorities that you will work on for the following week.

- Prepare a SWANA presentation to advocate for their resource center

--Discuss with VP of Student Affairs, Dr. Oseguera, about implementing the UPD resolution and what that looks like

-Still need more students for the Campaign Congress. If you want to be more involved or know of students that want to be more involved, please reach out to me. We need 5-8 students, and it is only two meetings a week

VICE PRESIDENT: Kira Dawson
Summary:
Huge congrats to Jacob Fry and the rest of the Programming team for a successful All Day ASI! The day-long event saw 1,070 students throughout the day and received fantastic feedback from students and staff alike. This was a major operation, and the team was able to execute it with a professionalism and spirit of teamwork that reflected not only on the Programming team, but the entire organization by the nature of this introductory event. Bravo!

Events/Meetings Attended:
- Meeting with Naomi regarding block 1 of All Day ASI (9/7)
- Touch-in meeting with Dave, Keya, and Josh (9/7)
- ADASI All Call Meeting (9/8)
- All Day ASI (9/9)
- Exec Meeting (9/14)
- APARC Open House (9/8)
-AFAM Open House (9/9)
- All Day ASI (9/9)
- ASI Leadership Meeting (9/10)
- ASI/VPSA Meeting (9/10)
- Programming Weekly Meeting (9/10 & 9/17)
- Meeting w/ Mary, Josh, & Dave (9/13)
- 1:1 with Keya (9/13)
- HR Meeting (9/14)
- IT Meeting (9/15)
- Exec. Senate meeting w/ Chris & Asha (9/16)
- Banquet & Scholarship meeting w/ Asha (9/16)

Projects:
- SWANA resource center
- IT x Programming Screening Series
- Organizing notes/creating system for eventual scholarship grading
- Supporting Prez. in work for ASI App

Goals for Next Weeks:
- Speak with Austin/Keya about responsibilities/functions of ASIP Student Assistants
- Create plan for screening events, coordinate any meetings between ASIP & IT necessary
- 1:1's with Exec. Officers

- Meet with Prez. about App
- Create agenda for Exec. Senate for first meeting
- Meet with Prez. & Board Chair about resource center discussions
- Meet w/ CCRO about ASI Exec welcome/treasure hunt
- Continue Community Chat discussions with Exec. team

CHIEF CAMPUS RELATIONS OFFICER: Cassandra Hallett
Summary:
Happy Tuesday ASI! We have already completed 25% of our fall semester (can you believe it?)and I hope you all continue strong. Last week, I attended the ESC staff meeting to get thingsgoing for Sustainability Month! It will be happening throughout the month of October and wehave many fun DIY activities along with a Sustainability Career Panel (times and location TBA).
Our first ESC meeting will be held tomorrow, Wednesday, Sept. 22nd from 2:30-3:30 pm at TSUOntiveros if you're interested in attending! Other than that, LCRC is still wanting ASI to join them for the Dia De Los Muertos event happening in early November and I will be keeping close contact with Ariana Mora Mero to figure out more things that ASI can help with.Presley from PAC and I will begin our push to promote our university-wide committee apps to everyone, so be on the lookout for the Wufoo form to explore all of the committees we have that you can apply for and sit on. After the executive team meeting, we've come up with more ideas for the ASI Treasure Hunt Welcome which will begin at TSU 207 and end at TSU 270 so students at large can get a better understanding of who is in ASI and what it's all about. I'm looking forward to attending more of the DIRC events this week, I hope to see some of you

Events/Meetings Attended:
-ESC staff meeting
-Attended Angel's CSUF Night
-Executive team meeting to discuss ASI Treasure Hunt Welcome
-Met with Yessica De La Torre to discuss further student appointments for SFAC and SSIFAC (student fee committees)

Projects:
-Promoting SFAC and SSIFAC on social media
-Preparing ESC for sustainability month, places are booked and supplies are starting to get ordered
-Marketing the rest of university-wide committee applications and appointing students
-Begin to order supplies needed for ASI Treasure Hunt Welcome
-Collaborate with LCRC for Dia De Los Muertos
-Brainstorming with PAC coordinator Presley on a quicker way to let students know about committee opportunities and how to best prepare/update with them.

Goals for next week:
-Work with CCO and PAC to market the general university-wide committee meetings
-Make a video recap of what was discussed at the Alumni Committee and PBRC
-Prepare for the first ESC meeting on September 22nd
-Search and promote UA application for a coordinator

-Get supplies ordered and on the way for Sustainability Month
-Attend Executive Senate/ICC meetings to promote committee representative opportunities and
introduce myself to start building our relationships for the year and onwards.

CHIEF COMMUNICATIONS OFFICER: Jenna Maree Wong
<u>**Summary:**</u>
Happy Week 5! If you didn't watch last week's student convocation video, go check it out. A few of our student leaders participated in it so I highly suggest checking it out if you didn't have a chance to catch it live. Here is the link to watch on YouTube: https://www.youtube.com/watch?v=ZZ7AQ_kLSPM&t=688s.

I also encourage you all to get involved with everything that's part of the Titan community! The execs have attended all of the DIRC open houses while my coordinators and I have gone to a few different athletics events. It's a great way to take a break from classes and work, while supporting our Titans. On the communications end, attending these various events has allowed us to share them with our follower base and encourage them to show out too! This strategic communication has allowed students to ask questions about getting involved and making the most of their Titan experience. With my Comm. Coordinators, we have seen this content do well so we will continue planning and producing informative content.

<u>**Events/Meetings Attended:**</u>
- ASI Leadership meeting
- Meeting with Dr. Oseguera
- Tabling at the Angel's Game with CEC, Comm. Team, and Execs
- Comm. Commission weekly meeting
- CEC weekly meeting
- Weekly 1:1 meetings with Scott
- Executive team meeting

<u>**Projects:**</u>
Completed:
-Promoting All Day ASI
-Angel's Game ticket giveaway and tabling

In Progress:
-Comm on the Street – Comm. Team and I put a clip out for Week 4. My coordinator, Alan, will be hosting the series and will be putting out a compilation of his interviews on YouTube/IGTV with the help of Marketing & Design.
-Weekly Story posts – My Comm. Team coordinators have been doing a great job of posting nearly each day of the week.
-Brainstorming for the ASI Community Chats – Our ASI town halls have been renamed "ASI Community Chats." We are planning to virtually hold this in early November.
-Promote community health – Post to encourage vaccinations and wearing mask

-Wufoo form – Include a Wufoo form in our linktree to allow students to ask questions and provide feedback

-Student Questions video – Similar to Comm on the Street, we are planning on collecting student videos where they ask questions for our student leaders. I want to make this a compilation, but after each question, a student leader will have a recorded part where they answer the question.

GOALS FOR NEXT WEEK:
Here you will outline the goals and priorities that you will work on for the following week.
-Have all daily story posts ready to be posted
-Work with CEC to plan next event
-Work with Comm. Team to record more content for Comm on the Street and the Student Questions
-Have Wufoo form ready

CHIEF GOVERNMENTAL OFFICER: Dixie Samaniego

Summary:
Happy Week 5! I have a couple of updates for everyone: CSSA has presented their policy agenda at the Board of Directors at the September plenary, and it includes a variety of goals that our ASI and we are interested in (higher education equity, affordability, and inclusive and safe campuses etc.) I recommend everyone take a look when you are able to.
National Voter Registration Day is coming up on September 28, 2021, so stay tuned for what Lobby Corps does!
As always, if you have any questions, please email me at asicgo@fullerton.edu.

Events/Meetings Attended:
Executive team Meetings
1:1s with Lobby Corps
Lobby Corps Meeting
1:1s with Asha
09/08/2021: APARC Open House
09/09/2021: AARC Open House
09/10/2021: ASI Leadership Meeting
09/10/2021: ASI/VPSA Meeting
09/11/2021: CSSA Plenary Meeting
09/13/2021: Prep Call for #DoublePell Advocacy Call
09/15/2021: Nancy Pelosi #DoublePell Call

Projects:
- What's next?
    o Civic engagement panel with different CSUF students and organizations on the state of civic engagement in our community after the 2020 general and 2021 gubernatorial recall elections.
- Reimagining Lobby Corps
    o Finalizing programming for Fall and how it can be different from previous years
- HRT/Gender-affirming healthcare
    o I've started advocacy and making headway on this both on our campus and in CSSA.

GOALS FOR NEXT WEEK:
- Meeting with different CSUF students and organizations for Lobby Corps' "What's Next?"

- Continuing advocacy for HRT/gender affirming healthcare
- Night Market tabling + National Voter Registration Day

CHIEF INCLUSION & DIVERSITY OFFICER: Janica Michelle Martinez Torres
Events/Meetings Attended:
-SJEC Planning meetings
-Attended WARC Open House Welcome
-Met with Executive team to discuss specific areas of advocacy
-Met with Nat of QRC to collaborate on SJEC meeting, follow-up to planning
-Met with president of QTPOCC, Itzel Marin as another follow-up to planning
-Attended AARC Open House welcome
-Attended LCRC Open House Welcome
-Supported students on issue of faculty not abiding by indoor mask mandate
-Met with Steve Reyes again on collaboration with DEIP in the works for Re-Entry project
-Attended and help clean after All Day ASI
-ASI All Leads meeting on navigating new portal + feedback
-ASI Exec + Board Leads meeting with Dr. O
-Attended Academic Senate/ASI Exec dinner at Virjee's
-CSUF night at Angel's Stadium game with ASI
-Attended Power to the People Coalition's March to the Poll's action

Projects:
-Implementing ASI's resolution to defund UPD
-Work on attaining access to HRT at Wellness Center
-Continue building trust and relationships throughout campus
-Collaborating with and supporting our communities (SWANA)
-SJEC programing planning
-Augmenting support/resources for survivors and Disabled community

GOALS FOR NEXT WEEK:
-Connect with campus partners to work on projects.
-Attend student org and community events.
-Do research on implementing advocacy work.
-Plan and execute second SJEC meeting.

ON-GOING:
-Continue to build relationships, collaborate, and advocate with communities
-Develop SJEC and programming
-Work toward justice and equity on campus

Morgan Diaz, Board Secretary:

Hi Friends! I hope week 4 of classes has been treating you all well!

I have just a few updates to share!

1. We did have our first Programs and Services Committee Meeting where we discussed the roles and responsibilities of the members. Additionally, a presentation in regards to what Program Assessment was provided by Leo Young, the Assistant Director of Assessment & Effectiveness, if you are interested in learning more feel free to contact me!

2. If you are interested in getting into contact with your college's theme community within housing, please let me know! I feel it would be a great opportunity to connect with the first-years of our college floors just to show ourselves as another leg of support and a way of connecting them to campus as I have contact with the Community Coordinators and their RA's!

3. Please do not forget and tell your friends! If you do not submit your vaccination card or medical/religious exemption to the CSUF Health Portal by September 30th, you cannot enroll into any classes for the Spring 2022 semester, digital classes included.

I hope y'all continue to kill this week and pop off in school! Please don't forget about self-care and your personal health as a great leader starts with you, and you have to take care of yourself first! Love y'all so much!

Christopher Carlsen, Treasurer:

No Report

Alison Sanchez, Vice Chair:

Hi everyone I hope you're having a great start of your week.

Updates go as follows:

-Governance Committee met on 9/9 and we approved a policy regarding Executive Senate

-All Day ASI on 9/9 had a great turn out, Programming did a great job organizing for this event

-Meeting with Dave, IT, Dr. Oseguera, and ASI Leadership on 9/10. IT gave a presentation on the new portal and answered questions. Dr. Oseguera answered questions regarding COVID-19 vaccine requirements.

-Meeting with Dean Kirtman 9/16, discussed BOD vacancy and how ASI can support the College of Education.

-Reminder for Audit Committee: meeting has been moved to Thursday, September 23 at 3 pm (following Governance) and it will be facilitated via Zoom.

Thank you and as always, feel free to reach out to me if you have any questions. I hope you have a nice rest of your week.

Mary Chammas, Board Chair:

Hello all! Hope you had a wonderful weekend.

I have a few items to report:

- I have scheduled our 1-1 meetings that will happen at the beginning of the month every month for us to touch base and check in and see how else I can support you.

- For those BOD members who sit on 1 committee, I have assigned you an ICC to sit on and left the rest optional due to different time commitments in each of our personal lives. If you would like to sit on one and sit on more than 1 committee please reach out.

- Please make sure to be fully vaccinated by Sept. 30th or submit a religious or medical exemption and do weekly testing. For those unfamiliar with president directive:
  - If you have no vaccine doses: they have been sending emails to get vaccinated.
  - If you fail to comply you will have a hold to register for Spring and will slowly not be able to access your portal
- Please continue to send your ICC meeting summaries in our ICC groupchat on GroupMe